

PUBLIC COIN AUCTION



THE  
EUGENE J. DETMER  
COLLECTION  
OF  
UNITED STATES  
AND FOREIGN  
GOLD  
AND SILVER  
COINS

FEBRUARY 2, 3, 4, 1983

*Stack's*

123 WEST 57TH STREET  
NEW YORK, N.Y. 10019











232



222



237



238



239



304



311











531



590



682



732



733



683



771



775



739



788



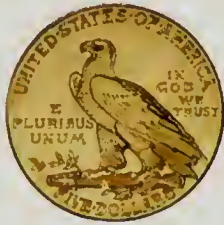
874



785



892



908



941



993



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1357



# *THE EUGENE J. DETMER COLLECTION*

## UNITED STATES AND FOREIGN GOLD AND SILVER COINS



TO BE SOLD AT UNRESTRICTED  
**PUBLIC AUCTION SALE**  
**FEBRUARY 2, 3, 4, 1983**



### FIRST SESSION

Wednesday Evening, February 2, 1983 — 7:00 P.M. — Lots 1 - 454

### SECOND SESSION

Thursday Evening, February 3, 1983 — 7:00 P.M. — Lots 455 - 910

### THIRD SESSION

Friday Evening, February 4, 1983 — 7:00 P.M. — Lots 911 - 1364

### *Exhibition*

Lots will be on exhibition  
EACH DAY starting **JANUARY**  
**19th, 1983** from 10:30 a.m. till  
4:30 p.m., Monday thru Friday, at  
123 West 57th Street, N.Y. Posi-  
tively no lots will be shown at the  
New York Sheraton Hotel.

### *Public Auction Sale*

To Be Held In The  
**MANHATTAN SKYLINE SUITES**  
Of The  
New York Sheraton  
Seventh Avenue at 56th Street  
**NEW YORK CITY**

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Licensed Auctioneers: Benjamin Stack, Harvey Stack





**Eugene J. Detmer (1899-1982)**

Eugene Detmer, whose collection of U. S. and Foreign Gold is offered in this auction, was a mechanical engineer by training with unusual talent and curiosity in technical and scientific matters. Prior to developing an interest in numismatics, he became expert in the fields of aviation, navigation, electronics, and horology. During World War II all of these skills were applied in the Aircraft Commissioning Unit of the U. S. Navy where he held the rank of Commander.

But to his family and many close associates, Mr. Detmer was known as the "Captain," for indeed he was determined to be the master of any subject that interested him. Not surprisingly, he studied the minting of coins and learned to assay specimens with great accuracy. Always the scientist, he developed a keen sense of the value of coins in the process of weighing, photographing, measuring, calculating specific gravity, and visually grading his coins.

To satisfy his growing curiosity, Mr. Detmer sought material from every possible foreign and domestic source. A familiar figure at auctions, using his famous initial identification of "XYZ," he spent much time recording biddings and prices, all of which he kept in his library of catalogues for later reference and comparison. He took the business of collecting seriously, derived great satisfaction from it, and indeed became expert at it. His care, judgment, and high standards are clearly evident in the scope of the items being auctioned in the present sale.

For nearly two decades we had the privilege and pleasure of serving the Captain, so it is with deep appreciation to his family that we offer this important collection.



# ORDER OF SALE

## FIRST SESSION

Wednesday Evening, February 2, 1983 — 7:00 P.M.

Lots 1 - 454

|   |           |
|---|-----------|
| <i>Gold Coins of The World</i> .....                | 1 - 342   |
| Europe .....  | 1 - 122   |
| The Americas .....                                  | 123 - 226 |
| Asia and Africa .....                               | 227 - 342 |
| <i>Commemorative Gold Medals of the World</i> ..... | 343 - 454 |
| Australia, Austria, Chile, Denmark .....            | 343 - 351 |
| France .....  | 352 - 357 |
| Germany .....                                       | 358 - 373 |
| Great Britain .....                                 | 374 - 384 |
| Hungary, Italy, Papal States .....                  | 385 - 392 |
| Mexico, Netherlands, Peru, Poland .....             | 393 - 402 |
| Russia .....  | 403 - 445 |
| Spain, Sweden, Switzerland, Misc. ....              | 446 - 454 |

## SECOND SESSION

Thursday Evening, February 3, 1983 — 7:00 P.M.

Lots 455 - 910

|   |           |
|---|-----------|
| <i>U. S. Silver Coins, Gold Medals, Paper Money</i> ..... | 455 - 654 |
| U. S. Mercury and Roosevelt Dimes .....                   | 456 - 479 |
| U. S. Liberty Standing and Washington Quarters .....      | 480 - 512 |
| U. S. Liberty Walking and Franklin Half Dollars .....     | 513 - 551 |
| U. S. Morgan Dollars and Peace Dollars .....              | 552 - 607 |
| U. S. Coins of 1899 and 1905 .....                        | 608 - 631 |
| U. S. Commemorative Silver Type Set .....                 | 632       |
| U. S. Type Coins, Proof Sets, Rolls .....                 | 633 - 637 |
| U. S. Gold Medals .....                                   | 638 - 645 |
| U. S. Paper Money .....                                   | 646 - 654 |
| <i>U. S. Gold Coins</i> .....                             | 655 - 910 |
| U. S. Gold Dollars 1849-1889 .....                        | 655 - 686 |
| U. S. Quarter Eagles (\$2.50 Gold) 1805-1929 .....        | 687 - 769 |
| U. S. Three Dollar Gold 1854-1889 .....                   | 770 - 787 |
| U. S. Four Dollar Gold "STELLA" .....                     | 788       |
| U. S. Half Eagles (\$5.00 Gold) 1795-1929 .....           | 789 - 910 |

## THIRD SESSION

Friday Evening, February 4, 1983 — 7:00 P.M.

Lots 911 - 1364

|  |             |
|--|-------------|
| <i>U. S. Gold Coins</i> .....                                | 911 - 1347  |
| U. S. Eagles (\$10.00 Gold) 1799-1933 .....                  | 911 - 1068  |
| U. S. Double Eagles (\$20.00 Gold) 1850-1932 .....           | 1069 - 1279 |
| Small Hoards of U. S. Double Eagles .....                    | 1280 - 1320 |
| Gold Proof Coins of 1899 and 1905 .....                      | 1321 - 1328 |
| Sets of U. S. Gold Coins .....                               | 1329 - 1345 |
| U. S. Commemorative Gold Coins .....                         | 1346 - 1347 |
| <i>Pioneer &amp; Territorial Gold Coins and Ingots</i> ..... | 1348 - 1364 |



# TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. **No Commission or "BUYER'S FEE" will be charged for executing Bids.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. Bidders must pay all Postage, Express and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
4. **MAIL YOUR BID SHEET EARLY.** When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up. Estimates given are for the general guidance of the bidder. The lots can sell above or below the estimates.
6. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made within seven (7) days after receipt of the material. No lot may be returned without a prior written consent for any reason whatsoever. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S expressly reserves the right to refuse to deliver the lots and in addition STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since **NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED**, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
10. Auction sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders personally guarantee prompt payment. Checks are acceptable with proper identification. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL  
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD



# PUBLIC AUCTION SALE

## THE EUGENE J. DETMER COLLECTION

### FIRST SESSION

WEDNESDAY EVENING, FEBRUARY 2, 1983

7:00 P.M. SHARP

LOTS 1 - 454

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### GOLD COINS OF THE WORLD

#### EUROPE

(Estimate)

- 1 ALBANIA. Zog I, 1925-1939. 20 and 10 Francs, 1927 R. Obv. Bare head l. Rv. Double-headed eagle. Fr. 2 and 3. Both Brilliant Uncirculated with very few faint hairlines. 2 coins in the Lot. (375.00)



Lot No. 2

- 2 ANDORRA. Fantasy 50 Dinars, 1963, **struck in Gold**. Obv. Bishop Benlloch. Coined at the Bavarian State Mint in Munich. 34.45 grams. Brilliant Proof and **Very Rare**. (1,000.00)
- 3 AUSTRIA. Franz Joseph I, 1848-1916. Ducat, 1897. Fr. 401. Brilliant Proof. (125.00)
- 4 Ducat, 1899. As last. Brilliant Uncirculated and prooflike. (100.00)
- 5 Ducat, 1914. As above. Brilliant Uncirculated and prooflike. (100.00)
- 6 4 Florins-10 Francs, 1892. Fr. 420R; 10 Corona, 1912 (2). Fr. 428R. All restrikes and Brilliant Uncirculated. 3 coins in the Lot. (185.00)
- 7 100 Corona, 1915. Restrike. Fr. 424R. Lightly hairlined Brilliant Proof. (500.00)



# EUROPEAN GOLD COINS



Lot No. 8

- 8 100 Corona, 1908. Obv. Plain head r. Rv. Felix Austria reclining l. on clouds. 60th Anniversary of the reign. Fr. 429. Hairlines. About Uncirculated. (Estimate)  
(1,500.00)



Lot No. 9

- 9 **Republic.** 100 Kronen, 1923. Obv. Republican eagle. Rv. Denomination in wreath. Fr. 433. Heavy handling marks. Extremely Fine with considerable prooflike surfaces remaining. (1,750.00)
- 10 100 Shilling, 1926. Obv. Republican eagle. Rv. Denomination flanked by branches. Fr. 435. Hairlined. Brilliant Uncirculated and prooflike. (600.00)
- 11 100 Shilling, 1927. Types as last. Lightly hairlined. Brilliant Uncirculated and prooflike. (600.00)



Lot No. 12

- 12 100 Shilling, 1936. Obv. Double-headed eagle. Rv. Standing figure of the Madonna of Maria Zell. Fr. 437. Brilliant Uncirculated and prooflike with only light hairlines. (1,500.00)



## EUROPEAN GOLD COINS

### A RARE BELGIAN GOLD ½ FRANC



Lot No. 13

(Estimate)

- 13 **BELGIUM. Leopold I, 1831-1865.** ½ Franc, 1850. Plain edge "EPREUVE" by Wiener in gold. Types as the silver ½ Franc. Delmonte 1283, Dupr. 466. Lightly polished. About Uncirculated and **Very Rare.** (1,500.00)
- 14 **Albert, 1909-1934.** 20 Francs, 1914. Uniformed bust. Flemish legends. Fr. 13. Uncirculated. (150.00)
- 15 **BULGARIA. Ferdinand, 1887-1918.** 100 Leva, 1894. Fr. 2. Faint evidence of mount removed at 12 o'clock and whizzed. Very Fine. (500.00)
- 16 **CAMPILIONI. Casino Conclave.** Fantasy 100 Francs, 1950. Obv. Column flanked by shield and half-length figure of bishop. Rv. Value. 32.2 grams. Edge bruise. About Uncirculated; Fantasy 20 Francs, 1950. Obv. Standing figure of bishop. Rv. Value. 6.4 grams. Uncirculated. 2 coins in the Lot. (500.00)
- 17 **CZECHOSLOVAKIA. 10 Ducats, 1929.** Obv. Arms. Rv. St. Wenceslas on horseback. Fr. 4. First year of the type. A few light scratches on the horse's neck. Otherwise, Uncirculated. (1,500.00)



Lot No. 18

- 18 10 Ducats, 1931. Types as last. Only 1,239 pieces struck. Brilliant Uncirculated. (1,500.00)
- 19 5 Ducats, 1933. Types as last. Fr. 5. A few small copper stains and light handling marks. Otherwise, Uncirculated and attractive. (750.00)
- 20 Ducat, 1932. Obv. Arms. Rv. Half-length figure of St. Wenceslas. Fr. 2. Uncirculated. (100.00)
- 21 **DENMARK. Christian X, 1912-1947.** 20 Kroner, 1913. Fr. 299. Bagmarked with a few tiny rim nicks. About Uncirculated. (200.00)



- 22 20 Kroner, 1915. Types as last. Lightly bagmarked. Virtually  
Uncirculated. (Estimate)  
(200.00)

ATTRACTIVE CHAMEAU TREASURE LOUIS D'OR



Lot No. 23



Lot No. 24



- 23 **FRANCE. Louis XV, 1715-1774.** Louis d'or Mirliton, 1724 G (Poitiers). Obv. Laureate young bust r. Rv. Two crowned, cursive L's in crossed palms. Fr. 205, Gad. 339. Ex Chameau treasure, Parke-Bernet Galleries (Dec. 11, 1971), Lot 218. There is a small area of weak striking and planchet exfoliation in the center of the reverse. Otherwise, Virtually As Struck. An attractive piece. (*SEE COLOR PLATE*) (2,000.00)
- 24 Louis d'or Mirliton, 1724 I (Limoges). Types as last. Also ex Chameau treasure, Parke-Bernet Galleries Lot 294. Planchet adjustment marks visible in the center of the reverse and obverse which are not fully struck out, as frequently occurred on these issues. Extremely Fine. (1,500.00)

- 25 **Napoleon III, 1852-1870.** 50 Francs, 1858 A (Paris). Plain head. Fr. 308. Light surface abrasions, but Extremely Fine and attractive. (500.00)



Lot No. 26



- 26 100 Francs, 1862 A. Laureate head. Fr. 317. A few edge knocks and minor defects possibly due to a jewelry mount. Light surface abrasions, but Extremely Fine in point of wear. (850.00)
- 27 20 Francs, 1858 A. Plain head. Fr. 310; 20 Francs, 1868 A. Laureate head. Fr. 321; 10 Francs, 1863 BB (Strasbourg). Fr. 324. About Very Fine (2) and Fine respectively. 3 coins in the Lot. (275.00)



## EUROPEAN GOLD COINS

(Estimate)

- 28 **Third Republic.** 100 Francs, 1899 A. Obv. Angel inscribing Constitution. Rv. Denomination in wreath. Edge inscription: DIEU PROTEGE LA FRANCE. Fr. 327. Light bagmarks with a cluster of heavier digs in the center on the reverse. Extremely Fine. (650.00)

### A CHOICE 100 FRANCS



Lot No. 29

- 29 100 Francs, 1908 A. As last, but edge reads LIBERTE EGALITE FRATERNITE. Lightly bagmarked. About Uncirculated. (850.00)
- 30 20 Francs, 1878 A. Similar types. Fr. 330. Choice Extremely Fine; 20 Francs, 1897 A. As last. Very Fine. 2 coins in the Lot. (200.00)
- 31 20 Francs, 1901, 1904 (2), 1905. Obv. Head of the Republic. Rv. Rooster. Fr. 336. All are About Uncirculated. 4 coins in the Lot. (375.00)
- 32 20 Francs, 1902, 1903, 1904 and 1905. Types as last. All are About Uncirculated. 4 coins in the Lot. (375.00)

### A RARE PATTERN 100 FRANCS



Lot No. 33

- 33 Pattern 100 Francs, 1929 ESSAI. By Bazor. Obv. Winged head of the Republic l. **Pièfort** (Double thickness), struck in yellow gold. KM E88, VG 265. **Rare.** A lightly hairlined Brilliant Uncirculated. (SEE COLOR PLATE) (1,500.00)



GERMANY AND GERMAN STATES

- 34 **17th-18th Century.** Religious Ducat, n.d. Obv. Crucifix on mount; ALLEIN ZU DIE HERR IESU CHRIST. Rv. Dove flying in storm over sea; WO SOLL ICH FLIEHEN HIN? A little wavy. Very Fine. (Estimate)  
(150.00)
- 35 **AUGSBURG.** Religious Ducat, 1730. Commemorates the Bicentennial of the Augsburg Confession. Obv. Menorah over inscribed tablets; date above, city badge (pinecone) below. Rv. Inscription and date. Not in Friedberg. Very Fine. (250.00)
- 36 **REGENSBURG. City Coinage.**  $\frac{1}{32}$  Ducat, n.d. (1750). Obv. Crossed Keys. Rv. Double eagle. Fr. 2306. Uncirculated. One of the world's tiniest coins. (150.00)
- 37  $\frac{1}{32}$  Ducat, n.d. (1750). Types as last. Fr. 2306. Another one of the smallest gold coins. Uncirculated. (150.00)



Lot No. 38

- 38 **SAXE-SAALFELD. Christian Ernst, 1729-1745.** Ducat, n.d. On the death of the Duke. Obv. Duke kneeling before Christ on Cross at Calvary. Rv. Hand from cloud holds coronet with radiant sun, eagle and earth. Fr. 2679. Nearly Extremely Fine. (500.00)



Lot No. 39

- 39 **SAXONY. Kingdom. Johann.** Double Taler, 1872. **Struck in Gold.** Golden Wedding Anniversary of King Johann and Queen Amalie. Cf. Cr. 279a. **Rare.** Light marks in fields with proof-like surfaces in the devices. Nearly Extremely Fine. (SEE COLOR PLATE) (1,000.00)
- 40 **STUTTGART.** Klippe Ducat, n.d. (1700). Obv. City view, STVTTGAR/DIA below. Rv. Rearing mare and foal. Not in Friedberg. Köhler 3064. Choice Very Fine. (450.00)



## EUROPEAN GOLD COINS

### REICHSGOLD

(Estimate)

- 41 **BAVARIA. Otto II, 1886-1913.** 20 Mark, 1905 D. Fr. 20. About Extremely Fine. (175.00)



Lot No. 42

- 42 **HAMBURG.** 10 Mark, 1910 J. Fr. 33. A scarcer date. A few nicks in the fields and rim, but attractive and Extremely Fine. (500.00)
- 43 **PRUSSIA. Friedrich III, 1888.** 20 Mark, 1888 A. Fr. 80. Very Fine; 10 Mark, 1888 A. Fr. 81. About Extremely Fine. 2 coins in the Lot. (350.00)
- 44 **Wilhelm II, 1888-1918.** 20 Mark, 1899 A (2). Fr. 83. Both Very Fine. 2 coins in the Lot. (250.00)
- 45 20 Mark, 1905 J. Fr. 84. About Extremely Fine; 10 Mark, 1905 A. Fr. 87. A spot of edge filing. Close to Extremely Fine. 2 coins in the Lot. (250.00)
- 46 20 Mark, 1914 A. Uniformed bust. Fr. 85. Bagmarked. About Uncirculated. (175.00)
- 47 **SAXONY. Albert, 1873-1902.** 20 Mark, 1894 E. Fr. 94. Choice Very Fine. (150.00)
- 48 **Georg, 1902-1904.** 10 Mark, 1903 E. Fr. 99. Choice Very Fine; **Friedrich August III, 1904-1918.** 10 Mark, 1905 E. Fr. 101. A few obverse scratches and rim nicks. Otherwise, Choice Very Fine. 2 coins in the Lot. (300.00)

### GREAT BRITAIN



Lot No. 49

- 49 **George IV, 1820-1830.** 2 Pounds, 1823. Bare head by Merlen, after Chantrey's model. Fr. 240. Very Fine. (500.00)



RARE EARLY PATTERN FIVE POUNDS OF QUEEN VICTORIA



Lot No. 50

(Estimate)

- 50 **Queen Victoria, 1837-1901.** Pattern 5 Pounds, "Una and the Lion," 1839. Obv. Youthful head of the Queen facing left, her hair bound by two fillets, the first showing **6 full scrolls** and the second **11 leaves**, with W.WYON R.A. in raised letters on the truncation; the whole surrounded by the motto VICTORIA D:G: BRITANNIARUM REGINA F:D:. Rv. The Queen as Una guiding a lion with the scepter in her right hand, an Orb in her left and Regal circlet on her head. The mantle over her shoulders carries the distinctive badge used on their Robes by the members of the Order of the Garter. The motto DIRIGIT DEUS GRESSUS MEOS (May the Lord Direct my steps) appears in the upper hemisphere while the date MDCCCXXXIX and W.WYON R.A. are found below. The lettered edge reads DECUS ET TUTAMEN \* ANNO REGNI TERTIO \* between wire edge raised rims. See Sotheby's 26 November 1974 Douglas-Morris Sale, Lot 229 where a similar coin is illustrated. Montagu 1558, S. 3851, H. 162. 39.33 grams. There are a few light hairlines and a small number of tiny surface handling marks, particularly on the head. In other respects the coin is a superb two-tone Proof. A piece of choice quality and the greatest rarity. (SEE COLOR PLATE) (25,000.00)

A GOLDEN JUBILEE 5 POUNDS



Lot No. 51

- 51 **5 Pounds, 1887.** Jubilee bust. Fr. 255. Light scratch in obverse field and other minor handling marks. About Uncirculated. (1,250.00)



Lot No. 52

(Estimate)

52 2 Pounds, 1887. Jubilee bust as last. Fr. 256. Uncirculated.

(750.00)

53 Half.Sovereign, 1892. Jubilee bust. Rv. Arms. Fr. 258. Very Fine. (100.00)

### A SPLENDID PATTERN 5 SHILLINGS



Lot No. 54

- 54 **Pattern 5 Shillings, 1887, struck in Gold.** Obv. Veiled bust of the Queen l., with head slightly turned, wearing the Small Diamond Crown (made at her own expense), the Garter Ribbon and Badges of the Orders of Victoria and Albert and Crown of India. The whole is surrounded by the Imperial Title in English within wire line circles and outer floral design. Rv. The Royal Arms with the denomination FIVE SHILLINGS above and the date MDCCCLXXXVII below. Beneath the date there is a Thistle, Rose and Shamrock motif flanked by SPINK & SON. The whole is within a border composed of the national floral emblems similar to the obverse border. The plain edge is stamped MADE IN BAVARIA. Linecar & Stone page 93 and number 77. Brilliant two-tone Proof with minimal hairlines. An exceptionally choice example of this rare private Pattern. (SEE COLOR PLATE)

(7,000.00)

*The origins of the coin are rather obscure, as Linecar explains. It was issued by Spink & Son, probably about the time of the Golden Jubilee, as a privately suggested pattern. There were numerous varieties struck in nine different metals from Gold to Lead. Of this particular type with the full Spink name on the reverse, apparently only six specimens were made. This piece appeared in the H.M.F. Schulman May 31, 1972 Sale as Lot 66, where it sold for \$8,750.00.*



**AN ATTRACTIVE EDWARD VII CORONATION PROOF SET**

(Estimate)

- 55 **Edward VII, 1901-1910.** Coronation Proof Set, 1902. **Silver** Maundy Penny to Crown, **Gold** Half Sovereign to Five Pounds, contained in the Royal Mint case of issue. **Matte Proofs.** 13 coins in the set. (3,500.00)



*Lot No. 56*

- 56 2 Pounds, 1902. Bare head by de Saulles. Fr. 265. **Matte Proof**, small scratch in obverse field. (900.00)

**A CHOICE GEORGE V CORONATION PROOF SET**

- 57 **George V, 1910-1936.** Coronation Proof Set, 1911. **Silver** Maundy Penny to Halfcrown, **Gold** Half Sovereign to Five Pounds, contained in Royal Mint case of issue. **Brilliant Proofs.** An exceptionally choice set of 12 coins. (6,000.00)



*Lot No. 58*

- 58 **George VI, 1936-1952.** 5 Pounds, 1937. Bare head by Paget. Fr. 271. Light hairlines. **Brilliant Proof.** (1,500.00)

- 59 **GREECE.** Revolution Commemorative Set, 1967. Consists of the **Silver** 50 and 100 Drachmai and **Gold** 20 and 100 Drachmai. Y.54-57. All Brilliant Uncirculated. An attractive set of 4 coins. (1,000.00)

## EUROPEAN GOLD COINS

(Estimate)

- 60 **Gold Revolution Commemorative Set, 1967**, consisting of the 20 and 100 Drachmai as above. Y. 56 and 57. Brilliant Uncirculated. 2 coins in the Lot. (900.00)
- 61 **HUNGARY. Franz Joseph I, 1848-1916.** 8 Florins-20 Francs, 1880 KB. Laureate head. Fr. 87. Lightly polished. Nice Very Fine; 20 Korona, 1914. Standing Emperor. Fr. 92. Bagmarked. Extremely Fine; 10 Korona, 1899. As last. Fr. 94. Extremely Fine. 3 coins in the Lot. (350.00)
- 62 100 Korona, 1908. Standing figure of the emperor. Fr. 91R, Y. D36. **Restrike.** Proof. (600.00)
- 63 100 Korona, 1907. Obv. Laureate head r. Rv. Coronation scene. Struck to commemorate the 40th Anniversary of Franz Joseph's coronation as King of Hungary. Fr. 95. A few edge nicks with the usual prooflike surround and matte inner design. Choice Very Fine in point of wear. (750.00)
- 64 **ICELAND.** 500 Kronur, 1961. Jon Sigurdsson Sesquicentennial. Fr. 1. Two slight copper stains on obverse. About Uncirculated. (300.00)
- 65 10,000 Kronur, 1974. 1100th Anniversary of first settlement. Fr. 2. Lightly hairlined Brilliant Uncirculated. (250.00)
- 66 **ITALY. Umberto I, 1878-1900.** 20 Lire, 1882 R. Fr. 21. Extremely Fine. (150.00)
- 67 **JERSEY.** Mint Set, 1972. Silver Wedding Anniversary. Denominations consist of the **Silver** 50 Pence, 1 and 2 Pounds and the 2 Pounds 50 Pence, and the **Gold** 5, 10, 20, 25 and 50 Pounds. Y. 34-42. The silver is lightly toned. All are Brilliant Uncirculated and prooflike in original case of issue. 9 coins in the Set. (750.00)
- 68 **LIECHTENSTEIN. Franz Joseph II.** 20 Francs, 1946. Fr. 17. Uncirculated. (300.00)

### THE SCARCE 100 FRANKEN OF 1952



Lot No. 69

- 69 100 Franken, 1952. Conjoint busts of Prince Franz Joseph II and Princess Gina. Only 4,000 struck. Fr. 19. Brilliant Uncirculated and choice. (2,000.00)
- 70 50 Franken, 1956. Types as last. Fr. 20. Uncirculated. (250.00)



- 71 **LUXEMBOURG. Charlotte, 1919-1964.** 250 Francs, 1963 ESSAI. Types as the Silver 250 Francs, but struck in **Gold**. Mintage of only 200. KM Pn87. Handling marks. Virtually Uncirculated and prooflike. (Estimate)  
(750.00)
- 72 **Jean.** 100 Francs, 1964 ESSAI. As the Silver 100 Francs but struck in **Gold**. Only 200 minted. KM Pn90. Brilliant Uncirculated and prooflike. (600.00)
- 73 10 Francs, 1971 ESSAI. Types as the Nickel 10 Francs, but struck in **Gold**. Only 250 struck. Cf. Durst p. 52. Brilliant Proof. (500.00)
- 74 **MONACO. Albert I, 1889-1922.** 100 Francs, 1891 A. Rv. Arms. Fr. 13. Heavy handling marks on the obverse. Very Fine. (500.00)

THE 1950 ESSAI COINAGE OF MONACO IN GOLD



Lot No. 75

- 75 **Rainer III.** 100 Francs, 1950 ESSAI. Obv. Plain head. Rv. Medieval knight on horseback. Normal thickness. Only 500 struck. Fr. 23. A few nicks and hairlines. Brilliant Proof. (650.00)
- 76 100 Francs, 1950 ESSAI. As last, but **Pièfort** (double thickness). Fr. 24. Only 325 struck. A few nicks and short scratches. Brilliant Proof. (650.00)
- 77 50 Francs, 1950 ESSAI. Similar types. Normal thickness. Fr. 25. Brilliant Proof with a few faint copper spots. (600.00)
- 78 50 Francs, 1950 ESSAI. As last, but **Pièfort**. Fr. 26. Brilliant Proof. (600.00)
- 79 20 Francs, 1950 ESSAI. Rv. Crowned Arms. Normal thickness. Fr. 27. Edge knock at 6 o'clock on the reverse and light bagmarks. Brilliant Proof. (450.00)
- 80 20 Francs, 1950 ESSAI. As above, but **Pièfort**. Fr. 28. A few light bagmarks. Slightly cloudy Proof. (500.00)
- 81 10 Francs, 1950 ESSAI. Normal thickness. Fr. 29. A few light hairlines and bagmarks. Brilliant Proof. (450.00)
- 82 10 Francs, 1950 ESSAI. **Pièfort**. Fr. 30. Brilliant Proof. (450.00)

## EUROPEAN GOLD COINS

(Estimate)

- 83 100 Francs, 1956 ESSAI struck in **Gold**. Some light encrustation. Brilliant Proof. (650.00)



Lot No. 84

- 84 200 Francs, 1966. Conjoint busts of Prince Rainier and Princess Grace. 10th Wedding Anniversary. Only 1,000 struck in Proof. Fr. 32. Brilliant Proof. (850.00)
- 85 **NETHERLANDS. Utrecht.** Ducat, 1724. From the Akerendam wreck. Fr. 98. Extremely Fine. (250.00)
- 86 **Kingdom. Willem II, 1849-1890.** 10 Guilders, 1875. Fr. 19. Two light streaks on the obverse, but Uncirculated; **Wilhelmina, 1890-1948.** Ducat, 1928. Standing knight. Fr. 22. Edge knock at 12 o'clock. Virtually Uncirculated. 2 coins in the Lot. (200.00)
- 87 **NORWAY. Haakon VII, 1905-1957.** 20 Kroner, 1910. Fr. 19. A few very light bagmarks. Uncirculated. (450.00)
- 88 **POLAND. Republic.** 20 and 10 Zlotych, 1925. Obv. King Boleslaus. Commemorates the 900th Anniversary of Poland. Fr. 44 and 45. Brilliant Uncirculated. 2 coins in the Lot. (250.00)



Lot No. 89

- 89 **PORTUGAL. Maria II, 1834-1853.** 4 Escudos, 1834. Type II. Obv. Diademed bust with hair in bun on top of head. Fr. 120. A few light scratches. Extremely Fine and prooflike. (SEE COLOR PLATE) (1,500.00)
- 90 **Luis I, 1861-1889.** 5000 Reis, 1862. Obv. Young head with slight moustache. Fr. 129. Tiny marks in fields suggestive of jewelry wear. Very Fine. (150.00)
- 91 5000 Reis, 1863. Types as last. Fr. 129. The second and scarcer year of this two year type. Nearly Extremely Fine. (275.00)



## EUROPEAN GOLD COINS

- 92 **ROMANIA. Carol II.** Commemorative Gold Medal, 1940, sometimes called a "150 Lei". Galbeni issue. 10th Anniversary commemorative. Obv. Figure of the king in military attire and cloak on horseback l. Rv. Laureate male figure holding sword and crown. 41 mm. 41.99 grams. KM M17. Extremely Fine. (Estimate) (750.00)
- \*93 Another 10th Anniversary Gold Medal. Galbeni issue. Obv. As last, but king on horseback r. Rv. Standing figure of the king handing water jug to kneeling woman in a field of grain. 41 mm. 41.941 grams. KM M18. Light hairlines. About Uncirculated. (850.00)

### A GOLD ROUBLE OF PETER I



Lot No. 94

- 94 **RUSSIA. Peter I, 1689-1725.** Rouble, 1705, **struck in gold.** Obv. Bust of the young Peter the Great with long youthful locks. Rv. Imperial double headed eagle with a somewhat thinly engraved crown above. Similar in design to Davenport 1642. Severin 12. Plain edge. 44.229 grams. There is a slight edge knock at 3 o'clock. The whole coin has an exceptionally fresh look probably indicating that it is a later striking. Brilliant Uncirculated. (*SEE COLOR PLATE*) (7,500.00)

*This specimen appeared as Lot 27 in the February 2, 1977 Swiss Bank Corporation Sale in Basel where it sold for 18,500 Swiss Francs.*

- 95 **Catherine II, 1762-1796.** 10 Roubles, 1783. Obv. Mature bust. Rv. Cruciform Arms. Fr. 112. Fine to Very Fine. (450.00)
- 96 **Nicholas I, 1825-1855. Platinum** 3 Roubles, 1832. St. Petersburg. Obv. Imperial Eagle. Rv. Weight and value. Fr. 143. Very Fine. (450.00)
- 97 **Nicholas II, 1894-1917.** 15 Roubles, or Imperial, 1897. Fr. 159. Extremely Fine. (250.00)
- 98 15 Roubles, 1897 and 10 Roubles, 1899. Fr. 159 and 161. Both a good Very Fine with light handling marks and indications of cleaning. 2 coins in the Lot. (350.00)

## EUROPEAN GOLD COINS

(Estimate)

- 99 Another 15 Roubles, 1897. About Extra Fine with light handling marks; 10 Roubles, 1899. Very Fine, but cleaned with some surface scrapes. 2 coins in the Lot. (350.00)
- 100 7½ Roubles, 1897. Extremely Fine; 10 Roubles, 1899. Both Very Fine. 2 coins in the Lot. (200.00)
- 101 10 Roubles, 1899. Very Fine; 5 Roubles, 1898 (5). A Nice Very Fine or better. 6 coins in the Lot. (350.00)
- 102 5 Roubles, 1898 (5). Fr. 162. All Very Fine. 5 coins in the Lot. (250.00)
- 103 5 Roubles, 1898 (10). All Very Fine or better. 10 coins in the Lot. (500.00)
- 104 5 Roubles, 1898 (15). All Very Fine or better. 15 coins in the Lot. (750.00)
- 105 5 Roubles, 1898 (20). All Very Fine or better. 20 coins in the Lot. (1,000.00)
- 106 5 Roubles, 1899 (10); 5 Roubles, 1900 (2). All Very Fine or better. 12 coins in the Lot. (600.00)
- 107 5 Roubles, 1899 (15). All Very Fine or better. 15 coins in the Lot. (750.00)
- 108 5 Roubles, 1899 (25). All Very Fine or better. 25 coins in the Lot. (1,250.00)
- 109 **SPAIN. Isabella II, 1833-1868.** 20 Reales, 1861. Madrid. Fr. 184. About Uncirculated. (175.00)
- 110 **Gilt Platinum** 10 Escudos, 1868. Six-pointed star. Type of Friedberg 187. Extremely Fine. (250.00)
- 111 **Alfonso XII, 1874-1885.** 25 Pesetas, 1878 EMM. Youthful head of the King. Fr. 193. A Nice Very Fine. (150.00)



Lot No. 112

- 112 **Alfonso XIII, 1886-1931.** 100 Pesetas, 1897 (97). Juvenile head. Fr. 198. Flan flaw near edge on obverse. Extremely Fine. (2,500.00)
- 113 20 Pesetas, 1899 (99). Juvenile head as last. Fr. 199. Light surface marking. Nice Very Fine. (400.00)



## GOLD COINS OF EUROPE AND THE AMERICAS

- (Estimate)
- 114 **SWEDEN. Oscar II, 1872-1907.** 20 Kronor, 1899. Fr. 70. A few very light bagmarks. Uncirculated. (400.00)
- 115 **SWITZERLAND.** 20 Francs, 1886. Liberty head. Fr. 5; 20 Francs, 1900. Peasant girl's head. Fr. 7. Both have a few tiny edge nicks and bagmarks and are Nearly Uncirculated. 2 coins in the Lot. (250.00)
- 116 20 and 10 Francs, 1922. Fr. 7 and 10. Both Uncirculated with a few very light bagmarks. 2 coins in the Lot. (200.00)
- 117 20 Francs, 1935 (2), 1947. Fr. 7. All Uncirculated. 3 coins in the Lot. (325.00)



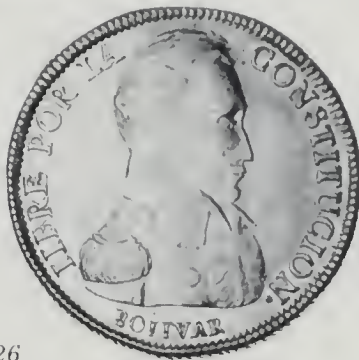
Lot No. 118

- 118 100 Francs, 1939. Lucerne Shooting Festival. Fr. 12. Small cut in obverse field. About Uncirculated and Prooflike. (900.00)
- 119 **TREBIZOND.** 20 Francs, 1955. Obv. Head of Michael III Angelus Comnenus. Rv. Arms. A fantasy issue privately struck by the contemporary heir of the Comnenan dynasty which ruled Trebizond from about 1200 to 1461. Brilliant Proof. (150.00)
- 120 **YUGOSLAVIA. Alexander I, 1921-1934.** 20 Dinars, 1925. Fr. 1. A few minor bagmarks. Uncirculated. (200.00)
- 121 4 Ducats, 1931. Obv. Conjoint busts of king and queen; sword counterstamp (for Bosnia). Rv. Double-headed eagle. Fr. 2. Hairlined. About Uncirculated. (500.00)
- 122 1 Ducat, 1931 and 1932. Plain head. Both counterstamped with ear of wheat for Serbia. Fr. 3. Both lightly hairlined. Brilliant Uncirculated and Prooflike. 2 coins in the Lot. (200.00)

## THE AMERICAS

- 123 **ANGUILLA.** Proof Set, 1967. Denominations consist of the **Silver** ½, 1, 2 and 4 Dollars, and the **Gold 5, 10, 20 and 100 Dollars.** KM 15-18 and 20-23. All are Brilliant Proofs, the silver lightly toned. In leatherette case of issue. 8 coins in the Set. (1,000.00)
- 124 **ARGENTINA.** 1 Argentino, 1888. Head of Liberty. Fr. 14. Choice Very Fine. (175.00)
- 125 **BAHAMAS.** 50 Dollars, 1971. Santa Maria. Fr. 7; 10 Dollars, 1971. Fortress. Fr. 11. The 50 Dollars is lightly stained in the obverse field. Nevertheless, both are Brilliant Proofs. 2 coins in the Lot. (300.00)

## GOLD COINS OF THE AMERICAS



Lot No. 126

(Estimate)

- 126 **BOLIVIA. Republic.** 8 Escudos, 1833 L.M. Potosi. Obv. Mountain and radiant sun with llama and sheaf of wheat. Rv. Uniformed bust of Bolivar. Fr. 21. Somewhat softly struck in the center as usual. Choice Very Fine. (750.00)

### A CHOICE 20,000 REIS OF JOHN V



Lot No. 127

- 127 **BRAZIL. John V, 1706-1750.** 20,000 Reis, 1726. Minas Gerais. Obv. Crowned Arms. Rv. Jerusalem cross, M's in the angles. Fr. 33. Extremely Fine and attractive. (SEE COLOR PLATE) (2,500.00)

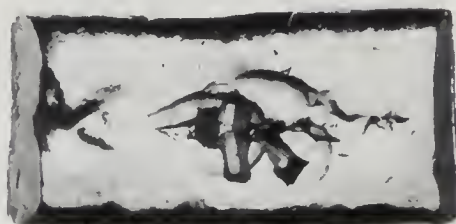
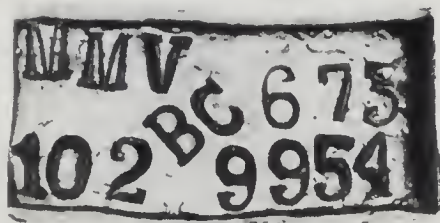


Lot No. 128

- 128 12,800 Reis, 1730 M. Minas Gerais. Obv. Laureate and peruked bust. Rv. Arms. Fr. 55. Slight evidence of somewhat clashed and rusty dies. Nevertheless, an attractive coin, Nearly Extremely Fine. (1,750.00)
- 129 **Pedro II, 1831-1889.** 20,000 Reis, 1889. Obv. Older bearded head. Rv. Imperial Arms. Last year of issue. Fr. 121a. Milling lightly effaced from 11 to 1 o'clock. Otherwise, Extremely Fine. (500.00)
- 130 **Republic.** 20,000 Reis, 1903. Obv. Bust of Liberty. A few edge knocks and fields tooled. Very Fine. (300.00)



AN INTERESTING BRAZILIAN GOLD BAR



Lot No. 131

- 131 **Morro Velho Mines.** Gold Bar. 44 x 22 x 6 mm. Obv. Incuse stamps "MMV-102-BC-6 73-9954." Rv. Central chisel cuts. 102 grams. Ex Hans M.F. Schulman February/March 1973 Sale, Lot 215, where it was called "Unique." Extremely Fine. (3,000.00) (Estimate)

A RARE CANADIAN SPECIMEN SOVEREIGN



Lot No. 132

- 132 **CANADA. Edward VII. Specimen Sovereign, 1908 C.** Soft matte prooflike surfaces with knifelike edges and sharp, brilliant dentilations. There is a scratch in the field behind the head. A velvety Uncirculated and Rare. (SEE COLOR PLATE) (3,250.00)

- 133 **CHILE. Republic.** 8 Escudos, 1819 F.D. Obv. Sun over mountains and volcanos. Rv. Crossed flags. Fr. 33. Choice Very Fine. (650.00)
- 134 5 Pesos, 1898. Draped bust of Liberty. Fr. 53. A few edge test file marks. Extremely Fine; 20 Pesos, 1926. A scattering of light scratches. About Uncirculated. 2 coins in the Lot. (150.00)
- 135 100 Pesos-10 Condors, 1946. Head of Liberty. Fr. 5. About Uncirculated. (300.00)
- 136 100 Pesos - 10 Condors, 1949. Type as above. Very Fine. (250.00)
- 137 100 Pesos-10 Condors, 1953, 1961. Types as last. About Uncirculated and Uncirculated respectively. 2 coins in the Lot. (650.00)
- 138 100 Pesos-10 Condors, 1961, 1963. As last. Both are Uncirculated and choice. 2 coins in the Lot. (650.00)

## GOLD COINS OF THE AMERICAS

(Estimate)

- 139 200 Pesos, 1967. Rv. O'Higgins and San Martin on horseback. Sesquicentennial of the crossing of the Andes. Fr. 58. Brilliant Proof in padded wallet of issue. (700.00)
- 140 100 and 50 Pesos, 1967. Liberty head with coining machine and bust of O'Higgins respectively. Fr. 59 and 60. Both are Brilliant Proofs in padded wallets of issue. 2 coins in the Lot. (500.00)
- 141 1 Ounce Fine Gold, 1948. Santiago Mint. Obv. Female head, mint mark below; CASA DE MONEDA DE CHILE around. Rv. Tablet inscribed WEIGHS/ONE OUNCE/OF FINE GOLD/PESA 31.103 g/ DE ORO FINO/ 1948. Brilliant Uncirculated. (500.00)
- 142 Circular Ingot. Santiago Mint. Obv. inscribed P. B. 20.33 GRS./ P. F. 18.3057 GRS. Santiago mint mark in exergue. Reverse blank. Uncirculated. (300.00)



Lot No. 143



- 143 **COLOMBIA. Charles IV, 1788-1808. 8 Escudos, 1799 J.F. Popayan.** Obv. Armored bust of Charles IV. Fr. 52, Cr. 58a. Nice Very Fine. (1,000.00)



Lot No. 144



- 144 8 Escudos, 1802 J.J. Bogota (NR). Fr. 51. Lightly polished. Extremely Fine. (1,000.00)
- 145 **Republic. 8 Escudos, 1835 R.S. Bogota.** Obv. Draped bust of Liberty. Rv. Fasces with crossed bow and arrows amid double cornuacopiae. Fr. 67. Loop removed at 12 o'clock. Very Fine. (500.00)
- 146 **Republica de la Nueva Granada. 16 Pesos, 1839 R.S. BOGOTA.** Obv. Draped bust of Liberty. Rv. Eagle atop shield of Arms. Fr. 74. Some weakness of strike in the hair of Liberty and the Arms and a few nicks overall. Nevertheless, Extremely Fine in point of wear. (850.00)



# GOLD COINS OF THE AMERICAS



Lot No. 147

(Estimate)

- 147 16 Pesos, 1848 R.S. BOGOTA. As above. Fr. 74. Planchet slightly warped. There are a few slight planchet adjustment marks and part of the Arms are not fully struck up. In point of wear, however, the coin is About Uncirculated and attractive. (1,000.00)



Lot No. 148

- 148 16 Pesos, 1846 U.E. POPAYAN. Types as last. Fr. 75. Last year of this issue for Popayan. Bust not fully struck up, but technically Extremely Fine with prooflike lustre around the devices. (850.00)
- 149 **Confederacion Granadina.** 2 Pesos, 1859 P (Popayan). Obv. Head of Liberty. Rv. Denomination in wreath. Fr. 92. Very Fine. (200.00)
- 150 1 Peso, 1862 M (Medellin). Similar Types. Fr. 93. Some evidence of tooling on the reverse. Very Fine. (300.00)



Lot No. 151

- 151 **Estados Unidos de Colombia.** 20 Pesos, 1873. POPAYAN. Obv. Youthful head of Liberty, full title of the State, date and 9 stars below. Rv. Arms. Fr. 100. Typically rough appearance. Slightly double struck. Extremely Fine in point of wear. (1,500.00)
- 152 10 Pesos, 1871. MEDELLIN. Types as last. Fr. 104. Slightly rough as usual, but Choice Very Fine and sharply struck. (500.00)

## A SMALL HOARD OF COLOMBIAN 5 PESOS

- |     |   |            |
|-----|---|------------|
|     |   | (Estimate) |
| 153 | 5 Pesos, 1924, 1925, 1926 and 1927. Small head of Bolivar. Fr. 115. All are lightly bagmarked and Virtually Uncirculated. 4 coins in the Lot.     | (600.00)   |
| 154 | 5 Pesos, 1924, 1925, 1927 and 1928. As last. All are Uncirculated or nearly so, the 1924 and 1927 with bagmarks. 4 coins in the Lot.              | (600.00)   |
| 155 | Another group of 5 Pesos, 1924, 1925, 1927 and 1928. As above. All are Uncirculated or nearly so, with a minimum of bagmarks. 4 coins in the Lot. | (600.00)   |
| 156 | 5 Pesos, 1924, 1925, 1927 and 1928. Types and condition as above. 4 coins in the Lot.   | (600.00)   |
| 157 | 5 Pesos, 1924, 1925, 1927, and 1929 and 1930. Types and condition as above. 5 coins in the Lot.   | (750.00)   |
| 158 | 5 Pesos, 1924, 1925 and 1929. As last. All are Uncirculated with a few light bagmarks. 3 coins in the Lot.  | (450.00)   |
| 159 | 5 Pesos, 1924 (3) and 1925. All are Virtually Uncirculated with light bagmarks. 4 coins in the Lot.   | (600.00)   |
| 160 | A final group of 5 Pesos, 1925 (2) and 1929 (2). All Are Uncirculated, the 1925's with a few bagmarks. 4 coins in the Lot.                        | (600.00)   |

## A CHOICE COSTA RICAN 4 ESCUDOS



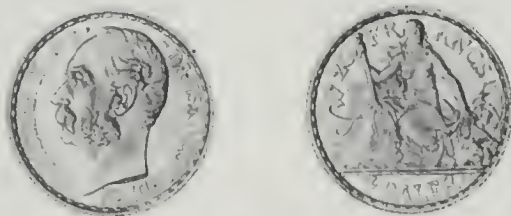
Lot No. 161

- |     |  |            |
|-----|--|------------|
| 161 | <b>COSTA RICA.</b> 4 Escudos, 1837 E. Obv. Radiant sun over mountain peaks. Rv. Ceiba tree. Fr. 2. Ex Stack's Gaston DiBello Sale, October, 1969, Lot 117, where it was described as About Uncirculated/Extremely Fine. A lovely coin with prooflike lustre. (SEE COLOR PLATE) | (1,250.00) |
| 162 | 2 Escudos, 1850 J.B. Similar types. Fr. 3. Very Fine.  | (200.00)   |
| 163 | 1 Escudo, 1844 M. Similar types. Fr. 4. Very Fine.   | (125.00)   |
| 164 | 20 Colones, 1899. Rv. Head of Columbus. Fr. 19. A few edge test cuts. Extremely Fine.  | (350.00)   |



## GOLD COINS OF THE AMERICAS

- |     |  |            |
|-----|--|------------|
|     |  | (Estimate) |
| 165 | 20 Colones, 1899. A second. Extremely Fine.  | (500.00)   |
| 166 | 10 Colones, 1899. Similar types. Fr. 20. Two small initials lightly scratched on the obverse and reverse. Otherwise, Extremely Fine. | (175.00)   |
| 167 | 10 Colones, 1899. As last. About Uncirculated.   | (300.00)   |
| 168 | 5 Colones, 1899; 2 Colones, 1900. Similar types. Fr. 21 and 22. Both About Uncirculated. 2 coins in the Lot.                         | (200.00)   |
| 169 | 2 Colones, 1926, 1928. As above. Fr. 22. Both Virtually Uncirculated, the latter lightly lacquered. 2 coins in the Lot.              | (150.00)   |
| 170 | <b>CUBA.</b> 10 Pesos, 1916. Obv. Head of Marti. Rv. Shield of Arms flanked by oak and laurel sprays. Fr. 3. Extremely Fine.         | (350.00)   |
| 171 | 5 Pesos. 1915. Similar types. Fr. 4. Very Fine.  | (150.00)   |



*Lot No. 172*

- |     |   |          |
|-----|---|----------|
| 172 | <b>DANISH WEST INDIES. Christian IX, 1863-1906.</b> 4 Daler-20 Francs, 1905 P. Rv. Dania seated before ship. Fr. 2. Faintest lines of streaking in the obverse field. About Uncirculated. | (500.00) |
| 173 | <b>DOMINICAN REPUBLIC.</b> 30 Pesos, 1955. Trujillo. Fr. 1. Bagmarked. About Uncirculated.  | (450.00) |
| 174 | <b>ECUADOR.</b> 10 Sucres, 1899, 1900. Head of General Sucre. Fr. 10. About Uncirculated and Very Fine (edge knock) respectively. 2 coins in the Lot.                                     | (300.00) |



*Lot No. 175*

- |     |   |          |
|-----|---|----------|
| 175 | <b>GUATEMALA. Republic.</b> 20 Quetzals, 1926. Obv. Arms. Rv. Quetzal sits on column. Fr. 48. Extremely Fine. | (650.00) |
| 176 | 10 Quetzals, 1926. Types as last. Fr. 49. A few edge knocks. Otherwise, Extremely Fine.                       | (450.00) |
| 177 | 5 Quetzals, 1926. As above. Fr. 50. Bagmarked. About Uncirculated.  | (250.00) |

# GOLD COINS OF THE AMERICAS

## MEXICAN COBS FROM THE 1715 SPANISH TREASURE FLEET



Lot No. 178

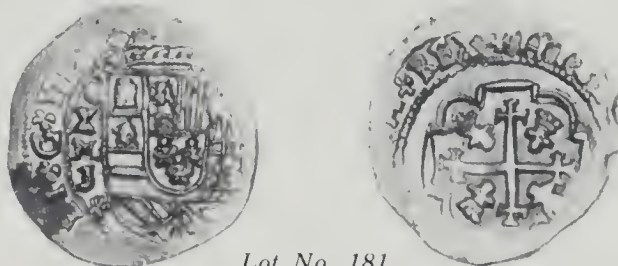
(Estimate)

- 178 **MEXICO. Philip V, 1700-1746.** Cob 8 Escudos, 1713. Obv. Crowned shield flanked by oXMJ and VIII. Rv. Jerusalem cross with lys in angles. Fr. 6. The standard type doubloon found in the 1715 wreck of the Spanish treasure fleet off the Florida capes. Full date, though a trifle smudged. Large elongated flan. Extremely Fine, usual areas of weakness. (SEE COLOR PLATE)(2,500.00)



Lot No. 179

- 179 Cob 8 Escudos, 1714 oMJ. Types as last. Fr. 6. Full date but weak at tops. Slightly squared flan with the usual areas of weakness. Choice Very Fine. (2,000.00)
- 180 Cob 8 Escudos, 1714 oMJ. Another. Fr. 6. Obverse struck off-center. Date and mint mark exceptionally bold and clear. Choice Very Fine. (2,000.00)



Lot No. 181

- 181 Cob 4 Escudos, 1713 oXMJ. Types as last. Fr. 7a. Usual strike. Top of last numeral of date not struck up. A trifle off-center. Extremely Fine. (1,500.00)
- 182 Cob 2 Escudos, (17)12 oX(MJ). Types as last. Fr. 7b. Neatly, but weakly, struck and fully round. Only the central devices fully visible. Very Fine. (500.00)
- 183 Cob 1 Escudo, 1712 oMJ. Types as above. Fr. 7c. Only the bottoms of digits and the top of the "J" visible. Off-center with the right side of the obverse not struck up. Fine. (250.00)
- 184 Cob 1 Escudo, (171)2 oMJ. Another. Fr. 7c. Only the bottom of the final digit in the date is visible. Crudely struck on a small, thick flan, About Very Fine; Cob 1 Escudo, 1712. Another. Irregular edge. Blundered striking. Fine. 2 coins in the Lot. (400.00)



MEXICO CITY MINT

BULLION BAR OF PHILIP V



Lot No. 185

(Estimate)

- 185 **Philip V.** Mint Bar, 1744. Obv. Crowned Arms dividing "HISP ETID Mo" and date on left side; mint mark incuse. Counter-stamped in center with cross potent, castles in first and fourth quarters, large "V" in second quarter, and mintmaster initials MF in third quarter. Rv. Central crowned hemispheres between pillars of Hercules flanked by incused stamps, Maltese cross, Crown(?) and "III" on left; "V" on right. Approximately 102 x 26 x 6 mm. Weight approximately 9 ounces less 10 grains. Ex Kreisberg-Cohen "Quality Sales" Corporation, Public Auction Sale, Sept. 10, 11, 12, 1973, Lot 242. Very Fine. (5,000.00)

*This gold ingot is from a treasure trove said to have been found on or near the east coast of Florida circa 1953-56. Since the finders are unknown, and presumably choose to remain anonymous, all relevant data must be obtained from careful study of the pieces themselves and of the history of the period.*

*Much has yet to be learned concerning these Mexican gold ingots of Philip V. It is currently believed that some of the pieces in the group were recovered by the Spanish themselves, while others represent bullion either stolen or embezzled from the Quinto a la Corona or "King's Fifth" (his 20% of the gross output of all the gold and silver recovered from Spain's overseas dominions). The King's share was shipped annually to Spain in bullion bars for convenience. An ingot's fineness was stamped upon it to aid the Madrid Mint assayers; the dates, mintmarks, and other identifying stamps were added so that the bullion could not be utilized for any private purpose. It is very probable that the round assayer's stamp found upon the piece here offered actually represents the Quinto a la Corona.*

## GOLD COINS OF THE AMERICAS

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### MEXICAN GOLD TYPE SET

(Estimate)

- 186 Gold Type Set, consisting of an 1899 Mo 1 Peso, 1945 2½ Pesos, 1906 5 Pesos, 1959 10 Pesos, 1918 20 Pesos and 1930 50 Pesos. Extremely Fine to About Uncirculated, the 5 Pesos with a rim defect. Mounted in a suitably inscribed blue lucite holder. 7 coins in the Lot. (1,250.00)
- 187 1 Peso, 1899 Mo M. Fr. 157. Trivial flan flaws. Virtually Uncirculated and choice. (250.00)
- 188 1 Peso, 1899 Cn Q. Fr. 160. About Uncirculated. (200.00)
- 189 1 Peso, 1900 Mo M, and 1905 Mo M. Fr. 157. Both Extremely Fine. 2 coins in the Lot. (400.00)

### COMPLETE SET OF CENTENARIOS

- 190 **Estados Unidos.** 50 Pesos, 1921-1931, 1944-1947 and the scarce 1943. Obv. The Mexican Arms. Rv. Winged Victory strides forward holding laurel wreath in up-raised hand. Fr. 172 and 173. About Uncirculated. Mounted in an appropriately inscribed black lucite holder. An attractive set. 16 coins in the Lot. (9,000.00)

### SET OF EARLY DATE CENTENARIOS

- 191 50 Pesos, 1921-1931. Types as above, with both the scarce 1921 and 1931. Fr. 172. About Uncirculated to Uncirculated. Attractively mounted in a black lucite holder. 11 coins in the Lot. (6,500.00)

### ADDITIONAL CENTENARIOS

- 192 50 Pesos, 1921. The initial year of this famous coin, and the scarcest date. About Uncirculated. (700.00)
- 193 50 Pesos, 1922. Types as last. About Uncirculated. (550.00)
- 194 50 Pesos, 1925. Choice About Uncirculated, frosty. (600.00)
- 195 50 Pesos, 1927. Ex Gaston DiBello. Trivial obverse copper stains. Uncirculated. (600.00)
- 196 50 Pesos, 1928. Types as last. About Uncirculated. (550.00)
- 197 50 Pesos, 1929. Similar types. Choice About Uncirculated. (600.00)
- 198 50 Pesos, 1930. Types as above. Choice About Uncirculated. (600.00)
- 199 50 Pesos, 1944. Types as last. Uncirculated. (600.00)
- 200 (50 Pesos), 1943. Fr. 173. The scarce type without denomination indicated. Uncirculated. (650.00)



## GOLD COINS OF THE AMERICAS

### SET OF GOLD 20 PESOS

- |     |  |            |
|-----|--|------------|
|     |  | (Estimate) |
| 201 | 20 Pesos, 1917, 1918, 1919, 1920 and 1921. The complete set of the early dated 20 Pesos. Extremely Fine or better. Mounted in a black lucite holder. 5 coins in the lot.             | (1,250.00) |
| 202 | 10 Pesos, 1905, 1908 and 1959. Fr. 165 and 166. The two early dates are Very Fine, the 1959 About Uncirculated. 3 coins in the Lot.  | (350.00)   |
| 203 | 2½ Pesos, 1918, 1920, <b>1944</b> and 1945. Fr. 169. The 1944 is quite scarce. Average Extremely Fine. 4 coins in the Lot.   | (150.00)   |
| 204 | 2 Pesos, 1919, 1920 (3), 1945 and <b>1946</b> . Fr. 170; Fantasy Gold Pesos (2), "1865". Average Extremely Fine. The 1946 2 Pesos is the key coin of the series. 8 coins in the Lot. | (200.00)   |
| 205 | <b>NICARAGUA</b> . 50 Cordobas, 1967. Centenary of the poet Ruben Dario. Fr. 1. Brilliant Proof.   | (500.00)   |

### LIMA MINT DOUBLOONS FROM THE 1715 SPANISH TREASURE FLEET SUNK OFF THE FLORIDA CAPES



Lot No. 206

- 206 **PERU. Philip V, 1700-1746.** Cob 8 Escudos, 1710 H. Pillars separate date rendered as "710" on reverse. Fr. 7. Fully round with a clear and sharp date. The usual peripheral weakness. Extremely Fine. *(SEE COLOR PLATE)* (2,500.00)



Lot No. 207

- 207 Cob 8 Escudos, 1711 M. Pillars on waves type as last. Fr. 7. Fully round but short flan affecting tops of legends. A little double struck. Nice Very Fine. (2,000.00)



Lot No. 208

(Estimate)

- 208 Cob 8 Escudos, 1712 M. Types as last. Fr. 7. Short flan as above, and a little double struck, but obverse sharp and clear. Nearly Extremely Fine. (2,250.00)

AN ATTRACTIVE 8 ESCUDOS OF CHARLES IV



Lot No. 209

- 209 **Charles IV, 1788-1808.** 8 Escudos, 1805 J.P. Lima. Armoured bust of Charles IV. Fr. 40. Bust and center of shield not fully struck up as often occurred. Nevertheless, the coin is About Uncirculated in point of wear with prooflike areas around the devices. (1,250.00)
- 210 **Republic.** 4 Escudos, 1854 M.B. and 2 Escudos, 1851 M.B. Both Lima. Obv. Arms of Peru. Rv. Standing figure of Liberty. Fr. 64 and 65. Fine and Very Good/Fine respectively. 2 coins in the Lot. (350.00)
- 211 ½ Escudo, 1841 M.B. Lima. Obv. Llama, tree and cornucopiae. Rv. Wreath with LIMA M.B. above and date below. Cr. 141.1. About Uncirculated. (125.00)
- 212 8 Escudos, 1862 Y.B. Obv. Peruvian Arms. Rv. Seated figure of Liberty. Fr. 68. Fine to Very Fine. (600.00)
- 213 20 Soles, 1863 Y.B. Similar types but denomination rendered as "20 SOLES." Fr. 70. Very Fine. (500.00)
- 214 1 Libra, 1905 (2) and 1918. Indian head. Fr. 73. Extremely Fine (2) and About Uncirculated respectively. 3 coins in the Lot. (400.00)
- 215 50 Soles, 1930. Obv. Head of Inca chief Manco Capoc. Rv. Inca emblems. Fr. 77. A few minor edge bruises but About Uncirculated and attractive. (1,500.00)



## GOLD COINS OF THE AMERICAS



Lot No. 216

(Estimate)

- 216 50 Soles, 1931. Types as last. Virtually Uncirculated. (1,750.00)
- 217 100, 50 and 20 Soles, 1950. Obv. Peruvian Arms. Rv. Seated figure of Liberty. Fr. 78-80. All are Brilliant Uncirculated and Proof-like. **The complete denomination set in gold for 1950.** 3 coins in the Lot. (1,500.00)
- 218 100 and 50 Soles, 1951. Types as last. Fr. 78 and 79. Both Brilliant Uncirculated and Prooflike. 2 coins in the Lot. (1,250.00)
- 219 10 and 5 Soles, 1956. Similar types. Fr. 81 and 82. Both Brilliant Uncirculated. 2 coins in the Lot. (150.00)



Lot No. 220

- 220 **SOUTH PERU.** 8 Escudos, 1837 B.A. Obv. Radiant sun flanked by gathered flags; REPUB SUD PERUANA. Rv. Castle tower and erupting volcano with sea and ship in background. Fr. 92. There is an edge knock and a few natural planchet defects on the obverse. Otherwise, Choice Very Fine. (1,500.00)



Lot No. 221

- 221 8 Escudos, 1838 M.S. Types as last. Fr. 92. Ex Stack's DiBello Sale October, 1969 Lot 223, where it was described as Choice Extremely Fine with small nick on edge. An attractive piece. (2,250.00)

## GOLD COINS OF THE AMERICAS, ASIA & AFRICA



Lot No. 222

(Estimate)

- 222 **SALVADOR.** 20 Pesos, 1892 C.A.M. Obv. National Arms. Rv. Laureate head of Liberty. Fr. 1. Edge knock at 6 o'clock and numerous bagmarks. Nevertheless, Extremely Fine and **rare.** (SEE COLOR PLATE) (2,000.00)



Lot No. 223

- 223 10 Pesos, 1892 C.A.M. Types as last. Fr. 2. Lightly hairlined and bagmarked Extremely Fine with Prooflike surfaces. (1,500.00)
- 224 **VENEZUELA.** 100 Bolivares, 1888. Obv. National Arms. Rv. Head of Bolivar. Fr. 2. Very Fine. (600.00)
- 225 100 Bolivares, 1889. Types as last. Fr. 2. Edge knock at 1 o'clock and a few faint circular stains on the obverse. Nevertheless, the coin is attractive and Extremely Fine. (750.00)
- 226 20 Bolivares, 1911. Fr. 5. Uncirculated; 10 Bolivares, 1930. Fr. 6. Traces of lacquer on the reverse. Uncirculated. 2 coins in the Lot. (200.00)

## ASIA AND AFRICA

- 227 **ANCIENT ROME.** Jovian, 363-364 A.D. Solidus. Antioch. Diademed and draped bust r. Rv. Roma and Constantinopolis seated holding shield. Coh. 8. Clipped. Very Good. (200.00)
- 228 **AFGHANISTAN.** Amanullah, 1919-1929. 2 Tilla, S.H. 1299 (1920 A.D.). Obv. Toughra in wreath. Rv. Mosque in star. KM 900. Wreaths partially weak. Extremely Fine. (250.00)
- 229 **AUSTRALIA.** Queen Victoria. Sydney Mint Sovereign, 1864. Obv. Laureate young head. Rv. AUSTRALIA within wreath, SYDNEY MINT above and ONE SOVEREIGN below. Cr. 4a. There are slight handling marks. Very Fine. **Rare.** (750.00)



PLATE 1



93 AU



231 AU



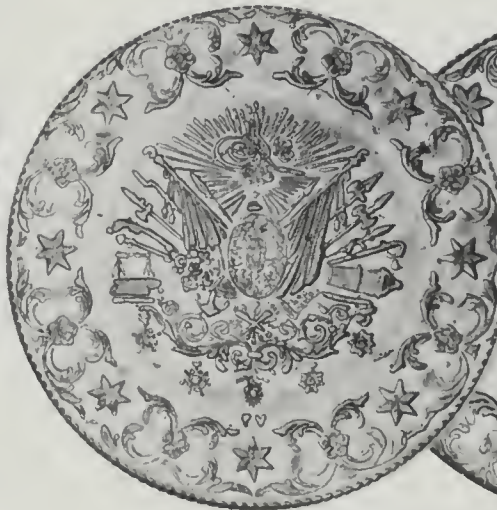
232 AU



236 AU



300 AU



327 AU



335 AU





(Estimate)

- 230 **BIAFRA.** Proof Set, 1967. Commemorating the 2nd Anniversary of Independence. The Set consists of the **Gold** 1, 2, 5, 10 and 25 Pounds. Fr. 1-5. An impressive set containing over 4 ounces of Gold. All coins are Brilliant Proofs in deluxe, leatherette case of issue. 5 coins in the Set. (2,000.00)
- \*231 **Empire.** Fantasy 25 Tael, 1869. Obv. Chinese legend between two upright dragons, EMPIRE OF CHINA above; 25 TAEELS - 1869 below. Rv. Many-armed facing Buddha within elaborately ornamented circles. 50 mm, 73.14 grams. Reputedly struck by one Tracy Woodward in Shanghai, and later restruck in Berlin. Uncirculated. (1,500.00)
- A RARE CHINESE 50 TAEELS**

\*232 Fantasy 50 Tael, n.d. Types similar to last. Denomination, placed differently on the reverse and without date. Cp. Kann B102. 189.381 grams or over 6 troy ounces. According to a former owner, only three specimens known. Ex Stack's DiBello Sale October, 1969, Lot 38. Uncirculated. (SEE COLOR PLATE) (4,000.00)
- 233 Fantasy 25 Tael, n.d. Obv. Similar to the preceding coin. Rv. Smiling rotund Buddha seated facing on lotus flower. 48 mm, 70.53 grams. Brilliant Uncirculated. (1,500.00)



Lot No. 234

- 234 **Emperor Tao-kwang, 1821-1850.** Gold Fantasy Coin. Obv. Facing bust. Rv. Facing dragon. 39.5 mm, 21.12 grams. Kann B11. Choice Very Fine. (1,000.00)
- 235 Fantasy Gold Amulet or "Temple Coin." 19th Century. 100 mm., 158.45 grams. Base Gold of uncertain fineness. Obv. Central ornament between two crude dragons; border of X's. Rv. Blank but for one stamp. Very Fine. (1,250.00)

\*Illustrated on Plate 1



(Estimate)

- \*236 Large Fantasy Gold Coin or Medal. Obv. Four characters around central square hole, reading "50 Year Celebration. Nau Guam." Rv. Similar, reading "Big Blessing." Not in Kann or Coole. Possibly of Indo-Chinese origin. Ex DiBello. 51 mm, 90.98 grams. About Uncirculated. (1,500.00)

## A CHOICE YUAN SHI-KAI DOLLAR IN GOLD



Lot No. 237

- 237 Republic. Dollar, n.d. (1916). Struck in Gold. Obv. Facing bust of Yuan Shi-Kai in military uniform with high plumed cap. Rv. Dragon flying. Kann 1560. About Uncirculated. (SEE COLOR PLATE) (3,000.00)



Lot No. 238

- 238 Pavillion Dollar, 1921. Struck in Gold. Obv. Bust of President Hsu Shih Chang facing  $\frac{3}{4}$  left. Rv. Pavillion. Kann 1570. Ex Gaston DiBello Collection. About Uncirculated. (SEE COLOR PLATE) (2,500.00)



Lot No. 239

- 239 Dollar, 1923. Struck in Gold. Obv. Bust of President Tsao Kun, in civilian dress, facing. Rv. Crossed flags. Kann 1572. Extremely Fine. (SEE COLOR PLATE) (2,500.00)

\*Illustrated on Plate 1

(Estimate)

- 240 **Manchukuo.** Tael, n.d. (early 1930's). Obv. Character "Fu" (happiness). Rv. "24 K/1000" boxed in center. KM 1. Issued under the authority of the Japanese military. Very Fine, edge knocks. (500.00)



Lot No. 241

- 241 **EGYPT. Fuad I, 1922-1936.** 500 Piastres, 1922. Civilian bust. Yellow gold. Fr. 26. Edge scrape visible on the reverse from 2 to 4 o'clock. Otherwise, Extremely Fine. (750.00)
- 242 100 Piastres, 1922. Yellow gold. Fr. 28. Extremely Fine. (175.00)
- 243 100 Piastres, 1922. As last. Yellow gold. Extremely Fine; 50 Piastres, 1923. Red gold. Fr. 29. About Uncirculated and Prooflike. 2 coins in the Lot. (275.00)



Lot No. 244

- 244 **Republic.** 5 Pounds, 1955. Ancient Egyptian pharaoh in chariot. Yellow gold. Fr. 39. A minimum of hairlines and bagmarks. Uncirculated and Prooflike. (650.00)
- 245 5 Pounds, 1955. As last. Numerous bagmarks and a few light copper spots. About Uncirculated and Prooflike. (575.00)
- 246 1 Pound, 1957 and ½ Pound, 1958. Types as last. Fr. 42, 43. About Uncirculated and Uncirculated respectively. 2 coins in the Lot. (225.00)





Lot No. 247

(Estimate)

- 247 5 Pounds, 1960. Aswan Dam. Fr. 44. Very lightly hairlined. Brilliant Uncirculated and Prooflike.

(650.00)

- 248 1 Pound, 1960. Types as last. Fr. 45. A few very minor hairlines. Brilliant Proof.

(200.00)



Lot No. 249

- 249 10 Pounds, 1964. Diversion of the Nile. Fr. 46. A few very light hairlines. Brilliant Uncirculated and Prooflike.

(900.00)

- 250 5 Pounds, 1968. On the 1400th Anniversary of the Koran. Fr. 48. Brilliant Uncirculated.

(500.00)

- 251 5 Pounds, 1970. Nasser commemorative. Fr. 49. Lightly hairlined. Uncirculated and Prooflike. An attractive coin.

(500.00)

- 252 1 Pound, 1970. Types as last. Fr. 50. About Uncirculated.

(200.00)



Lot No. 253

- 253 **ETHIOPIA.** Gold "1897 Pattern Talari." Obv. Crowned bust l. of Menelik II. Rv. Crowned lion. 40 mm, 38.490 grams. For a similar Fantasy piece, see Krause-Mishler (1982 ed.), p. 2037. Brilliant Proof.

(600.00)

## GOLD COINS OF ASIA AND AFRICA

(Estimate)

- 254 2 similar 1897 Pattern Talari pieces, one struck in **Gold** and one in **Silver**. Types as last. Both 40 mm in diameter, 40.260 grams of gold and 31.478 grams of silver respectively. The gold piece has a few copper stains. Nevertheless, both are Brilliant Proof and attractive. 2 coins in the Lot. (650.00)

- 255 **Haile Selassie, 1930-1936, 1941-1974.** Gold Coronation Medals, 1931. Obv. Crowned bust l. Rv. Monogram in trilobe. 41 mm, 43.170 grams; 31.5 mm, 19.184 grams; 25.5 mm, 13.499 grams; 25 mm, 11.390 grams. Ex Stack's DiBello Sale, October, 1969, Lot 22. All are Extremely Fine and attractive. 4 medals in the Lot. (1,350.00)



Lot No. 256

- 256 Gold "Pattern Talari." Obv. Crowned bust of Haile Selassie r. Rv. Crowned lion l. 40 mm, 39.408 grams. A few copper stains. Brilliant Proof. (600.00)

- 257 **FUJAIRAH.** Proof Set, mixed dates 1969 and 1970. Denominations consist of the **Silver 1, 2, 5 and 10 (2) Riyals** and the **Gold 25, 50, 100 (2) and 200 Riyals**. All are dated 1969 except the Silver 1, 2 and 5 Riyals, which are 1970. KM 1-5, 7-11. 6 different reverse types, including Nixon, Apollo XII, Moonlanding and the Munich Games. All are Brilliant Proof in an attractive case of issue. 10 coins in the Set. (1,500.00)



Lot No. 258

- 258 **GERMAN EAST AFRICA.** 15 Rupien, 1916 T (Tabora mint). Obv. Elephant trumpeting in mountainous landscape. Rv. German imperial eagle. Fr. 1. Extremely Fine. (600.00)



## INDIA

- (Estimate)
- 259 **Mughal Empire. Jalal-ud-din Muhammad Akbar, 1556-1605.**  
Square Mohur, 988 A.H. (1581 A.D.). Obv. Kalima in lettered diamond, Caliphs' names with epithets. Rv. Akbar as "Padi-shah." 11.64 grams. Fr. 147. Nearly Extremely Fine. (250.00)
- 260 **East India Company. William IV, 1830-1837.** Double Mohur, 1835. Obv. Bare head. Rv. Lion strides before palm tree. Fr. 1. Modern **Restrike**. Brilliant Proof. (900.00)
- 261 1 Mohur, 1835. Types as last. Fr. 2. A restrike from rusty dies. There are a few minor test gouges among the letters of the inscription. Otherwise Extremely Fine. (200.00)
- 262 **Queen Victoria, 1837-1901.** Mohur, 1841. Type II, divided legend. Fr. 3. Struck in yellow gold. About Uncirculated, frosty. (350.00)
- 263 **Bombay.** Tola. Private issue by "M/S MANILAL CHIMANLAL & CO." 11.59 grams. About Uncirculated. (150.00)
- 264 **Madras Presidency.** Pagoda, ca. 1670-1740. "One Swami" type. Granulated reverse field. Mitchiner 1793; "Star" Pagoda, 1740-1807. Types as last, but reverse with star. Mitchiner 1795; **Travancore.** Fanam, ca. 1600-1800. Cf. Mitchiner 1067 for type. All Extremely Fine. 3 coins in the Lot. (150.00)
- 265 2 Pagodas and 1 Pagoda, ca. 1810-1815. Obv. Tower flanked by stars, denomination in English around. Rv. God Swami seated with bilingual inscriptions around. Fr. 262 and 263. About Uncirculated and Extremely Fine respectively. 2 coins in the Lot. (350.00)
- 266 1 Mohur, n.d. (1820). Obv. Arms of the East India Company. Rv. Inscription in Persian. Fr. 110. Nice Very Fine. (250.00)
- 267 ½ Mohur, n.d. (1820). Obv. Lion walking on hind legs carrying crown. Rv. Persian inscription. Fr. 111. Nice Very Fine. (200.00)
- 268 **Awadh. Ghazi-ud-din Haidar, 1819-1827.** Ashrafi, 1236 A.H. (1821 A.D.). Obv. Inscription. Rv. Tiger-supported Arms. Fr. 32. Nice Very Fine. (300.00)
- 269 **Rajkot.** Mohur, 1945. Obv. Sun on horizon. Rv. Mountain goat on crescent between two tridents. Fr. 311. About Uncirculated. (200.00)

## RAMATANKAS

*The Hindu temple pieces listed below take their name from the scenes portrayed on them. All are from the Hindu epic of Rama, the Ramayana. Typically the three most important figures depicted are Rama and his consort Sita, together with the monkey god Hanuman who he helped rescue Sita. Other figures are often included. Gold Ramatankas of varying finenesses were used as offerings in India from about the 16th century. In the 19th century their form evolved into that flat fabric characteristic of the specimens catalogued below, with diameters of about 28-29 mm. and weights over 12.3 grams.*



Lot No. 270

(Estimate)

- 270 Ramatanka. Obv. Seated Siva with guardians. Rv. Goddesses of Good Fortune and Prosperity standing on lotuses. Extremely Fine. (200.00)
- 271 Ramatanka. Obv. Elephant god under umbrella. Rv. As last. Extremely Fine. (200.00)
- 272 Ramatanka. Obv. Rama and Lakshmana. Rv. Hanuman, crowned, running left, holding mace and Mount Sanjeevi. Extremely Fine. (200.00)
- 273 Ramatanka. Obv. Hanuman. Rv. Siva seated. Extremely Fine. (200.00)
- 274 Ramatanka. Obv. Siva seated. Rv. Hanuman running right holding mace and Mount Sanjeevi. Slight weakness. Extremely Fine. (200.00)
- 275 Ramatanka. Obv. Goddess Kali, wielding scimitar, trampling on Siva. Rv. Humped bull. Extremely Fine. (250.00)
- 276 Ramatanka. Obv. As last. Rv. Hanuman, crowned, running left holding a mace and Mount Sanjeevi. Extremely Fine. (200.00)
- 277 Ramatanka. Obv. Seated figure in lotus position. Rv. Recumbent humped bull. Extremely Fine. (200.00)



Lot No. 278

- 278 Ramatanka. Obv. Seated figure on lotus. Rv. Hanuman, crowned, stretching to grasp sun. Extremely Fine. (200.00)
- 279 Ramatanka. Obv. Rama and Sita on throne, Hanuman below, Lakshmana on left, Kusha and Lava on right. Rv. As last. Extremely Fine. (200.00)



## GOLD COINS OF ASIA AND AFRICA

- 280 Ramatanka. Obv. Seated figure as last. Rv. Jagannath, attended by his brother Balarama and sister Subhadra, in temple. Nearly Extremely Fine. (Estimate)  
(150.00)
- 281 Ramatanka. Obv. Siva seated. Rv. As last. Extremely Fine. (200.00)
- 282 Ramatanka. Obv. Rama and Lakshmana. Rv. Seated figure with radiate head, flanked by heads of an elephant and a lion. Some weakness. Extremely Fine. (200.00)
- 283 Ramatanka. Obv. Krishna standing, playing flute; his consort Radha standing beside him. Rv. Seated figure in lotus position. Extremely Fine. (200.00)
- 284 Ramatanka. Types as last. Extremely Fine; Ramatanka. Obv. Seated figure with radiate head, flanked by heads of an elephant and a lion. Granular surfaces. Extremely Fine. 2 coins in Lot. (300.00)
- 285 Ramatanka. Obv. Siva seated under umbrella. Rv. Temple. Granular surfaces. Very Fine; Ramatanka. Obv. Rama and attendants; "TRADE MARK" in exergue. Rv. Inscription. Extremely Fine. 2 coins in the Lot. (300.00)
- 286 Ramatanka. Half size, 20 mm, 5.83 grams. Obv. Rama and Sita on throne, Hanuman below, Lakshmana on left, Kusha and Lava on right. Rv. Rama and Lakshmana. Choice Very Fine. Scarce in this size. (200.00)
- 287 Sikh Gurdwara Votive Tanka. Obv. Guru Nank seated on mat with two devotees beside him, one holding a peacock fan, the other playing the tamboura. Rv. Guru Govind Singh seated on mat. Granular surfaces. Extremely Fine. (200.00)
- 288 Another Sikh Gurdwara Votive Tanka. Types as last. Extremely Fine. (200.00)
- 289 **INDONESIA.** 25 Rupiah, before 1952. Obv. Arms. Rv. Head of native. Durst l. Virtually Uncirculated. (300.00)

### THE 2500TH ANNIVERSARY OF THE PERSIAN EMPIRE

- 290 **IRAN.** Complete Commemorative Proof Set of 1971. Denominations consist of the **Silver** 25, 50, 75, 100 and 200 Rials and the **Gold 500, 750, 1000 and 2000 Rials.** KM 2-6, 8-11. The reverses show several interesting scenes of ancient Persepolis. All Brilliant Proofs in attractive original leather case of issue. 9 coins in the Set. (1,000.00)

## GOLD COINS OF ASIA AND AFRICA

- 291 2000 Rials, 1971. 2500th Anniversary Issue. Jugate busts of the Shah and his wife. KM 11 as in the Commemorative set. Brilliant Proof in attractive original leather case of issue. (Estimate)  
(400.00)
- 292 1000 and 750 Rials, 1971. 2500th Anniversary Issue. KM 10 and 9 as in the Commemorative set. Both Brilliant Proofs in padded wallets of issue 2 coins in the Lot. (300.00)
- 293 **JORDAN**. 10 Dinars, 1969. Obv. Bust of King Hussein. Rv. Bust of Pope Paul VI. Fr. 2. Brilliant Proof in padded wallet of issue. (450.00)

## ISLAMIC EMPIRE

- 294 **Abbasid Caliphs of Bagdad**. Dinar. Arabic inscriptions both sides. Not in Balog/Yvon. Possibly a Crusader imitation. Fine. (100.00)
- 295 **Almoravids of North Africa and Spain**. Abu Bakr ibn 'Omar, 1056-1073. Dinar, A.H. 45x (451?). Sijilmasa Mint. Mitchiner 373 for type. Very Fine. (150.00)
- 296 **Fatimids of North Africa, Egypt and Syria**. Al Amir Abu 'Ali Al Mansur, 1101-1130 A.D. Dinar, A.H. 514. Cf. Mitchiner 572. Choice Very Fine. (200.00)
- 297 **Bahri Mamluks of Egypt and Syria**. Al-Zahir Rukn al din Baybars, 1260-1277. Dinar, A.H. 667 (?). Iskendariyah Mint (?). Date and mint off flan. Mitchiner 1159 for type. About Uncirculated. (150.00)
- 298 **Umayyads of Spain**. Hisham II, 976-1009. Dinar, A.H. 379. Al Andalus Mint. Miles, CUS. 283a. Crinkled surfaces. Very Fine. (150.00)
- 299 **JAPAN**. 10 Yen, Meiji 32 (1899). Obv. Radiant sun. Fr. 51. Some light scrapes on the edge. Extremely Fine. (350.00)

## AN EXCELLENT JAPANESE KOBAN

- \*300 **Koshiyo Province. Lord Takeda**. Koban of 12 Momme 2 Bu. Obv. Five stamps in vertically scored field. Rv. Blank. 62 mm., 45.81 grams. Takekawa, "Les Monnaies Japonaises d' argent," (Paris, 1981), p. 135, No. 2. Choice Very Fine. (1,500.00)



Lot No. 301

- 301 **MUSCAT AND OMAN**. Said bin Taimur. Gold Saidi Riyal, A.H. 1378 (1958). Obv. Crossed daggers. Y. 12a. KM reports that only 100 struck. A somewhat cloudy and hairlined Proof. (750.00)

\*Illustrated on Plate 1





Lot No. 302

(Estimate)

- 302 **NEPAL.** Prithvi, 1881-1911. 2 Rupees or 4 Mohars, SE 1829 (1907 A.D.). 27 mm. Milled edge. Fr. 12, KM 679. Uncirculated. (500.00)

- 303 **NETHERLANDS.** Gold Duit, 1753. Utrecht. Ducat weight. Cr. F2c; Ducat, 1928. Standing knight. Y. 15. Both are Uncirculated. 2 coins in the Lot. (600.00)

SCARCE PERSIAN 10 TOMANS



Lot No. 304

- 304 **PERSIA.** Muzaffar al-Din Shah, 1896-1907. 10 Tomans, n.d. Obv. Military bust  $\frac{3}{4}$  to l. Rv. Legend, inner circle and floral border. Similar to Y. B34 but without date in exergue. For another example of this type see our Hammel Sale (September, 1982), Lot 1040. Loop removed and planchet defect in obverse field r. Otherwise, Extremely Fine. (SEE COLOR PLATE) (1,500.00)

- 305 **Sultan Ahmad Shah, 1909-1925 A.D.** 1 Toman, A.H. 1332 (1913 A.D.). Military bust. Fr. 84. Very Fine. (100.00)

- 306  $\frac{1}{2}$  and  $\frac{1}{5}$  Toman, A.H. 1334 (1916 A.D.). Types as above. Fr. 85 and 86. Very Fine and Choice Extremely Fine. 2 coins in the Lot. (100.00)

- 307 **Mohammad Reza Pahlavi, 1941-1979,** Commemorative Gold Medal, 1335 S.H. (1956 A.D.). Obv. Conjoint busts of the Shah and Empress Suraya. Rv. Persian inscription, crown above and wreath around. 36 mm, 32.356 grams. Polished. Edge knock. Extremely Fine. (600.00)

- 308 1 Pahlavi, 1325 S.H. (1946 A.D.). High relief portrait. Y. 136. Center of reverse weak. Uncirculated. (150.00)

## GOLD COINS OF ASIA AND AFRICA

(Estimate)

- 309 **PHILIPPINES. Isabella II, 1833-1868.** 4 and 2 Pesos, 1862. Fr. 1 and 2. Very Fine, 2 short scrapes above the head, and Fine. 2 coins in the Lot. (200.00)
- 310 **SAUDI ARABIA.** 4 Pounds, n.d. (1945). Struck at the Philadelphia mint for the Aramco Oil Company. Obv. Central circular incuse containing American Eagle and inscription: U.S. MINT/PHILADELPHIA U.S.A. Rv. Weight and fineness in rectangular incuse. Y. 22. About Extremely Fine; 1 Pound, A.H. 1370 (1951 A.D.). Arabic inscription both sides. Fr. 1. Uncirculated. 2 coins in the Lot. (750.00)

### AN IMPRESSIVE GOLD 4 BAHT OF SIAM



Lot No. 311

- 311 **SIAM. Rama IV ("Mongkut"), 1851-1868.** 4 Baht or Ticals, n.d. (ca. 1860). Obv. Siamese characters in single center box ("Kingdom of Siam"); four Chinese characters at sides ("Negotiable currency of Cheng Ming"). Rv. Crown with umbrella on either side and floral decorations about. 44 mm, 60.175 grams. Unlisted in gold, but similar in type to Dav. 307. A few edge and surface nicks which one would expect on a gold coin of this size. Somewhat weakly struck in the centers, but Extremely Fine. (SEE COLOR PLATE) (4,500.00)



Lot No. 312

- 312 **2 Salung or 1/2 Baht (Tical).** n.d. (1864). Obv. Crown between umbrellas. Rv. Elephant in ornamental circle within chakra. Fr. 20, Y. 10.1a. Edge smoothed. Nice Very Fine. (1,000.00)



## GOLD COINS OF ASIA AND AFRICA



Lot No. 313

- |     |   | (Estimate) |
|-----|---|------------|
| 313 | Salung or ¼ Baht, n.d. (1864). Types as last. Fr. 21, Y. 9a. Edge smoothed. Extremely Fine.   | (600.00)   |
| 314 | <b>SINGAPORE. Republic.</b> 150 Dollars, 1969. 150th Anniversary of Founding. Fr. 1, Y. 7. Brilliant Uncirculated.  | (400.00)   |
| 315 | <b>SOUTH AFRICA. President Kruger.</b> 1 Pond, 1894. Fr. 2. Very Fine.  | (125.00)   |
| 316 | <b>King George VI.</b> 1 Pound, 1952. Fr. 7. Brilliant Proof.   | (150.00)   |
| 317 | <b>Queen Elizabeth II.</b> Gold Proof Set, 1955. The Gold £1 and £½ in official case of issue. Brilliant Proofs. 2 coins in the Lot.  | (250.00)   |
| 318 | <b>Republic.</b> Gold Proof Set, 1961. The Gold Rand and ½ Rand in official case of issue. Brilliant Proofs. 2 coins in the Lot.  | (200.00)   |
| 319 | <b>TIBET.</b> 20 Srangs, Rab Byung 15 Lo 53 (1919 A.D.). Obv. Stylized running lion. Rv. Stylized flower. Fr. 1, Y. 22, Kann 1588. A hint of possibly having been once mounted. Nearly Extremely Fine.                                      | (350.00)   |
| 320 | Fantasy 20 Srangs. Tibetan style similar to the last, but date an apparent rendering of 15 Lo 52. Compare Kann B109. Private issue. Uncirculated.   | (350.00)   |
| 321 | <b>TUNISIA. French Protectorate.</b> 100 Francs, 1930 and 1935. Fr. 14. About Uncirculated and Extremely Fine. 2 coins in the Lot.  | (250.00)   |
| 322 | <b>TURKEY. Mahmud I, 1730-1754.</b> 5 Altin, A.H. 1143 (1730 A.D.). Obv. Toughra; floral border. Rv. Accession date and mint in floral border. Cr. 14. Holed and plugged. Very Fine.  | (450.00)   |
| 323 | <b>Mahmud II, 1808-1839.</b> 2 Hayriye Altin, A.H. 1223. Year 21 (1828 A.D.). Obv. Toughra in linear circle surrounded by 3 cartouches and 3 floral sprays. Fr. 8, Cr. 234. Strike a trifle weak in spots, but Uncirculated and attractive. | (200.00)   |

## GOLD COINS OF ASIA AND AFRICA

- (Estimate)
- 324 Cedid Mahmudiye (2), A.H. 1223. Years 27 and 28 (1834 and 1835 A.D.) Arabic inscriptions both sides in floral border. Cr. 241. Both Very Fine. 2 coins in the Lot. (150.00)
- 325 **Abdul Mejid, 1839-1861.** 100 Piastres, A.H. 1255. Year 10 (1848 A.D.). Fr. 18; **Abdul Aziz, 1861-1876.** 100 Piastres. A.H. 1277. Year 6 (1866 A.D.). Fr. 25. Both have test scrapes and nicks on the edge and are Very Fine or nearly so. 2 coins in the Lot. (250.00)
- 326 **Abdul Hamid II, 1876-1909.** 100 Piastres, A.H. 1293. Year 29 (1904 A.D.). Fr. 41. Virtually Uncirculated. (250.00)
- \*327 De Luxe 500 Piastres, A.H. 1293. Year 27 (1902 A.D.). Obv. Weapons in center with toughra above and floral border around. Broad planchet. Fr. 44. Minor copper stain on reverse. About Uncirculated. (750.00)
- 328 Another De Luxe 500 Piastres, A.H. 1293. Regnal year and types as last. Fr. 44. Minor edge nick. Otherwise choice Extremely Fine. (650.00)
- 329 **Mohammed V, 1909-1918.** 100 Piastres, A.H. 1327. Year 6 (1914 A.D.). Fr. 52. Very Fine; 50 Piastres, A.H. 1327. Year 3 (1911 A.D.). Fr. 53. Virtually Uncirculated. 2 coins in the Lot. (250.00)
- 330 De Luxe 500 Piastres, A.H. 1327. Year 5 (1913 A.D.). Usual broad flan with weapons obverse. Fr. 64. Choice Very Fine. (1,000.00)
- 331 **Mohammed VI, 1918-1921.** 500 Piastres, A.H. 1336. Year 1 (1918 A.D. Standard types. Fr. 70 (no year 1 listed), Y. 67. Loop removed and surface abrasions indicating jewelry wear. Very Fine. (550.00)
- 332 100 Piastres, A.H. 1336. Year 1 (1918 A.D.). Fr. 72. Small planchet defect in reverse field. Extremely Fine; 25 Piastres, A.H. 1336. Year 2 (1919 A.D.). Fr. 74. Minor edge defect. About Uncirculated. 2 coins in the Lot. (200.00)
- 333 De Luxe 500 Piastres, A.H. 1336. Year 2 (1919 A.D.). Usual broad flan with weapons obverse. Fr. 75. Light hairlines. Brilliant Uncirculated and Prooflike. (900.00)
- 334 De Luxe 250 Piastres, A.H. 1336. Year 2 (1919 A.D.). Obv. Toughra. Fr. 76. A few shallow scratches. Very Fine. (350.00)

*\*Illustrated on Plate 1*



## GOLD COINS OF ASIA AND AFRICA

- \*335 **Republic.** 500 Piastres, 1927. Obv. Star, legend and Mohammed-an year within crescent. Rv. Legend and Christian year within wreath. Fr. 79. Yellow gold. Bagmarked. About Uncirculated and Prooflike. (Estimate)  
(1,000.00)

- 336 **De Luxe** 500 Piastres, 1928. Obv. Central inscription with sun-burst, crescent and garlands above, wreath below. Fr. 84. Usual broad flan. Light hairlines with small area of copper staining on the reverse. About Uncirculated and Prooflike. (900.00)

### SPECIAL COMMEMORATIVE ISSUES

- 337 500 Piastres, 1923/41. Struck in 1964. Obv. Head of Kemal Ataturk. Rv. Inscription and date in wreath. Fr. 89. Lightly hair-lined. Brilliant Uncirculated. (400.00)

- 338 50 and 25 Piastres, 1923/36 (1959). Standard types. Fr. 92 and 93; De Luxe 50 Piastres, 1951. Ornate borders. Fr. 97. All Extremely Fine. 3 coins in the Lot. (225.00)

- 339 **De Luxe** 500 Piastres, 1970. Obv. Head of Kemal Ataturk in circle of stars and ornate floral border. Fr. 94. Usual broad flan. Light hairlines. Brilliant Uncirculated and Prooflike. (600.00)

### COMPLETE STANDARD ISSUE GOLD COINAGE OF ISMET INONU

- 340 500 Piastres, 1923/20; 250 Piastres, 1923/23; 100 Piastres, 1923/23; 50 Piastres, 1923/24; and 25 Piastres, 1923/24. Fr. 99-103. Obv. Head of President Ismet Inonu. Rv. Inscription and date in wreath. Ex Stack's Gaston Di-Bello Sale, October, 1969, Lot 30. All Extremely Fine and attractive. 5 coins in the Lot. (1,250.00)

- 341 **VIETNAM.** Rectangular Uniface Gold Leaf, 108x39 mm, 13 grams. Fine Gold. Obv. KIM-THANH/ SAIGON-HONGKONG/ HANOI-PNOMPENH/ OR PUR; Chinese inscription below. Mounted in blue lucite holder inscribed "Necessity Gold Bank-note." Very Fine. (200.00)

- 342 **YEMEN. Imam Ahmad.** Gold Riyal or Imadi, 1381 A.H. (1961 A.D.). Arabic inscriptions both sides. Type as Fr. 2, Y. G17. Extremely Fine. (750.00)

\*Illustrated on Plate 1

# COMMEMORATIVE GOLD MEDALS OF THE WORLD

(Estimate)

- \*343 **AUSTRALIA. Gold Prize Medal.** Melbourne International Exhibition, 1880. Obv. Head of Queen Victoria. Rv. "VITAM/EXCOLVERE/PER ARTES" in wreath. Inscribed on edge to recipient "Providence Tool Co. Peabody Martini Rifles." 39 mm, 51.01 grams. Light hairlines. Prooflike About Uncirculated. (*SEE COLOR PLATE*) (1,000.00)
  
- \*344 **AUSTRIA. Gold Medal, 1765, on the Marriage of Archduke Leopold and Maria Louisa,** Infanta of Spain, July 22, 1765. Obv. Busts facing one another. Rv. Allegorical figures meeting, holding shields of Austria and Spain. 29 mm, 12.12 grams. Nearly Extremely Fine. (*SEE COLOR PLATE*) (300.00)
  
- \*345 **Francis I. Gold Medal, 1915, on the Founding of the Polytechnic Institute.** By Johann Baptist Harnisch. Obv. Laureate bust of the Emperor. Rv. Facing view of the Institute. 43 mm, 52.25 grams. About Uncirculated and Prooflike. A Rare and appealing medal. (1,000.00)
  
- 346 **Francis Joseph I. Gold Medal, 1888** by A. Scharff. Jubilee Exposition at Vienna. Obv. Bust of the Emperor. Rv. Allegorical scene. 22 mm, 5.89 grams. Brilliant Uncirculated and Prooflike. (125.00)
  
- \*347 **CHILE. Gold Prize Medal, 1872,** by Juan Bainville. Exposition of Arts and Industry. Obv. Republic seated l. Rv. Wreath. Center not engraved. 49 mm, 74.12 grams. Choice About Uncirculated in original leather box of issue. (1,250.00)
  
- 348 **Gold Prize Medal, 1884,** by Venegas. National Exposition. Obv. Laureate head of Liberty. Rv. Inscription in wreath. 37.5 mm, 39.04 grams. About Uncirculated and choice. (750.00)
  
- \*349 **DENMARK. Caroline Mathilda, wife of Christian VII. Coronation Gold Medal, 1767,** by I.H. Wolff. Obv. Bust of the Queen. Rv. Crown on altar below NON DIGNIOR ULLA. 52 mm, 110.67 grams. Ex. Morosini Collection (no. 235). Trivial abrasions in the fields. Choice Very Fine and Rare. A most desirable piece. (*SEE COLOR PLATE*) (2,000.00)
  
- 350 **Christian VIII, 1839-1848. Gold Accession Medal, 1839** by Krohn and Thorwaldsen. Obv. Bare head r. Rv. Half kneeling allegorical figure. 44 mm, 68.80 grams. Ex Gaston DiBello Collection. A most attractive medal struck in high relief. Extremely Fine. (1,250.00)
  
- \*351 **Frederick VII, 1848-1863. Gold Prize Medal** by Frederik Christoph Krohn. Obv. Bare head of the King. Rv. Winged Genius holding torch; INGENIO ET ARTI above. Edge engraved KON-GELIG SVENSK HOF OPTICUS LEJA. 37 mm, 47.0 grams. Light handling. Extremely Fine. (800.00)

\*Illustrated on Plate 2





343 AU



344 AU



345 AU



347 AU



351 AU

349 AU



354 AU



357 AU

## COMMEMORATIVE GOLD MEDALS OF THE WORLD

### FRANCE

(Estimate)

- \*352 **Louis XV, 1715-1774. Gold Medal, 1757**, on the birth of the future Louis XVI. Obv. Laureate head of the King. Rv. Wreath is presented to babe in arms. 41.5 mm, 58.74 grams. Struck from slightly rusty dies and lightly cleaned. Extremely Fine, small edge knock. (1,250.00)
- 353 **Gold Medal, 1747**, on the Marriage of one of the Princesses. Obv. Head of the King. Rv. Allegory. 40.5 mm, 47.47 grams. **A later cast.** Very Fine. (600.00)
- \*354 **Louis XVIII, 1815-1824. Medal, 1817**, by Andrieu. **Struck in Platinum.** Obv. Head of the King. Rv. Equestrian statue of Henry IV. 50 mm, 151.83 grams. Brilliant Uncirculated. (3,000.00)
- \*355 **Charles Albert of Savoy, Prince of Carignano. Platinum Medal** honoring him for bravery at the capture of Trocadero (in Spain). Obv. Bust in uniform wearing the Star of the Annunziata. Rv. Inscription PRISE DU TROCADERO LE 31 AOUT 1823, laurel wreath below and statement that the **(French)** Royal Guard Regiments offer the epaulettes of a grenadier to the Prince of Carignano. 40 mm, 85.09 grams. There are some handling marks and the medal has been lightly cleaned at one time. About Extremely Fine. (1,250.00)
- 356 **3rd Republic. Gold Prize Medal** by Barre. Obv. Head of the Republic. Rv. Arms engraved in wreath. Issued by the Agriculture Ministry for best farm equipment. 34 mm, 24.5 grams. Extremely Fine. (300.00)

### SUPERB 18th CENTURY GOLD MEDAL

- \*357 **Academy of Marseilles. Gold Prize Medal, 1766.** Obv. Armored high relief bust of Louis Hector, Duc de Villars, Marshal of France, 1653-1734, wearing the *plaque* of the St. Esprit and the Collar of the Fleece. Signed DUVIVIER F. on the truncation for P.S.B. Duvivier *filis*. Rv. PRAEMIUM ACADEMIAE MASSILIENSIS with laurel wreath. 53 mm, 87.34 grams. A **Rare** and impressive piece by one of the greatest 18th Century French medallists. There are some test scrapings and rubbings on the edge that are not really visible. Otherwise Extremely Fine. (*SEE COLOR PLATE*) (2,500.00)

*Villars was the most outstanding French General during the last years of the reign of Louis XIV. He was regarded as the equal of his principal opponents, Marlborough and Prince Eugene of Savoy. Indeed, he soundly beat the latter on several occasions. The Marseilles Academy was a noted seat of scientific studies. Villars, as a soldier-scientist, was regarded as a suitable patron.*





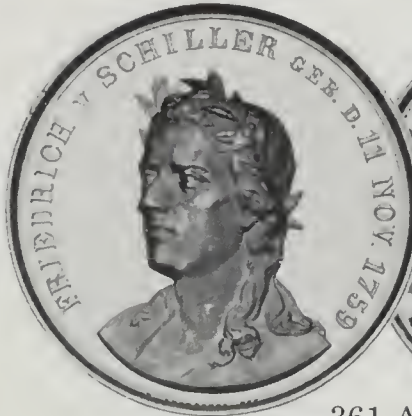
352 AU



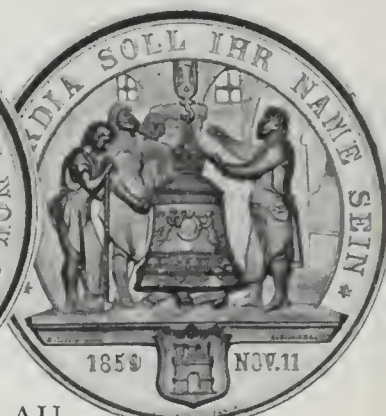
355 PT.



360 AU



361 AU



362 AU



366 AU



372 AU



373 AU



374 AU



375 AU





# COMMEMORATIVE GOLD MEDALS OF THE WORLD

## GERMANY

(Estimate)

- 358 **BAVARIA. Ludwig II, 1864-1886. Gold Shooting Medal**, n.d. by J. Ries. Obv. Bare head of the King. Rv. DEM/BESTEN/SCHUTZEN in oak wreath. 22 K. on plain edge. 33.5 mm, 36.46 grams. Beirlein Nr. 2944 lists the medal only in silver. Polished lightly. Very Fine/Extremely Fine. (500.00)
- 359 **HAMBURG. ca. 1750. Gold Half Portugalöser**, n.d. by Paul Heinrich Goedecke. Obv. Female with burning heart over altar; female reaper standing on other side. Rv. Goddess of Plenty holding palm and cornucopiae. 39.5 mm, 17.36 grams. Gaede-chens II, 126, 24. Choice About Uncirculated and prooflike. (500.00)
- \*360 **Gold Medal** of 5 Ducats weight, 1791, on the renewal of the second Insurance Company. Obv. Figure of Hope leaning on anchor, ships in background. Rv. Bust of Mercury on pedestal flanked by crane and beehive, all within oak wreath. Gaede-chens 1966. Virtually F.D.C. A splendid medal. (1,250.00)
- \*361 **Gold Bank Portugalöser** of 10 Ducats, 1859. Centennial of the Birth of Friedrich Schiller. Obv. His laureate bust  $\frac{3}{4}$  left. Rv. Casting a bell. 41 mm. Gaed. 2104. Ex DiBello Collection. Small nick on edge of reverse. Brilliant Proof. (1,000.00)
- \*362 **Gold Medal**, 1862, on the Centenary of the Consecration of St. Michael's Church, by Lorenz. Obv. Sun over Church. Rv. Bust of E.G. Sonnin (1709-1794), builder of the Church. 42 mm, 36.5 grams. Gaed. 2111. Minor edge knocks. About Uncirculated. (750.00)
- 363 **Gold Bank Portugalöser**, 1879, on the Diamond Wedding Anniversary of Johann Friedrich Baron von Schroeder and Henriette nee von Schwartz, by J. Lorenz. Obv. Angel Holds medal-lions with busts. Rv. Arms with supporters. 42.5 mm, 36.64 grams. Extremely Fine and attractive. (600.00)
- 364 **NUREMBERG. Gold Marriage Medal** of 10 Ducats weight, n.d. by G.H. Obv. God blessing couple. Rv. Couple kneeling, praying in bed chamber. 42.5 mm, 34.60 grams. Minor edge bruises. Extremely Fine. (750.00)
- 365 **1650-1700. Gold Marriage Medal** of 4 Ducats weight, n.d. Obv. Bridal pair before vine tree. Rv. Kneeling Faith holding heart and lyre. 35.5 mm. Loop removed. Extremely Fine. (200.00)
- \*366 **PRUSSIA. Gold Medal**, 1780. Obv. Bust of Friedrich Wilhelm II as Prince of Prussia. Rv. Hercules seated before obelisk rising into clouds; HVC ADES ET GENIVM TEMPLIS NASCEN-TIBVS INFER around; MDCCLXXX in exergue. 43.5 mm, 36.82 grams. Choice Extremely Fine. (1,000.00)
- 367 **SAXONY. Friedrich August III, 1763-1827. Gold Medal**, 1801 by C.I. Krüger, Jun., commemorating the Peace of Lüneburg. Obv. Germania placing palm on altar. Rv. Goddess in clouds crowns Hope. 34 mm, 15.39 grams. Pax in Nummis 706, but in Silver as Extremely Rare. Probably unpublished in Gold. Loop removed. Nearly Fine. (400.00)



## COMMEMORATIVE GOLD MEDALS OF THE WORLD

- (Estimate)
- 368 **REPUBLIC. Gold Medal, 1927** by Karl Goetz. 80th Birthday of President Hindenburg. Obv. Head r. Rv. Hindenburg Arms. 36 mm, 23.07 grams. Kienast 386. Struck at the Bavarian State Mint. Brilliant Proof. (500.00)
- 369 **Gold Medal, 1927.** Types as last, but struck from rusty dies on a thinner flan, and without the edge marking of the Bavarian State Mint. 36 mm, 17.41 grams. About Uncirculated. (250.00)
- 370 **Gold Medal, 1930.** Obv. Head of Hindenburg, "1925-1930" below. Rv. Hindenburg Arms on oak tree. Struck in the Prussian State Mint. 36 mm, 22.76 grams. Ex DiBello. Brilliant Uncirculated. (400.00)

## GOLD GERMAN AVIATION MEDALS

- 371 **Gold Medal, 1928.** Flight of the Bremen from Europe to America on the 12th and 13th of April, 1928. Obv. Airplane in flight. Rv. "H. Köhl/V. Hünefeld/Fitzmaurice" in oak wreath. 36 mm, 23.05 grams. Struck at the Prussian State Mint. Some trivial handling marks. Uncirculated. (500.00)
- \*372 **Gold Medal, 1929** on the World Flight of the Graf Zeppelin. Obv. Conjoint busts of Count Zeppelin and Dr. Hugo Eckener. Rv. Zeppelin flying over clouds. 26 mm, 22.78 grams. Struck at the Prussian State Mint. Ex DiBello and earlier from the King Farouk Sale. Two-tone Uncirculated and prooflike. **Rare.** (1,000.00)
- \*373 **Gold Medal, 1929.** Zeppelin Flight. Obv. Conjoint busts of Zeppelin, Eckener and Durr. Rv. Map of the flight. 36 mm, 22.96 grams. Struck by the Prussian State Mint. Ex DiBello. Uncirculated. (1,000.00)

## GREAT BRITAIN

- \*374 **George IV, 1820-1830. Gold Coronation, Medal 1821.** Obv. Laureate head. Rv. Coronation scene. 35 mm, 31.37 grams. The planchet is somewhat warped and handled. About Extremely Fine. (450.00)
- \*375 **The Copley Gold Medal.** Obv. Britannia seated holding laurel wreath; inscription "G. Copley Bart. Dignissimo." Engraved beneath the figure, "I.F.W. Herschel," the recipient. Rv. Arms of the Royal Society. 43 mm, 33.3 grams. Extremely Fine. (*SEE COLOR PLATE*) (1,000.00)

*Sir John F. W. Herschel, 1792-1871, had an outstanding scientific career. Among other things he developed the process of precipitating silver salts, the prelude to the invention of photographic negatives. He was the first to apply the terms "negative" and "positive" to photographic images. In addition, he served for five years as Master of the Mint.*

## COMMEMORATIVE GOLD MEDALS OF THE WORLD

(Estimate)

- \*376 **Queen Victoria. Large Gold Diamond Jubilee Medal, 1897.**  
Obv. Veiled bust of the Queen. Rv. Young head with date 1837.  
55 mm, 94.1 grams. In official case of issue. The piece has a  
most attractive whizzed finish. Brilliant Uncirculated. (1,500.00)
- 377 Large **Silver** Diamond Jubilee Medal, 1897. Type as above. 55  
mm. In official case of issue. Lightly cleaned. About Uncircu-  
lated. (100.00)
- \*378 **Edward VII. Large Gold Coronation Medal. 1902.** Obv.  
Crowned bust of the King. Rv. Crowned bust of Queen Alexan-  
dra. 55 mm, 92.69 grams. In official case of issue. Uncirculated. (1,500.00)
- 379 **Edward VII.** Wigan Coronation Committee gold medalet, 1902.  
Obv. Conjoint busts of King and Queen. 22 mm, 8 grams of 15  
carat gold. Very Fine; **George V. Official Small Gold Corona-  
tion Medal, 1911.** Obv. The King. Rv. Queen Mary. 31 mm,  
16.15 grams. Uncirculated and choice. Matte finish. 2 pieces in  
the Lot. (425.00)
- 380 **George V. Delhi Durbar Gold Medal, 1911.** Obv. Conjoint busts  
of King George and Queen Mary. Rv. Inscription in Persian.  
There is a suspension ring attached to permit the medal to be  
worn. 40 mm, 41.16 grams. Uncirculated. (550.00)
- \*381 **Large Gold Silver Jubilee Medal, 1935.** Obv. Conjoint crowned  
busts of King George and Queen Mary. Rv. The Round Tower at  
Windsor with inscription STET FORTUNA DOMUS. 58 mm,  
123.31 grams. In official case of issue. A Brilliant, but some-  
what hairlined Proof. **Rare in gold.** (2,500.00)
- 382 **Queen Elizabeth II. Large Gold Coronation Medal, 1953.** Obv.  
Crowned bust of the Queen. Rv. View of Buckingham Palace. A  
handsome, but unofficial issue, by Spink & Son. In leather case,  
57 mm, 105.81 grams. Brilliant Proof. (1,850.00)
- 383 **Sir Winston Churchill, K.G. Large Gold Medal** to commemorate  
his passing. Obv. Bust in high relief. Rv. Hand holds torch with  
inscription, WE WILL FIGHT ON LAND, etc. A handsome, but  
unofficial issue by B.A. Seaby. Ltd. In leather case, 56 mm,  
117.57 grams. Matte finish. Brilliant Uncirculated and **Rare.** (2,000.00)

### A SUPERB GREAT FIRE OF LONDON COMMEMORATIVE

- \*384 **Great Fire of London, 1666-1966.** Massive Gold Medal  
to commemorate the Tercentenary of the devastating,  
but cleansing, Great Fire. Obv. Old London Bridge with  
a Phoenix rising from the flames, inscription, date, the  
Birmingham Hallmark for 1966 and 22 carat fineness.  
Rv. A reproduction of one side of Charles II's Great Seal  
depicting the Monarch mounted, with the Thames and  
London scene in the background. Edge numbered 48  
out of a total of 100 of these gold medals issued. In  
leather case, 71 mm, 410.9 grams or 13.21 Troy ounces.  
**An exceptionally handsome and impressive piece.**  
**Brilliant Proof.** (6,000.00)





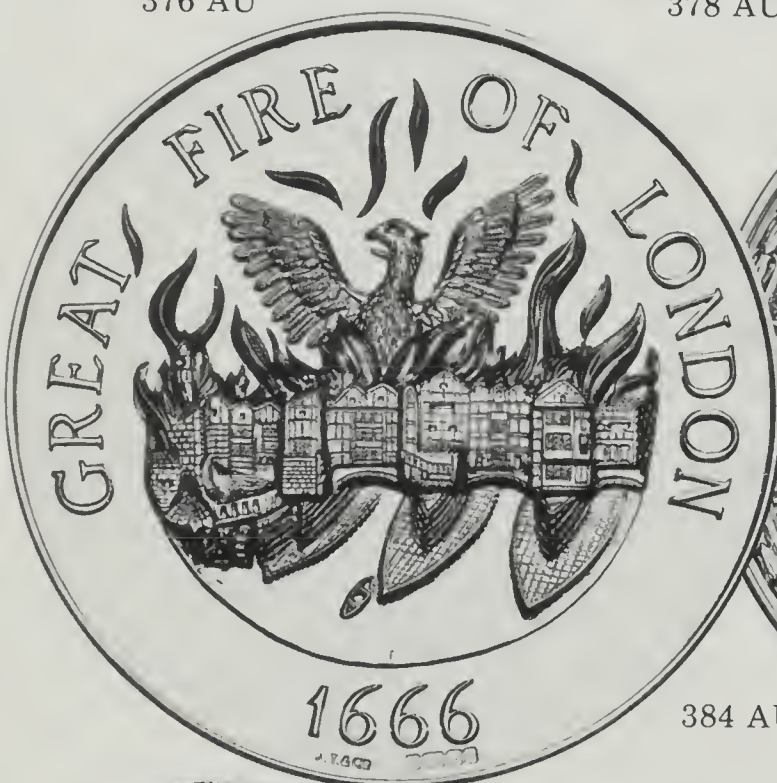
376 AU



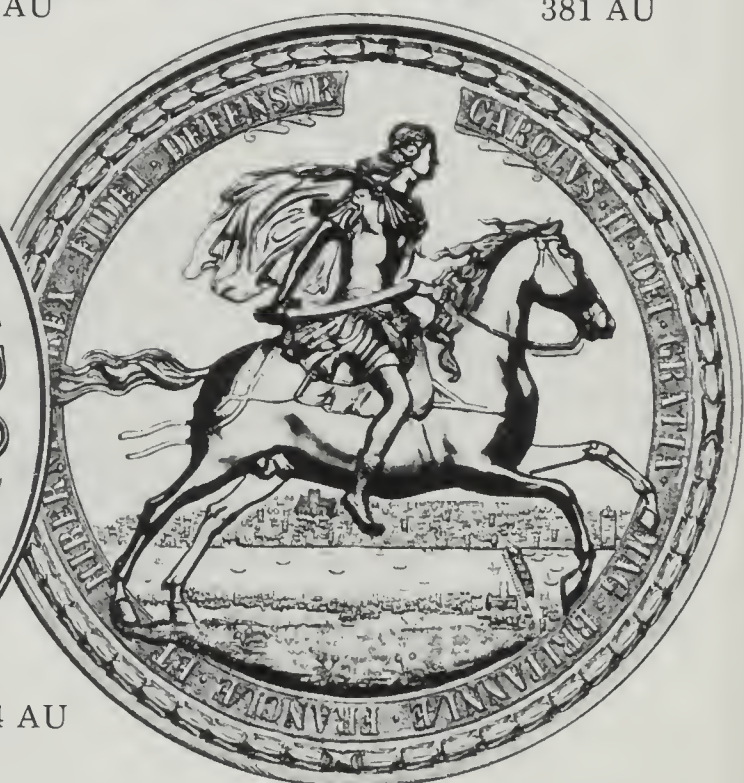
378 AU



381 AU



384 AU



385 AU



387 AU

388 AU





## COMMEMORATIVE GOLD MEDALS OF THE WORLD

- (Estimate)
- \*385 **HUNGARY. Kremitz.** An early St. George "10 Ducats," n.d. A **Gold** medal. Obv. St. George and the Dragon. Rv. Vessel in storm with the inscription IN TEMPESTATE SECURITAS. 44 mm, 34.69 grams. There are edge knocks and surface markings, and the planchet is not quite flat. A Nice Very Fine. (1,500.00)
- 386 A similar **Gold** St. George Medal, n.d. but a **modern striking**. The engraver's name "Becker" is in the obverse exergue. The reverse is cstp. with a small "986" for the fineness. 48 mm, 24.35 grams. The piece has been attractively whizzed. Uncirculated. (400.00)
- \*387 **ITALY. Napoleon I.** Capture of **Vienna** Commemorative **Gold** Medal, 1805. Obv. Head of Napoleon wearing laureate Greek helmet with Latin titles as Emperor of the French and King of Italy. Rv. Grieving female, with ancient armor in background symbolizing the Austrian defeat, and the word. **MEDIOLANI** (Milan) in the exergue. 42 mm, 62.11 grams. A slightly hair-lined Brilliant Proof. **Rare**. (1,250.00)

### A VERY RARE ITALIAN GEOGRAPHICAL SOCIETY AWARD

- \*388 Large **Gold** Medal of the **Italian Geographical Society**, awarded for **heroism**. Obv. Seated figure wearing a Mural Crown, resting on a globe and holding a branch. Rv. The Italian inscription, which can be translated as "To the Family of Giovanni D. Chiarini of Chieti who fell (lost his life) heroically in Africa 5 October 1879," all flanked by sprays of laurel and oak. **This medal represents a very rare honor for a deceased 19th Century Italian explorer.** 55 mm, 142.20 grams. Extremely Fine. (1,850.00)

- 389 **Papal States. Pius IX.** Small **Gold** medal, 1877, to commemorate the Golden Jubilee of the Pope having been raised to the Episcopacy. 28 mm, 18.59 grams. Brilliant Uncirculated; **St. Pius X.** Gold religious medalet, n.d. Obv. Bust. Rv. Madonna. 24 mm, 10.6 grams. Edge knocks. Very Fine. 2 pieces in the Lot. (450.00)
- \*390 **Benedict XV, 1914-1922. Annual Medal** struck in **Gold**, 1919. Obv. Bust by Romagnoli. Rv. The Church ministering to the needy and suffering. 44 mm, 55.32 grams. There is a rim knock at 6 o'clock on the reverse. Otherwise Uncirculated and Choice. (1,250.00)

*The Annual Medal in gold was generally used by the Pope himself as a personal gift to a Head of State or other distinguished personality. As a result they are all Very Rare.*





390 AU



391 AU



392 AU



398 AU



396 AU



399 AU



402 AU



403 AU



COMMEMORATIVE GOLD MEDALS OF THE WORLD

(Estimate)

- \*391 **Pius XI, 1922-1939. Annual Medal** struck in **Gold**, 1927. Obv. Bust by Mistruzzi. Rv. Allegorical figure representing the creation of the Pontifical Institute of Christian Archeology. 44 mm, 52.10 grams. Prooflike Uncirculated. (1,250.00)
- \*392 **Annual Medal** struck in **Gold**, 1935. Obv. Bust. Rv. Heads of St. Thomas More and St. John Fisher. Commemorates their Canonization. 44 mm, 61.23 grams. Matte finish. Uncirculated and choice. (1,250.00)
- 393 **MEXICO.** Medallie "10 and 20 Pesos," 1953. 20th Anniversary of the Birth of Hidalgo. Struck at the Mexico City Mint. Bruce M91a, M92a. 2 pieces in the Lot. (400.00)
- 394 Medallie "10 Pesos," 1957. Centennial of the Constitution. Obv. Mexican eagle. Rv. Juarez. Bruce M123a. Uncirculated. (200.00)
- 395 **Olympic Games Medal, 1968.** Obv. Aztec holding torch, temple in background, five athletes around above. Rv. Calendar stone. 40 mm, 41.85 grams of 22 karat Gold. Uncirculated. (550.00)

AN INTERESTING DUTCH GOLD MEDAL

- \*396 **NETHERLANDS. William III, Statholder. Large Gold Medal** commemorating the Peace between England and Holland signed on February 14, 1674. Obv. Mounted William III flourishing a baton, an orange branch above intertwined with a ribbon bearing the motto VIRE SULTRA SORTEMQUE IUVENTA, and a view of the siege of Naarden below. Rv. Dove of Peace holding olive branch flies over calm sea, rising sun in the background, with the motto "A DoMIno VenIt paX et VICtorla Laeta" above. Med. Ill. 561/255, Van Loon, III, 313. 60mm, 125.36 grams. **Brilliant Proof.** Rare. (SEE COLOR PLATE) (2,500.00)

*The British Museum holds specimens in copper and silver. This piece was sold for £1200 at Sotheby's December 14, 1973, Sale as Lot 315. Sotheby's noted, "Unrecorded in gold and thus of the highest rarity although possibly a later striking from original dies."*

- 397 **PERU. Gold Medal, 1868.** Commemorating the opening of the railroad from Mejia to Arequipa. Obv. Locomotive in front of mountain. Rv. Inscription. 37.5 mm, 33.84 grams. Fonrobert 9245, Moyaux 429 (both in silver only). Long scratch in obverse field and edge knocks. Very Fine. (500.00)
- \*398 **Gold Medal, 1870.** Transandean Railroad from Arequipa to Puno. Obv. Passenger train on viaduct, Andes in background. Rv. Inscription. 50 mm, 121.49 grams. Moyaux 434, but gold striking not listed. Light handling marks. Extremely Fine. (SEE COLOR PLATE) (2,500.00)

\*Illustrated on Plate 5





404 AU



405 AU



407 AU

## COMMEMORATIVE GOLD MEDALS OF THE WORLD

(Estimate)

- \*399 **Gold Medal, 1870.** Railroad from Arequipa to Puno as last. Obv. Passenger train on curved viaduct, Nike above, Andes with radiant sun in background. Rv. Inscription. 51 mm, 98.06 grams. Moyaux 435 (medal in gold not listed). Light handling marks. Extremely Fine. (2,000.00)
- 400 **Gold Medal, 1921,** on the Centennial of Independence. Obv. The Republic standing, holding staff surmounted by radiant cap of liberty in right hand, and resting left hand on the Peruvian shield. Rv. Inscription in field with crowd scene below. Weight of 50 Soles. Extremely Fine. (650.00)
- 401 **Gold Medal, 1925,** on the opening of the Vidrio del Peru manufacturing company in Lima. Obv. Bottle filling machine. Rv. Inscription. 30 mm, 15.78 grams. Prooflike About Uncirculated. (250.00)
- \*402 **POLAND. Ladislas IV, 1632-1648. Gold Medal of 12 Ducats weight, 1637.** Struck by Johann Höhn to commemorate the Victories of Ladislas over the Russians, the Turks and the Swedes. Obv. Hercules brandishing club and holding Cerberus on leash before the gates of Hell; Arms of Danzig below. Rv. Eleven line Latin inscription and date in circle of arabesques. 47 mm, 41.42 grams. Hutten-Czapski 1774. Neatly holed and plugged and other signs of mounting. Otherwise, nearly Very Fine and **Rare.** (*SEE COLOR PLATE*) (2,500.00)

## IMPORTANT RUSSIAN MEDALS IN GOLD, SILVER AND BRONZE

- \*403 **Peter I, 1689-1725. Large Gold Medal, n.d.,** commemorating the Emperor's return from a successful campaign. Obv. Laureate armored bust with engraver's initials T.I. (Timofay Ivanov) on truncation and titles rendered in Latin. Rv. Mounted monarch holding baton gallops over field strewn with military trophies, inscription REDITE CERTAMINE VICTOR in exergue. 46 mm, 51.19 grams. In spite of the clear Latin inscriptions there is no indication of either the date or the occasion of the striking of this medal. There are some scrapes in the obverse field. A Nice Very Fine. (1,500.00)

### A SUPERB PORTRAIT OF CATHERINE THE GREAT

- \*404 **Catherine II the Great, 1762-1796. Large Gold Medal, 1777,** by Gass, commemorating the Birth of Alexander I. Obv. An attractive head of the Empress r. Rv. Catherine, holding her grandchild, standing l. at altar. 65 mm, 103.9 grams. Superb About Uncirculated. (2,500.00)



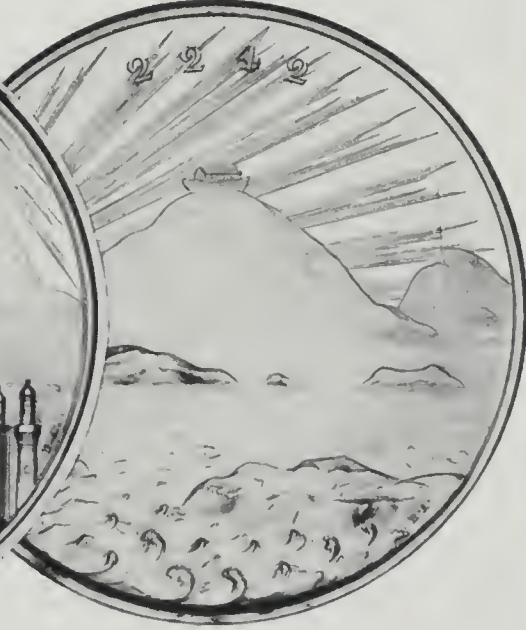


410 AU

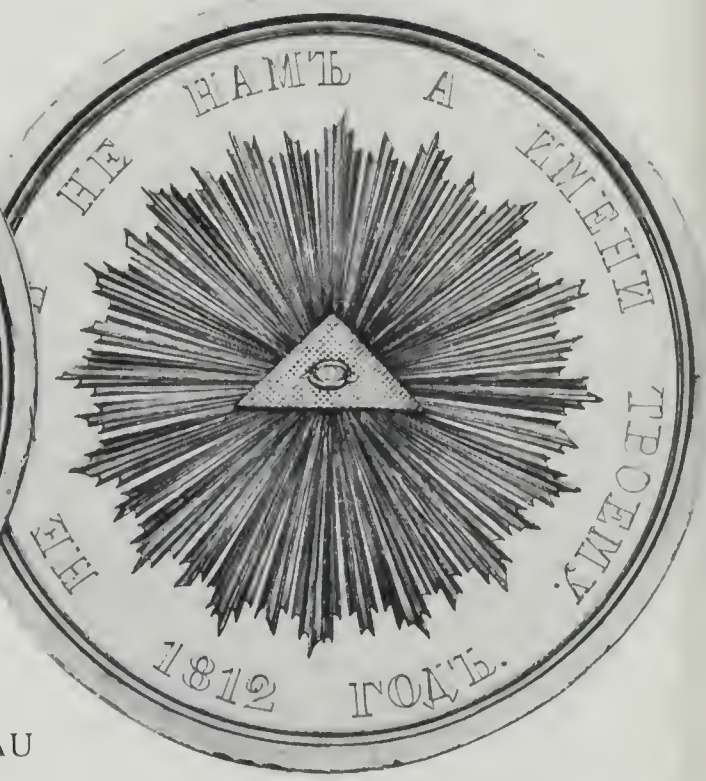
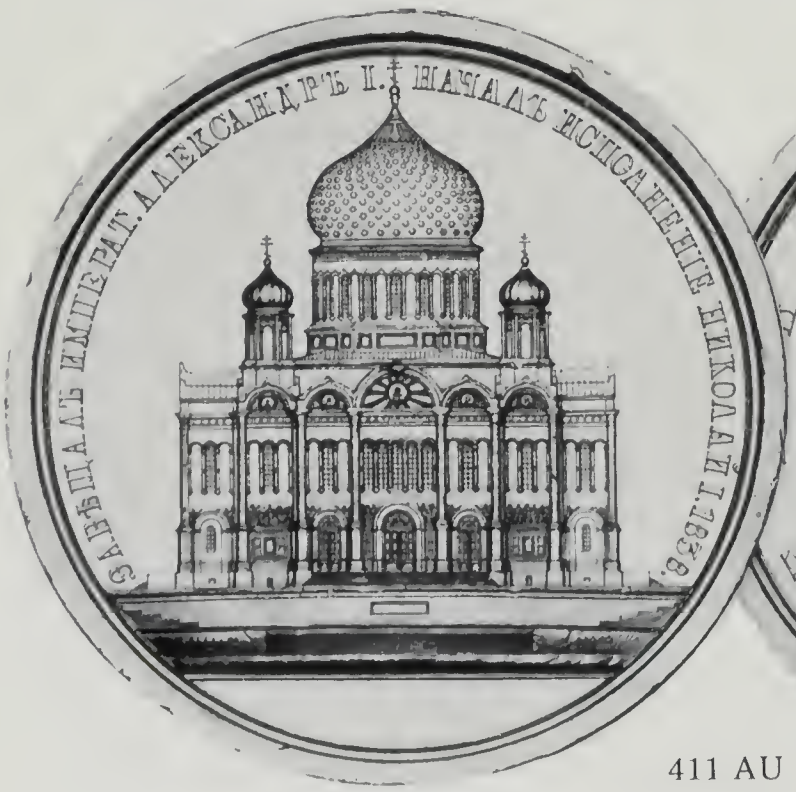
406 AU



421 AU



409 AU



411 AU

COMMEMORATIVE GOLD MEDALS OF THE WORLD

(Estimate)

- \*405 **Large Gold Medal** by Timofay Ivanoff, 1787, commemorating an Imperial Tour of Southern Russia. Obv. Mature armored bust. Rv. Map of southern Russia with the route of the tour marked upon it. 65 mm, 125.06 grams. A splendid portrait medal of one of the 18th century's outstanding personalities. There is a slight trace of natural planchet flaking on the reverse rim between 5 and 6 o'clock. Otherwise Extremely Fine. *(SEE COLOR PLATE)* (2,250.00)
- \*406 **Gold Prize Medal**, n.d., for **Agricultural Merit**. Obv. Bust of Empress r. Rv. Ceres standing l. beneath tree. 39 mm, 20 grams. Extremely Fine. (650.00)
- \*407 **Alexander I, 1801-1825. Large Gold Medal**, 1825, by Klepikov, commemorating his Death and the Victory in 1812. Obv. Laureate head r., surrounded by snake. Rv. Eye of Providence in glory of rays. 68 mm, 170 grams. Extremely Fine. (3,000.00)
- 408 **Nicholas I, 1825-1855. Large Gold Medal**, 1829, by Alexiev and Klepikov, on the Peace of Adrianpole with Turkey. Obv. Russian eagle flying above port of Adrianople. Rv. View of Sophia Church. 64 mm, 177 grams. Pax in Nummis 800 (but Silver). Prooflike. Lightly cleaned with a few minor surface markings. (3,000.00)
- \*409 **Mt. Ararat Gold Medal**, 1828. Obv. Sun's rays shine on Russian Flag planted on Mt. Ararat, city view below and date 1828 with Cross above. Rv. Rising sun shines on Noah's Ark perched on top of Mt. Ararat isolated in the Flood, with Biblical date 2242 above. 64 mm, 172.26 grams. **Brilliant Proof**. There are some test scratches on the edge, and only a very few light hairlines. **A choice example of this scarce medal.** (3,500.00)

A RARE RUSSIAN GOLD PATTERN

- \*410 **"Medallic 10 Roubles," dated April 21, 1836.** Obv. Con-joint heads of the Emperor and Empress Alexandra Feodorovna. Rv. Imperial cypher within a wreath of laurel and roses. Fr. 135. Cstp. with an apparent 'C' below the truncation. Brilliant two-tone Proof, only lightly hairlined. **Rare. (SEE COLOR PLATE)** (2,500.00)
- Although Friedberg lists this as a 10 Rouble piece, the Grand Duke Michailovitch quotes Schubert's views in 1858 that it was simply a Pattern for an Easter Presentation to the Empress.*
- \*411 **Large Gold Medal**, 1838. Commemorates the laying of the cornerstone of the St. Saviour's Church in Moscow. Obv. View of the building with its famous cupola, later overlaid with gold plates. Rv. The Eye of Providence with the inscription referring to Alexander I's vow to build the Church, taken in 1812. 78 mm, 245 grams, or 7.87 troy ounces. The plain edge shows rim nicks and test markings. Lightly cleaned. Otherwise Extremely Fine. (3,750.00)

\*Illustrated on Plates 6, 7





412 AU



413 AU



417 AU

**A TRIUMPHAL ARCH FOR THE RUSSIAN ARMY**

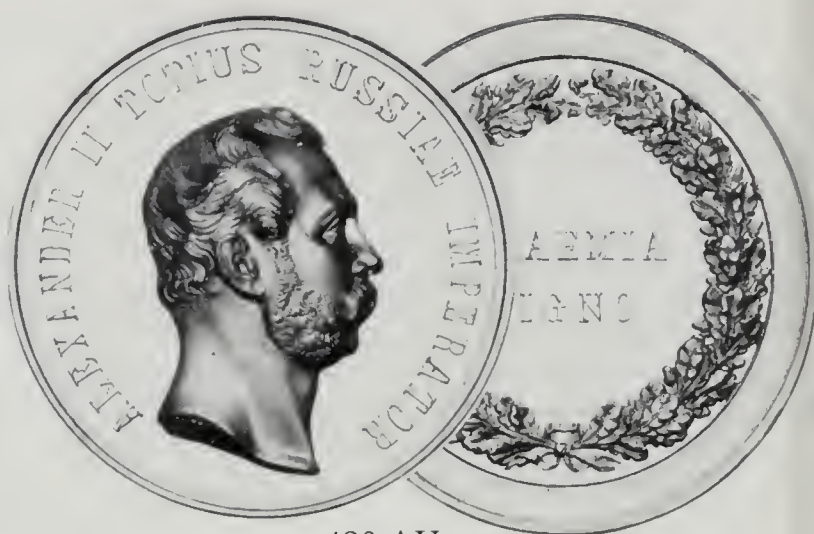
(Estimate)

- \*412 **Gold Octagonal Plaque**, 1838, by Gube. Commemorates the erection of a **Triumphal Arch for the Russian Army** in St. Petersburg. Obv. View of the Arch with the spire of the Romanoff Mausoleum Church within the Fortress of Sts. Peter and Paul in the center background. 80 x 64 mm, 9.90 troy ounces. A truly splendid piece. There are only minimal surface and edge markings. In view of the heavy weight the state of preservation is remarkable. **Very rare. (SEE COLOR PLATE)** (4,000.00)
- \*413 **Large Gold Medal**, 1839. Commemorates the opening of the Pulkov Observatory. Obv. Head of Nicholas I in exceptionally high relief. Rv. The Observatory buildings, date above, all surrounded by signs of the Zodiac. 65 mm, 226.7 grams, or 8.2 troy ounces. Brilliant two-tone Proof with some surface markings. Extremely Fine. (4,000.00)
- 414 **Neva Bridge, 1850.** Large Bronze Gilt Medal commemorating the building and completion of the great Neva Bridge in St. Petersburg, 1843-1850. Obv. Imperial Eagle above a profile of the Bridge. Rv. Allegorical figures cross a raging torrent. 73 mm. Lightly hairlined Brilliant Proof. (250.00)
- 415 **Large mid-19th Century Gold Prize Medal**, n.d. Genius standing l., holding wreath, with attributes of science behind. Rv. Legend in wreath. 50 mm, 88.11 grams. The eye-impact of the surface markings on this piece has been considerably reduced by judicious tooling. Very Fine. (1,250.00)
- 416 **Reconsecration of the Winter Palace, 1839.** Small **Silver Medal**. Obv. Cypher of Nicholas I. Rv. Palace view. Suspension loop. 38 mm. Extremely Fine; **Imperial Academy of Arts, 1830.** Large **Silver Prize Medal**. Obv. Trophy of Arts. Rv. Russian inscription within wreath indicating an award for painting. 52 mm. A Choice two-tone Brilliant Proof. 2 medals in the Lot. (300.00)
- \*417 **Alexander II, 1855-1881.** Large **Gold Coronation Medal**, 1856, by Lialin and Kubkin. Obv. Head of Alexander II r. Rv. Imperial eagle. 64 mm, 169 grams. Some slight edge knocks and surface markings. Extremely Fine and **rare.** (2,500.00)
- 418 **Small Gold Coronation Medal**, 1856. Type as above but by different engravers. 51 mm, 100.5 grams. In lucite holder. A slightly hairlined Brilliant Proof. (1,500.00)
- \*419 **Large Gold Prize Medal** for Civil Merit, n.d. Obv. Plain bearded head of the Emperor r. Rv. Inscription "PRAEMIA DIGNO" within wreath of oak leaves. 65 mm, 168.83 grams. The planchet is a trifle warped at the top. A lightly hairlined Brilliant two-tone Proof. (3,000.00)
- \*420 **Another Gold Prize Medal** for Civil Merit but only 50 mm, 89.59 grams. Type as above. A lightly hairlined two-tone Brilliant Proof. **Rare.** (1,500.00)





419 AU



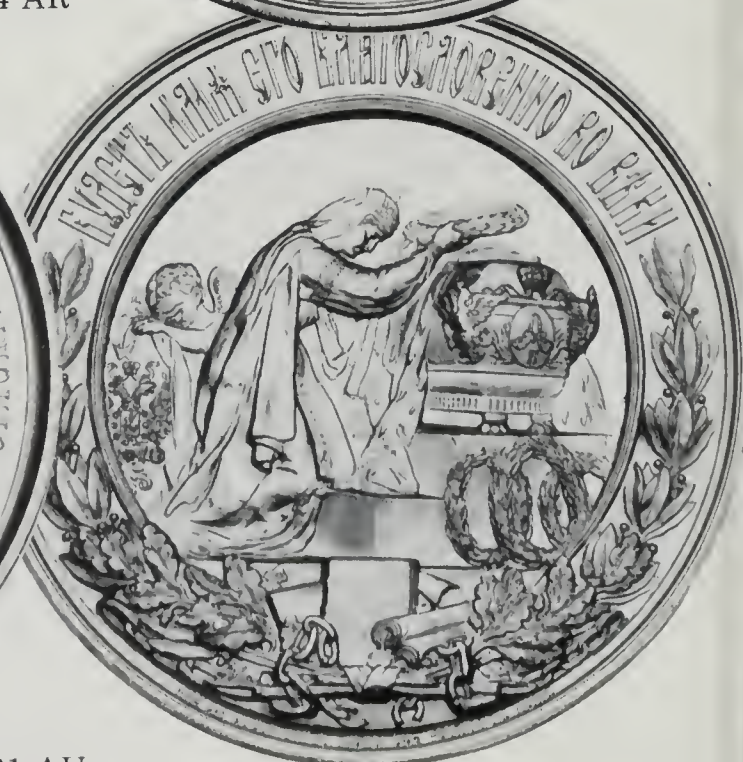
420 AU



424 AR



431 AU



## COMMEMORATIVE GOLD MEDALS OF THE WORLD

- (Estimate)
- \*421 A similar but still smaller **Gold Prize Medal** for Civil Merit. Obv. More youthful head l. 35.5 mm, 41.32 grams. A Brilliant Proof with minimal handling marks. (600.00)
- 422 **Gold Prize Medal**, n.d. **Technological Institute in St. Petersburg**. Obv. Head of Alexander II r. Rv. Legend in wreath. 36 mm, 44.39 grams. Brilliant Proof. (650.00)
- 423 **Imperial Academy of Military Medicine, St. Petersburg**. A 19th Century **Gold Prize Medal** for award to graduates of the Army Medical School. Obv. Hygeia seated. Rv. Latin inscription "ALUMNO IN SPEM TUENDAM CIVIUM VALETUDINIS." 55 mm, 97.43 grams. A slightly hairlined Brilliant Proof. (1,500.00)
- \*424 **Dedication of the Nicholas I Monument, 1859**. Large **Silver Medal**, 1859. Obv. Handsome Military bust of Nicholas I. Rv. Mounted figure on ornate base. 86 mm. An extraordinarily splendid example of the traditional medallic art of the 19th Century. Uncirculated and Choice. **Very rare**. (1,000.00)
- 425 **Dedication of the Nicholas I Bust in the Stock Exchange, 1859**. Large **Silver Medal** depicting the bust of Nicholas I on pedestal beneath columned entablature and pediment. Rv. Exchange building on the Nevsky Prospekt. 77 mm. Brilliant Proof with a few light surface markings. An exceptionally choice medal. (750.00)
- 426 **Maria Alexandrovna** (wife of Alexander II). **Gold School Prize Medal** for Art and Science. Obv. A sad-faced bust of the Empress. Rv. Athena standing with symbols of Art and Science. 50 mm, 56 grams. Lightly hairlined with a few surface markings. Extremely Fine. (850.00)
- 427 Large **Bronze Gilt Medal**, 1862, by Brusnitsyn. **Millenium of Russia**. Head of **Alexander II** r. Rv. The great bronze bell "Tsar Kolokol" in the Kremlin courtyard. 87 mm. **Uncirculated**. (250.00)
- 428 **Mikhail Artillery Academy, 1870**. A large **Bronze Medal** commemorating the foundation of the Academy established to qualify Officers in the gunnery sciences. Obv. Head of Alexander II. Rv. Bust of Nicholas I with radiant cypher of Alexander I above. 86 mm. About Uncirculated. (250.00)
- 429 **Academy of Science, 1876**. **Silver Medal** commemorating Alexander II as August Patron. Obv. Head of the Emperor. Rv. Dates 1826 and 1876 within wreaths. 41 mm. Brilliant two-tone Proof. (250.00)
- 430 Large **Bronze Medal** commemorating the Sesquicentennial of the Imperial Science Academy's founding 1726-1876. Obv. Conjoint heads of Alexander II and Peter I. Rv. Athena holds tablet bearing dates and is seated on various scientific attributes. Extremely Fine. (250.00)





433 AU



448 AU



435 AR



452 AU



453 AU

THE ASSASSINATION OF ALEXANDER II

(Estimate)

- \*431 **Alexander II Memorial Gold Medal.** Medal struck in commemoration of the assassination of Alexander II on March 1, 1881. Obv. Plain head with dates of birth, accession and death, Masonic All Seeing Eye and Palm frond above. Rv. Mourning figure deposits wreath on coffin. Inscriptions in Russian. 76 mm, 9.5 troy ounces. Brilliant Proof with a few insignificant handling marks and light hairlines. (4,500.00)
- 432 **Alexander III, 1881-1894. Large Gold Coronation Medal, 1883.** Obv. Conjoint busts of the Emperor and Empress, Russian inscription around. Rv. Imperial Eagle. 65 mm, 170.5 grams. A gold suspension loop has been added, although these medals were not issued as awards. Some visible handling marks. Very Fine. (2,500.00)
- \*433 **Large Gold Medal for Zeal (in the Public Service).** Obv. Plain head of Alexander III. Rv. The Russian words, "For Zeal" around wire line inner circle. The original suspension ring and loop are intact. 51 mm, 73 grams. Brilliant Proof with minimal surface markings. A choice specimen. (1,250.00)
- Medals of this type were Civil Decorations used to reward individuals who did not qualify for admission to one of the Russian Orders of Knighthood. They were issued in large and small Gold and Silver versions. The grade of the medal was indicated by the size and the rank of the Order whose ribbon was granted with it. The highest grade of the Decoration would thus be the Large Gold Medal with the light blue Ribbon of the Order of St. Andrew.*
- 434 **Large Bronze Gilt Medal, 1883.** Commemorates the completion of the St. Saviour's Church in Moscow in 1881 and the Imperial dedication in 1883. Obv. View of the Church as shown in lot 411. Rv. Cross with the heads of the four Emperors from Alexander I to Alexander III, as well as the significant dates associated with the Church's building. 78 mm. Edge test scrape. Otherwise Extremely Fine. (250.00)
- \*435 **Borki Railway Disaster, 1888. Large Silver Medal.** Obv. Standing figures of the Emperor and his family, with inscription and date in exergue. Rv. Russia, with Imperial Regalia on a cushion beside her, kneels with hands clasped before an Angel, the wreck scene in the exergue below. 88 mm, 10.9 troy ounces. Obverse rim knock at about 6 o'clock. A magnificent Brilliant Proof. **Rare.** (1,000.00)
- The train carrying the entire Imperial family to the Crimea was mined on October 17, 1888. Only the superhuman strength of Alexander III holding up the roof enabled his family to escape from the badly damaged dining car in which they were all riding when the bomb exploded.*





443 AU



640 AU



643 AU

## COMMEMORATIVE GOLD MEDALS OF THE WORLD

- 436 **Borki Railway Disaster, 1888.** A similar Medal in **Gilt Bronze**. (Estimate)  
Type as above. Brilliant and Prooflike with a minor edge test  
scrape. (250.00)
- 437 **Empress Maria Feodorovna** (wife of Alexander III). Girl's  
Scholarship **Gold Prize Medal**, n.d. Obv. Bust of the Empress.  
Rv. Standing figure of Athena with attributes of scholarship.  
38 mm, 45 grams. The planchet is slightly bent. There is light  
cleaning and some edge nicks. Very Fine. (500.00)
- 438 **Nicholas II, 1894-1917.** Large **Silver Coronation Medal, 1896.**  
Obv. Conjoint heads of the Imperial couple. Rv. Imperial Arms.  
51 mm. Lightly cleaned. Uncirculated; **Silver Coronation**  
**Jeton, 1896.** Obv. Initials N and A, with crown above. Rv.  
Russian inscription "MOSCOW CORONATION 1896" with  
Crown above. 15 mm. Uncirculated. 2 pieces in the Lot. (250.00)
- 439 **Large Gold Medal for Zeal** (in the Public Service). Obv. Plain  
head of Nicholas II. Rv. Floral spray and "For Zeal" in Russian.  
50 mm, 74 grams. The original suspension loop has been re-  
moved, the medal has been highly polished, the edge has been  
filed and then heavily polished and there is a trace of solder on  
the rim just below the truncation. Otherwise Very Fine. (950.00)
- 440 **Small Gold Medal for Zeal** (in the Public Service). Type as above.  
30 mm, 21.7 grams. The original suspension ring is still at-  
tached. Very Fine. (350.00)
- 441 **Centenary, Ministry of War, 1802-1902. Silver Medal.** Obv.  
Conjoint heads of Alexander I and Nicholas II. Rv. Seated  
Athena with standing nude youth holding sword and oak  
wreath. Inscription "WAR MINISTRY, 1802-1902" in Russian.  
63 mm. Uncirculated and attractive. (350.00)
- 442 **Large Gold Prize Medal** for Distinguished Services to Viticul-  
ture, 1902. Obv. Plain head of Nicholas II. Rv. Grapevines. 51  
mm, 76 grams. The field has been tooled overall and there are a  
number of handling marks on the head. Otherwise, Very Fine. (1,000.00)
- \*443 **Large Gold Prize Medal**, Speransky Foundation, 1913. Obv.  
Facing bust of Speransky with legend "SPERAT IN ADVER-  
SIS." Rv. Russian legend within wreath, "Count Speransky  
Prize" and the title of the recipient. 65 mm, 187.2 grams. A  
lightly hairlined Brilliant Proof. (3,000.00)
- 444 **Imperial Horse Breeding Association, Moscow. Large Gold**  
**Prize Medal**, n.d. Obv. Imperial Eagle, Russian inscription  
around. Rv. Inscription indicating that the medal is the Horse  
Breeder's Grand Prize. There is also room to engrave a name  
but none has been added. 58 mm, 146.47 grams. A somewhat  
handled and marked Extremely Fine. (2,000.00)



# COMMEMORATIVE GOLD MEDALS OF THE WORLD

(Estimate)

- 445 **Miscellaneous Medals. The False Dimitri, 1604-06.** A cheap "German silver" cast replica of a medal, or so-called "medallic Rouble." Fine; **Peter I, 1689-1725.** Contemporary tin medal, 1710, commemorating ten victories. Some scuffs and scratches. Otherwise Extremely Fine; **St. Peterburg Sesquicentennial, 1703-1853.** Obv. Bust of Peter I. Rv. Eagle and dates. **Cast pewter replica** of an original. Extremely Fine. All of these pieces appeared in the H.M.F. Schulman Sale of February-March, 1973, where they were given somewhat imaginative descriptions and attributions as Lots 1643, 1656 and 1728. 3 pieces in the Lot. (100.00)
- Dimitri, a renegade monk, attempted to pass himself off as the deceased son of Ivan IV and pressed his claims to the succession. Later he was unmasked and executed.*
- 446 **SPAIN. Catalonia.** Catalan Union. **Gold** commemorative Medal, 1900. Obv. St. George and the Dragon. Rv. Ornate throne with inscription, VINDICAMUS HAEREDITATEM PATRUM NOTORUM. 33 mm, 32.03 grams. Appears to have been gilded. There are some light edge knocks. Very Fine. (350.00)
- 447 **SWEDEN. Gustaf V, 1907-1950. Gold Prize Medal, n.d.,** by A.L. Obv. Bare head of the King. Rv. Blank. Loop attached as made. 31 mm, 15.66 grams. Prooflike About Uncirculated. (225.00)
- \*448 **Gold Medal** issued by the League of Red Cross Societies in memory of the Swedish Count Folke Bernadotte, 1895-1948. Obv. His bare head. Rv. Inscription around cross. 35 mm, 32.29 grams. Extremely Fine. (600.00)
- 449 **SWITZERLAND. Basel. Gold Medal, n.d.** Obv. Basilisk holding shield. Rv. PRAEF./CIV. BASIL./CONIVNGIBVS/X LVSTR. NVPT./EXACTO in wreath. 35.5 mm, 32.50 grams. A modern striking. Brilliant Proof. (500.00)
- 450 **Bern Commemorative Gold Medal, 1353-1953.** Obv. Medieval figures clasp hands. Rv. Inscription. 33 mm, 26.94 grams. Uncirculated. (500.00)
- 451 **Oberaargau. Gold Medal, 1971** by Grupp. Shooting Festival at Kleindietwil in Oberaargau. Obv. Rifleman kneels facing. Rv. Date in center of target. 33 mm, 25.8 grams. Uncirculated. (450.00)
- \*452 **TRINIDAD. Gold Medal, 1897** on the Centenary of the Conquest of Trinidad. Obv. Facing bust of Sir Ralph Abercrombie. Rv. Harbor view. 39.5 mm, 38.94 grams. Extremely Fine, but flattened nose and evidence of mounting all around edge. (600.00)

MISCELLANEOUS

- \*453 **"Aboukir Medallion."** A modern rendition of the gold medallions of Tetradrachm size struck for Games held by the Romans in honor of Alexander the Great. Obv. Laureate head of Apollo l., laurel branch before. Rv. Victory standing l., holding shield bearing the figure of a Hero slaying an enemy, and presenting a helmet to Alexander seated r.; BACIAEVS AΛEΞANΔPOC. 42 mm, 50.487 grams. This medallion first appeared in an H.M.F. Schulman Sale (May-June, 1972), Lot 7, where it remained unsold. **An interesting modern fantasy of attractive style** imitating 2nd Century B.C. Hellenistic Tetradrachms. Extremely Fine. (Estimate) (750.00)
- 454 **Olympic Gold Medals.** 1960 Rome. 26 mm., 10.56 grams. Obv. Torchbearer amid ruins. Rv. She-wolf and twins; 1964 Tokyo. 28 mm., 10.50 grams, Obv. Torchbearer in chariot riding forward through Japanese gates. Rv. Sun and olympic symbol; 1968 Mexico. 28 mm., 10.56 grams, Obv. Calendar Stone. Rv. Aerial view of stadium. All .900 fine Gold. All Brilliant Uncirculated and prooflike. 3 pieces in Numismatica Italiana case. (500.00)

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, FEBRUARY 3, 1983

7:00 P.M. SHARP

LOTS 455 - 910

**PLAN TO ATTEND THIS SALE  
OR  
PLEASE MAIL YOUR BID SHEET EARLY**



**PUBLIC AUCTION SALE**  
***THE EUGENE J. DETMER COLLECTION***  
**SECOND SESSION**

**THURSDAY EVENING, FEBRUARY 3, 1983**

**7:00 P.M. SHARP**

**LOTS 455 - 910**

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**UNITED STATES COINS**

**SET OF JEFFERSON NICKELS**

- 455 **Complete Set of Jefferson Nickels. 1938-1964.** All dates and mints as issued. All Brilliant Uncirculated except the 1954 to 1964 Philadelphia Mint which are Proofs. All have nice toning. Mounted in a Bookshelf album.

**U. S. MERCURY DIMES**

- 456 **1916, 1917 Choice Brilliant Uncirculated,** split bands. Light iridescent toning. 2 pieces.

**RARE 1916'D' DIME**



*Lot No. 457*

- 457 **1916'D' About Uncirculated.** Full frosty mint lustre. Just the faintest rub from Mint State. Split bands. A very attractive example of the rarest coin of the set.
- 458 **1916'S', 1918'D' (weakly struck), 1918'S', 1919 About Uncirculated.** 4 pieces.
- 459 **1917'D', 1920'S' (cleaned).** Uncirculated. 2 pieces.
- 460 **1917'S' Choice Brilliant Uncirculated,** split bands.
- 461 **1918, 1919'S', 1924'D', 1925, 1925'D', 1925'S' Extremely Fine.** 6 pieces.
- 462 **1919'D' Brilliant Uncirculated,** the central band nearly split. Pale golden toning. Scarce.
- 463 **1920, 1923 Brilliant Uncirculated,** split bands. Full lustre. 2 pieces.

## U. S. DIMES

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464 **1920'D' Choice Brilliant Uncirculated**, split bands. Lovely golden-russet toning.

465 1921 About Uncirculated. A lustrous example of this rare coin.



*Lot No. 466*

466 **1921'D' Choice Brilliant Uncirculated**, split bands. Really a superior example of this rarity. Golden and iridescent toning.

467 **1923'S' Brilliant Uncirculated**. The upper bands not split although the coin overall is well struck. Iridescent toning.

468 1924, 1927 Choice Brilliant Uncirculated, split bands. 2 pieces.

469 **1924'S' Choice Brilliant Uncirculated**. Full mint bloom, split bands, pale toning. Scarce

470 1926, 1927'D, 1928, 1928'S Very Fine to Extremely Fine; 1926'S' About Uncirculated. 5 pieces.

471 1926'D' Split bands, the mintmark softly struck, 1931 Split bands. Both are Brilliant Uncirculated and attractive. 2 pieces.

472 **1927'S' Brilliant Uncirculated**, split bands. Golden and iridescent toning.

473 1928'D' (cleaned), 1929, 1930 Brilliant Uncirculated. 3 pieces.

474 1929'D', 1929'S' Choice Brilliant Uncirculated, split bands. 2 pieces.

475 1930'S' Choice Brilliant Uncirculated, split bands. Pale toning.

476 1931'D' Brilliant Uncirculated, split bands. Pale iridescent toning.

477 1931'S' Brilliant Uncirculated. Fully frosty but the central band is not split.

478 **Set of Mercury Dimes. 1934-1945'S'**. All dates and mints as issued (no 1945'S' Micro, but includes a Very Fine 1942/1). The following are Brilliant Uncirculated: 1938'P,D,S', 1940'S', 1941'D', 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D'. The balance Extremely Fine to About Uncirculated. A very nice group mounted in a Bookshelf album.

### SET OF ROOSEVELT DIMES

479 **Complete Set of Roosevelt Dimes. 1946-1966**. All dates and mints as issued. All Brilliant Uncirculated except the 1954 to 1964 Philadelphia Mint which are Proofs. Mostly with nice toning. Mounted in a Bookshelf album.



## U. S. LIBERTY STANDING QUARTERS



*Lot No. 480*

- 480    **1916** Liberty Standing. Extremely Fine. Lightly polished some years ago, now toning nicely. Rare.
- 481    1917 Type I, 1917 Type II (both with obverse scratches), 1923, 1925 About Uncirculated. 4 pieces.
- 482    1917'D' Type I. About Uncirculated.
- 483    **1917'S' Type I. Brilliant Uncirculated.** Full head and shield. An attractive frosty specimen.
- 484    1917'D' Type II. Extremely Fine and lustrous.
- 485    1917'S' Type II. About Uncirculated and choice. Virtually a full head and shield.

## RARE 1918/17'S' QUARTER



*Lot No. 486*

- 486    **1918/17'S' Overdate.** Very Fine and a rather decent strike. Lovely gray-golden toning. Rare.
- 487    1918, 1928, 1929'S' About Uncirculated, frosty and choice. 3 pieces.
- 488    1918'D', 1918'S' Very Fine. 2 pieces.
- 489    1919 Brilliant Uncirculated, frosty. Virtually a full head and shield.
- 490    1919'D' Extremely Fine, nicely struck. Very scarce.
- 491    1919'S' Very Fine, golden toning. Very scarce.
- 492    1920 Choice Brilliant Uncirculated. Full head and shield.
- 493    **1920'D' Choice Brilliant Uncirculated.** Virtually a full head and shield.

## U. S. QUARTERS

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494 **1920'S' Brilliant Uncirculated**, 3/4 head and shield. A very nice specimen with delicate toning.

495 **1921 Brilliant Uncirculated**. A fully frosty coin with a bagmark on the wing. Really quite attractive. Rare.



*Lot No. 496*

496 **1923'S' Choice Brilliant Uncirculated**. Very nearly a full head. A splendid frosty example. Scarce.

497 1924 Brilliant Uncirculated, full mint bloom. 1/2 head, full shield. Pale iridescent toning.

498 **1924'D' Brilliant Uncirculated**, full blazing lustre. The head and shield are weak.

499 **1924'S' Brilliant Uncirculated**. Very nearly a full head and shield. Golden and iridescent toning.

500 1926 Brilliant Uncirculated. Virtually a full head and shield.

501 1926'D' Brilliant Uncirculated, golden toning.

502 **1926'S' Brilliant Uncirculated**, 1/2 head and shield. Golden and russet toning. Scarce.

503 1927, 1930 About Uncirculated, frosty. 2 pieces.

504 1927'D' Brilliant Uncirculated. Nearly a full head and shield.

505 1927'S' About Uncirculated, frosty lustre. 1/2 head and shield. Attractive and rare.

506 1928'D' Brilliant Uncirculated. Light purple iridescent toning.

507 1928'S' Large mintmark. Brilliant Uncirculated, 3/4 head and shield. A lovely coin.

508 1929 Brilliant Uncirculated. Nearly a full head and shield. Some light bagmarks on the knee.

509 1929'D' Brilliant Uncirculated, full mint bloom, satiny surface. 3/4 head, nearly a full shield.

510 1930'S' Brilliant Uncirculated. Nearly a full head and shield. Pale iridescent toning.



## U. S. QUARTERS, HALF DOLLARS

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### SETS OF WASHINGTON QUARTERS

- 511 **Set of Washington Quarters. 1932-1964.** All dates and mints as issued. Brilliant Uncirculated except for the 1932'D' Extremely Fine, 1932'S' About Uncirculated, and the Philadelphia Mint coins from 1954 to 1964 which are Proofs. Mostly with light toning. Mounted in a Bookshelf album.
- 512 **Another Set of Washington Quarters. 1932-1964.** Lacking only the 1932'D' to be complete. All Brilliant Uncirculated except for the 1932'S', 1935'S', 1936'D' and all from 1958 to 1964 which are Extremely Fine to About Uncirculated. Mounted in a Bookshelf album.

### U. S. LIBERTY WALKING HALF DOLLARS

- 513 1916 Extremely Fine.
- 514 1916'D' Extremely Fine, lustrous and choice.
- 515 1916'S' Extremely Fine. A few circulation marks on the figure. Scarce.
- 516 **1917 Choice Brilliant Uncirculated**, nicely struck. Really an exceptional coin.
- 517 **1917'D' Obverse. Brilliant Uncirculated.** Lightly cleaned but fully frosty.
- 518 1917'S' Obverse. Strictly Very Fine, virtually Extremely Fine. Rare.
- 519 1917'D' Reverse. Extremely Fine and lustrous.
- 520 1917'S' Reverse. Extremely Fine and very choice. Frosty lustre.
- 521 1918 About Uncirculated. Full frosty mint bloom.
- 522 1918'D' Extremely Fine and very nice.
- 523 1918'S' About Uncirculated, choice and lustrous.



*Lot No. 524*

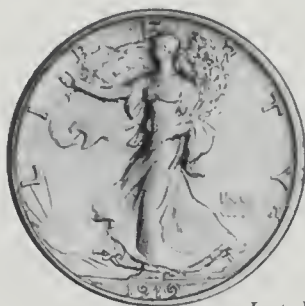
- 524 **1919 Brilliant Uncirculated.** Frosty and satiny with light bagmarks. A very attractive coin.

## U. S. HALF DOLLARS



*Lot No. 525*

- 525 1919'D' About Uncirculated and satiny. Softly struck in the centers as usual. Rare.



*Lot No. 526*

- 526 1919'S' About Uncirculated, nicely struck. A frosty example with golden toning on the reverse. Rare.
- 527 1920, 1923'S' Very Fine; 1928'S' Fine to Very Fine. 3 pieces.
- 528 1920'D' About Uncirculated. A lustrous example with delicate golden toning. Very scarce.



*Lot No. 529*

- 529 1920'S' **Brilliant Uncirculated**, frosty mint bloom. Although slightly weak it certainly is better than average. Rare.



*Lot No. 530*

- 530 1921 **Brilliant Uncirculated**, some obverse bagmarks. A very nice example of this rare coin.



## U. S. HALF DOLLARS

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*Lot No. 531*

- 531 **1921'D'** About Uncirculated, frosty lustre with a satiny surface. Pale golden toning. A handsome coin. (*SEE COLOR PLATE*)



*Lot No. 532*

- 532 **1921'S'** Extremely Fine and very choice. Considerable frosty lustre. The rarest coin of the set and will no doubt elicit a bid of \$1,000.00 or more.

- 533 **1927'S'** About Uncirculated, frosty.



*Lot No. 534*

- 534 **1929'D'** **Choice Brilliant Uncirculated.** Sharply struck, with full frosty mint bloom. Worth a premium bid.

- 535 **1929'S'** About Uncirculated, nicely struck. Pale russet toning.

- 536 **1933'S', 1935'S'** Extremely Fine; **1934'S'** About Uncirculated. 3 pieces.

- 537 **1934, 1935** Choice Brilliant Uncirculated, delicate toning. 2 pieces.

- 538 **1934'D'** Choice Brilliant Uncirculated. Blazing lustre, minimal bagmarking.

- 539 **1935'D'** Brilliant Uncirculated and quite nice.

- 540 **1936, 1937** Choice Brilliant Uncirculated, pale russet toning. 2 pieces.

## U. S. HALF DOLLARS

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- 541 1936'D' Brilliant Uncirculated and virtually in the choice category.
- 542 1936'S' Brilliant Uncirculated. The central portion softly struck but overall the coin is choice.
- 543 1937'D' Brilliant Uncirculated. A couple of bagmarks on the head but very nice overall.
- 544 1937'S' Choice Brilliant Uncirculated. Frosty mint bloom.
- 545 **1938 Choice Brilliant Proof.** Scarce.
- 546 **1938'D' Brilliant Uncirculated** and frosty. The "key" of the late dates.
- 547 1939, 1940 Brilliant Uncirculated, the former choice. 2 pieces.
- 548 1939'D' Brilliant Uncirculated; 1939'S' About Uncirculated. 2 pieces.
- 549 1940'S' Brilliant Uncirculated. The central portion weak but the coin overall is choice.
- 550 **1941-1947'D'.** All dates and mints as issued. The popular "Short Set." Brilliant Uncirculated, delicate toning and indeed far above average. Mounted in a Bookshelf album.

## SET OF FRANKLIN HALF DOLLARS

- 551 **Set of Franklin Half Dollars. 1948-1963.** A complete set, all dates and mints as issued. Brilliant Uncirculated except the Philadelphia Mints 1952-1963 which are Proofs (there are also 1952-1958 Uncirculated). In addition, there is a 1964 Proof, 1964'D', 1965, 1966, 1967 Kennedy. Mounted in a Bookshelf album.

## It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Mail your bids early. It is to your advantage.

**We do the rest.** Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

**You are completely protected by our unconditional guarantee.**



**U. S. MORGAN DOLLARS**

- 552 1878 8 Tailfeathers, 1878 7 over 8 Tailfeathers, 1878 7 Tailfeathers. Brilliant Uncirculated. 3 pieces.
- 553 1878'S', 1878'CC' Brilliant Uncirculated. 2 pieces.
- 554 1879, 1879'S' Brilliant Uncirculated. 2 pieces.
- 555 1879'O', 1880, 1880'O' About Uncirculated. 3 pieces.
- 556 1879'CC' A nice Very Fine. Scarce.
- 557 **1880'CC' Reverse of '78. Brilliant Uncirculated.** Pale russet toning.
- 558 1880'S', 1881'S', 1882'S' Brilliant Uncirculated, satiny surfaces. 3 pieces.
- 559 1881, 1882, 1883 Brilliant Uncirculated and a very nice group. 3 pieces.
- 560 1881'O', 1882'O', 1883'O' Brilliant Uncirculated. 3 pieces.
- 561 **1881'CC' Choice Brilliant Uncirculated.** Sharply struck.
- 562 1882'CC', 1883'CC' Brilliant Uncirculated. 2 pieces.
- 563 1883'S' About Uncirculated, frosty, with some prooflike surface. Sharply struck and attractive.
- 564 1884, 1886 Choice Brilliant Uncirculated. The latter a virtual gem. 2 pieces.
- 565 1884'O', 1885'O' Brilliant Uncirculated and lustrous. 2 pieces.
- 566 **1884'CC' Choice Brilliant Uncirculated.**
- 567 1884'S' About Uncirculated, frosty lustre. Scarce.
- 568 1885, 1887, 1888 Brilliant Uncirculated. 3 pieces.
- 569 **1885'CC' Choice Brilliant Uncirculated.** A borderline gem.
- 570 1885'S' Brilliant Uncirculated, satiny surface, light bagmarks.
- 571 1886'O' (edge bruise), 1886'S', 1887'O', 1889'O', 1890 About Uncirculated. 5 pieces.
- 572 **1887'S' Brilliant Uncirculated** and satiny.
- 573 1888'O', 1889, 1890'O' (reverse deeply toned). Brilliant Uncirculated. 3 pieces.
- 574 **1888'S' Brilliant Uncirculated.** Some bagmarks on the cheek but really choice.

## U. S. SILVER DOLLARS

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- 575 1889'CC' Strictly Fine, nearly Very Fine. Rare.
- 576 1889'S', 1891 About Uncirculated. The latter is particularly nice. 2 pieces.
- 577 **1890'CC' Choice Brilliant Uncirculated.**
- 578 1890'S', 1896 Brilliant Uncirculated. 2 pieces.
- 579 **1891'O' Choice Brilliant Uncirculated.** A virtual gem.
- 580 **1891'CC' Brilliant Uncirculated**, frosty.
- 581 1891'S' About Uncirculated; 1892'O', 1893 Extremely Fine. 3 pieces.
- 582 **1892 Impaired Proof.** Still quite attractive.
- 583 **1892'CC' Choice Brilliant Uncirculated.**
- 584 1892'S' Strictly Very Fine, nearly Extremely Fine; 1893'O' Very Fine. 2 pieces.
- 585 **1893'CC' Brilliant Uncirculated.** Light bagmarks mostly on the cheek. Rare.
- 586 **1893'S'** A nice Very Fine, even wear and only minimal circulation marks. The rarest "Business Strike" of the series.
- 587 1894 About Uncirculated, frosty mint lustre. Very scarce.
- 588 1894'O', 1897'O' Extremely Fine; 1896'S' Very Fine. 3 pieces.
- 589 **1894'S' Choice Brilliant Uncirculated.** The obverse is frosty, the reverse slightly prooflike.

### SPLENDID 1895 PROOF SILVER DOLLAR



Lot No. 590

- 590 **1895 Choice Brilliant Proof.** Lovely two-tone effect. Pale golden and light iridescent toning. A simply splendid example of this great rarity. (SEE COLOR PLATE)



## U. S. SILVER DOLLARS

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- 591 1895'O' Extremely Fine and frosty. Very scarce.
- 592 1895'S' Very Fine, nearly Extremely Fine. Considerable prooflike surface.
- 593 1896'O', 1898, 1898'S' About Uncirculated. 3 pieces.
- 594 1897, 1897'S' Brilliant Uncirculated. The latter is really quite nice. 2 pieces.
- 595 1898'O', 1899'O', 1900'O' Brilliant Uncirculated. 3 pieces.
- 596 1899, 1899'O', 1900 Brilliant Uncirculated. 3 pieces.
- 597 **1899'S' Brilliant Uncirculated.** Some light bag abrasions on the cheek but really a lovely coin.
- 598 1900'S', 1901, 1901'S' Extremely Fine and quite nice. 3 pieces.
- 599 1901'O' (planchet flake on cheek), 1904, 1904'O' Brilliant Uncirculated. 3 pieces.
- 600 1902, 1902'O', 1903 Extremely Fine to About Uncirculated. 3 pieces.
- 601 **1902'S' Choice Brilliant Uncirculated,** satiny surface.
- 602 **1903'O' Brilliant Uncirculated,** pale russet toning.



Lot No. 603



- 603 **1903'S' Brilliant Uncirculated.** Full frosty lustre. Lightly bagmarked but attractive. Rare.
- 604 **1904'S'** Extremely Fine and choice. An exceptionally attractive coin. Very scarce.
- 605 1921'P,D,S' Morgan. Brilliant Uncirculated, light toning. 3 pieces.

### SETS OF U. S. PEACE DOLLARS

- 606 **Complete Set of Peace Dollars. 1921-1935'S'.** All dates and mints as issued. All Brilliant Uncirculated although some of the lesser coins have been cleaned. The 1934'S' is really very nice. Mounted in a suitably inscribed lucite holder.
- 607 **Another Complete Set. 1921-1935'S'.** Very Fine to About Uncirculated. A few of the lesser coins are Uncirculated. Mounted in a suitably inscribed lucite holder.

### COINS OF 1899

- 608 1c. 1899 Brilliant Proof, light spotting.
- 609 5c. 1899 Brilliant Proof, tiny speck on the cheek.
- 610 10c. 1899 Brilliant Proof, two-tone effect.
- 611 — 1899'O' Brilliant Uncirculated, frosty lustre.
- 612 — 1899'S' About Uncirculated, lightly polished.
- 613 25c. 1899 Brilliant Proof. Light hairlines but attractive.



*Lot No. 614*

- 614 — 1899'O' Choice Brilliant Uncirculated. Superb satiny surface.
- 615 — 1899'S' Extremely Fine. Sharply struck.
- 616 50c. 1899 Brilliant Proof, gray and golden toning.
- 617 — 1899'O' Brilliant Uncirculated. Weakly struck in the central portion but overall a choice specimen.
- 618 — 1899'S' Brilliant Uncirculated. Lightly cleaned but toning beautifully. Considerable natural prooflike surface.
- 619 Silver \$1.00. 1899 Brilliant Proof. A nice specimen with even pale gray toning.
- 620 — 1899'O' Brilliant Uncirculated; 1899'S' About Uncirculated. 2 pieces.

### COINS OF 1905

- 621 1c. 1905 Brilliant Proof. Some faint speckling but a beauty.
- 622 5c. 1905 Choice Brilliant Proof, delicate toning.
- 623 10c. 1905 Brilliant Proof, two-tone effect.
- 624 — 1905'O' Choice Brilliant Uncirculated, lovely satiny surface.
- 625 — 1905'S' About Uncirculated, nicely struck.



- 626    **25c. 1905 Brilliant Proof**, cloudy gray toning.
- 627    — 1905'O' About Uncirculated, lustrous, with gray-golden toning.
- 628    — 1905'S' About Uncirculated, frosty and very choice.
- 629    **50c. 1905 Brilliant Proof**, light hairlines. Golden and russet toning.
- 630    — 1905'O' Extremely Fine.
- 631    — **1905'S' Brilliant Uncirculated**, satiny surface, some light hairlines.

#### U. S. COMMEMORATIVE SILVER TYPE SET

*This is a most unusual type set because the 1921 Missouri is the 2 x 4, 1921 Alabama is the 2 x 2, and the Grant is WITH Star. The set also includes an additional Grant and Alabama plain.*

- 632    **Type Set of Commemorative Silver. 1892-1951.** Consisting of the **48 different Half Dollars** (plus the two mentioned above), and the Isabella Quarter and Lafayette Dollar. Brilliant Uncirculated with light toning except for the Isabella Quarter and Lafayette Dollar which are About Uncirculated, and the 1922 Grant Star is lightly polished. Mounted in a Bookshelf album. A grand total of 52 pieces.

#### 20th CENTURY U. S. TYPE COINS

- 633    **Type Set** consisting of **1c.** 1907, 1963 Uncirculated; 1955 Proof; **5c.** 1883 No cents, 1938'D' Buffalo, 1963'D' Uncirculated; **10c.** 1892 About Uncirculated; 1941, 1963'D' Uncirculated; **25c.** 1905, 1927 About Uncirculated; 1964 Uncirculated; **50c.** 1912 Very Fine; 1945, 1959, 1964 Uncirculated; **Silver \$1.00.** 1921 Morgan, 1922 Uncirculated. Neatly mounted in a suitably inscribed lucite holder. 18 pieces in all.

#### U. S. PROOF SETS

- 634    1960 Small date, 1961 (2), 1962 (2), 1963, 1964 Brilliant Proofs in original wrappers. A few are spotted. A total of 7 sets.

#### ROLLS OF U. S. SILVER DOLLARS

(Standard count: 20 coins per roll)

- 635    1923 Brilliant Uncirculated. 1 roll or 20 coins.
- 636    1923 Brilliant Uncirculated. Another roll of 20 coins.
- 637    1923 Brilliant Uncirculated. 2 rolls or 40 coins.

## U. S. MEDALS



Lot No. 638

- 638 **1955 Gold Medical Medal.** Presented by the Howard Association of Norfolk, Va. to J. B. Read. Awarded for outstanding work on malaria. Struck in Coin Gold, weight 30.700 grams or nearly 1 oz. Size 34 mm. Extremely Fine, missing its hanger.
- 639 **Ca.1860 Lincoln and Garfield Gold Medal.** 4.08 grams, 18 mm. Brilliant Proof, light hairlines.
- \*640 **1910 (Oct.12th) Gold Medal.** Weight 134.59 grams, 18 karat. 56.2 mm. Issued by the Italian Community in Rhode Island to observe Columbus Day. Under the auspices of the Governor of the State. About Uncirculated, matte finish.

### VERY RARE NORSE AMERICAN SET

- 641 **1925 Norse American Centennial Set,** consisting of the **Gold Medal** (only 100 struck). Extremely Fine; Silver Thick and Thin Medals. Uncirculated. Mounted in a suitably inscribed lucite holder. 3 pieces.
- 642 **1959 Aureus Magnus. "Ten Ducats." Gold.** Henry Hudson 1809-1959. Weight 31.98, .980 Fine. 50 mm. Slightly hairlined Proof.

### VERY RARE ALASKA GOLD MEDAL

- \*643 **1959 (Jan. 3rd) Alaska Statehood Gold Medal.** By Medallic Art Co. Weight 220.58 grams, .900 Fine Gold. 63 mm. Numbered 15 on the edge of only 100 struck. Uncirculated. Very rare.
- 644 **1976 Gold Bicentennial Medal.** Franklin Mint. Weight 2.72 grams, .500 Fine. 19.5 mm. Proof.
- 645 **1853 White Metal.** New York Crystal Palace. So-Called Dollar. Hibler-Kappen 6. Extremely Fine. Rare; Ca.1970. N. Y. Stock Exchange **Silver** Medal from the Medallic History of Money and Banking. Weight 28.19 grams. Proof. 2 pieces.



## U. S. PAPER MONEY

*All notes were acquired at Stack's Metropolitan New York Convention Sale,  
June 27, 28, 1974.*

### LEGAL TENDER

- 646    **\$2.00.** 1862. Fr. 41. Chittenden and Spinner. About Uncirculated, bright colors.

### UNUSUAL COLLECTION OF LOW SERIAL NUMBER SILVER CERTIFICATES

- 647    \$1.00. 1899. Fr. 235. Elliott and White. Low serial number **H222A**. Uncirculated, bright.
- 648    \$1.00. 1899. Fr. 235. Elliott and White. Low serial number **H333A**. Uncirculated.
- 649    \$1.00. 1899. Fr. 235. Elliott and White. Low serial number **H444A**. Uncirculated.
- 650    \$1.00. 1899. Fr. 235. Elliott and White. Low serial number **H555A**. Uncirculated.
- 651    \$1.00. 1899. Fr. 235. Elliott and White. Low serial number **H666A**. Uncirculated.
- 652    \$1.00. 1899. Fr. 235. Elliott and White. Low serial number **H777A**. Uncirculated.
- 653    \$1.00. 1899. Fr. 235. Elliott and White. Low serial number **H888A**. Uncirculated.

### UNUSUAL COLLECTION OF SOLID SERIAL NUMBER SMALL SIZE SILVER CERTIFICATES

- 654    **Collection of Small Size Silver Certificates.** \$1.00 denomination with solid serial numbers:

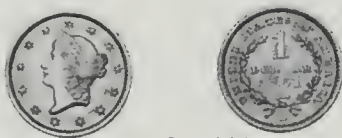
|                    |                    |
|--------------------|--------------------|
| 1928A - R11111111A | 1934 - E66666666A  |
| 1928A - R22222222A | 1935 - E77777777A  |
| 1934 - D33333333A  | 1928A - U88888888A |
| 1935 - G44444444A  | 1935A - R99999999B |
| 1935 - E55555555A  | 1935A - S00000001B |

All Uncirculated. Mounted in two lucite holders. A most unusual collection from the Julian S. Marks Collection, lot 1011, November 9, 1971. **10 notes in all.**

## U. S. GOLD COINS

### U. S. GOLD DOLLARS

- 655 1849 Open wreath. Small head. Extremely Fine.
- 656 1849 Open wreath. Large head. Extremely Fine.
- 657 1849'O' About Uncirculated and frosty.
- 658 1850 A nice Very Fine.
- 659 1851 **Brilliant Uncirculated**, frosty. Light obverse bagmarks.
- 660 1851'C' Extremely Fine, sharply struck. A few small edge nicks.



*Lot No. 661*

- 661 1851'O' **Choice Brilliant Uncirculated**, frosty mint lustre. Exquisite deep gold with coppery toning. Rare in this condition. From our April 1971 Sale, lot 700.
- 662 1852 About Uncirculated and frosty.
- 663 1852'O' Extremely Fine but polished.
- 664 1853 Extremely Fine, lustrous.
- 665 1854 **Type I. Brilliant Uncirculated**. Two small obverse nicks, otherwise very choice.
- 666 1854 Type II. Extremely Fine with mint frost. Coppery toning about its periphery. Scarce.
- 667 1855 Extremely Fine, lustrous.
- 668 1855'O' A strong Very Fine, nearly Extremely Fine.
- 669 1856 Slanting 5. About Uncirculated, delicate toning.
- 670 1858 Extremely Fine, edge nick.
- 671 1859 Extremely Fine and choice.
- 672 1860 Extremely Fine, sharply struck.
- 673 1861 **Choice Brilliant Uncirculated**. A few miniscule bagmarks. Superb toning.



## U. S. GOLD DOLLARS

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- 674 1862 About Uncirculated, frosty.
- 675 1868 About Uncirculated, prooflike surface. Pale coppery toning. Scarce.
- 676 1873 Open 3. About Uncirculated.
- 677 1874 About Uncirculated.



Lot No. 678

- 678 **1880 Choice Brilliant Uncirculated.** Wholly prooflike with delicate cloudy toning. Very scarce.
- 679 1882 Extremely Fine and choice.
- 680 1883 About Uncirculated, lightly polished. Natural prooflike surface.
- 681 **1885 Brilliant Uncirculated** and prooflike. A few light obverse hairlines. Superb toning.



Lot No. 682

- 682 **1886 Brilliant Proof.** 1,016 specimens struck. A lovely example with pale cloudy toning over deep yellow gold. (SEE COLOR PLATE)



Lot No. 683

- 683 **1887 Gem Brilliant Uncirculated.** A wholly prooflike example in deep yellow gold. A most deceptive "First Strike." (SEE COLOR PLATE)
- 684 1887 Another. About Uncirculated and frosty.
- 685 1888 About Uncirculated, frosty and choice.



Lot No. 686

- 686 **1889 Brilliant Proof.** 1,779 specimens struck. Sharply struck in deep yellow gold. Light hairlines.

U. S. QUARTER EAGLES (\$2.50 GOLD)



*Lot No. 687*

- 687 1805 A nice Very Fine, the reverse really Extremely Fine. Tiny obverse planchet defect near the second star. A very rare coin from our April 1975 Sale; earlier from our Miles Sale in 1968.



*Lot No. 688*

- 688 1824/1 Very Fine with a few circulation marks. Some prooflike surface in the devices. Pale orange toning. Second in rarity only to the 1826 of this type.
- 689 1834 Extremely Fine, slightly warped.
- 690 1836 Extremely Fine, lustrous.
- 691 1839/8 Extremely Fine.
- 692 1839'C' Very Fine, neatly plugged through the 8th star.
- 693 1840'O' Extremely Fine. The central portion weakly struck as usual.
- 694 1842'O' Extremely Fine, rich coppery toning.
- 695 1843 Extremely Fine, lovely toning.
- 696 1843, 1843'O' Small date. A nice Very Fine. 2 pieces.
- 697 1843'D' **Small date**, as are all. Extremely Fine and a lovely example from our James C. Rawls Collection, lot 1414, June 1970.
- 698 1843'O' Small date. Extremely Fine, iridescent toning. Nicely struck.



*Lot No. 699*

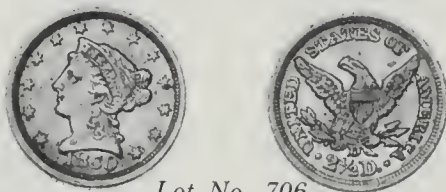
- 699 1844'D' Extremely Fine. Softly struck in the central portion as are most. Nearly full mint lustre. Scarce.
- 700 1845 Extremely Fine, slightly prooflike.



U. S. \$2.50 GOLD

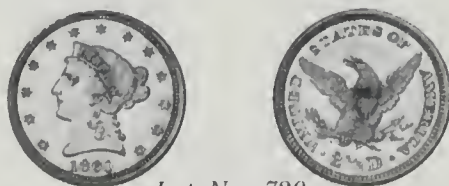
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- 701 1845'D' A strong Very Fine, light scratches on both sides. Scarce.
- 702 1846'O' Very Good, reverse solder stain; 1909 Very Fine, formerly mounted on the edge. 2 pieces.
- 703 1847'O' Very Fine.
- 704 1849 Extremely Fine. Splendid coppery toning.
- 705 1850 About Uncirculated, frosty mint lustre.



Lot No. 706

- 706 1850'D' Choice Extremely Fine. Sharply struck, with superb coppery toning. A very scarce coin as only 12,148 were struck.
- 707 1850'O' Very Fine.
- 708 1851 About Uncirculated, frosty mint lustre.
- 709 1851'O' Extremely Fine.
- 710 1852 **Brilliant Uncirculated**. Frosty mint bloom.
- 711 1852, 1909 Very Fine. 2 pieces.
- 712 1852'O' Extremely Fine, small nick on the cheek.
- 713 1853 About Uncirculated. Frosty mint bloom.
- 714 1854 Extremely Fine.
- 715 1854'O' Large round 'O'. Extremely Fine, sharply struck.
- 716 1855 Extremely Fine and choice.
- 717 1856 About Uncirculated, frosty lustre.
- 718 1857 **Brilliant Uncirculated**, satiny surface, russet toning.
- 719 1857'O' Extremely Fine, nicely toned.



Lot No. 720

- 720 1860 **Brilliant Uncirculated**. Blazing lustre with coppery toning. Really very scarce in this condition.

## U. S. \$2.50 GOLD

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- 721 1862 Extremely Fine, pale coppery toning.
- 722 1865'S' Fine.
- 723 1868 Extremely Fine, lightly polished. Some natural prooflike surface. Pale russet toning. Scarce.
- 724 1873 Open 3. About Uncirculated, frosty.
- 725 1877'S' About Uncirculated and choice.
- 726 1878 Extremely Fine, scratch on the cheek; 1879 Extremely Fine, light scratches on both sides. 2 pieces.
- 727 1879 About Uncirculated. Frosty mint bloom.
- 728 1879'S' Extremely Fine.



Lot No. 729

- 729 1884 Extremely Fine, some prooflike surface in the devices. Very scarce, less than 2,000 struck for circulation.



Lot No. 730

- 730 1887 **Choice Brilliant Uncirculated.** A prooflike "First Strike." Pale russet toning.
- 731 1888 About Uncirculated. Frosty mint lustre, some small copper stains.

### SPLENDID 1889 PROOF QUARTER EAGLE

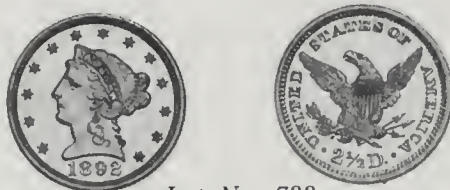


Lot No. 732

- 732 1889 **Brilliant Proof.** 48 specimens struck. A very choice example, two-tone appearance, with just a few faint hairlines. As nice a specimen as one could hope for. (SEE COLOR PLATE)

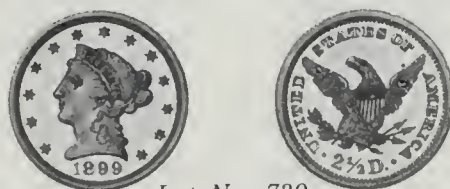


RARE 1892 QUARTER EAGLE



Lot No. 733

- 733 **1892 Choice Brilliant Uncirculated.** A prooflike example virtually in the gem category. Only 2,545 were struck including Proofs. A rare coin in this splendid state of preservation. (*SEE COLOR PLATE*)
- 734 1893 Brilliant Uncirculated, light bagmarks.
- 735 1894 Extremely Fine and choice. Really very scarce and much underrated.
- 736 **1896 Choice Brilliant Uncirculated.** A needle-sharp strike.
- 737 1897 Brilliant Uncirculated. Lovely pale russet toning.
- 738 1898 About Uncirculated and choice.



Lot No. 739

- 739 **1899 Brilliant Proof.** 150 specimens struck. Some light hairlines and tiny marks. Cloudy russet toning. An attractive coin. (*SEE COLOR PLATE*)
- 740 **1899 Choice Brilliant Uncirculated.** Blazing mint lustre. A virtual gem.
- 741 1900 Brilliant Uncirculated, satiny surface.



Lot No. 742

- 742 **1901 Brilliant Proof.** 223 specimens struck. Fully two-tone with some hairlines in the field and a scratch from the beak into the field.
- 743 1902 Extremely Fine, mint lustre.
- 744 1903 Brilliant Uncirculated. A tiny bagmark on the nose.
- 745 **1904 Choice Brilliant Uncirculated,** satiny surfaces.
- 746 1905 Brilliant Uncirculated, frosty, with delicate toning.

## U. S. \$2.50 GOLD

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- 747 1905 Another. Brilliant Uncirculated and satiny.
- 748 1905 A third. Extremely Fine and lustrous.
- 749 1906 Brilliant Uncirculated, faint hairlines. Russet toning.
- 750 1907 Brilliant Uncirculated. A lovely coin with but a few bagmarks.
- 751 1907 Another. About Uncirculated.

## U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 752 1908 Extremely Fine.
- 753 1909 Brilliant Uncirculated, frosty, with delicate toning.
- 754 1910 Extremely Fine, lustrous.
- 755 1911 Extremely Fine.
- 756 1912 About Uncirculated and very choice.
- 757 1913 About Uncirculated, frosty.
- 758 1914 Extremely Fine. Scarce.
- 759 1914'D' About Uncirculated.
- 760 1915 About Uncirculated, iridescent toning.
- 761 1925'D' Brilliant Uncirculated and frosty.
- 762 1926 Brilliant Uncirculated and frosty.
- 763 1928 Brilliant Uncirculated, frosty and choice.
- 764 1928 Another. Brilliant Uncirculated, light reverse bagmarks.
- 765 1929 About Uncirculated. Choice.

## SMALL COLLECTIONS OF INDIAN HEAD QUARTER EAGLES

- 766 1908, 1910, 1912, 1913, 1914, 1915, 1925'D', 1926, 1928, 1929 Very Fine to About Uncirculated. **10 pieces.**
- 767 1910, 1912, 1913, 1914, 1915, 1928 Very Fine to Extremely Fine. **6 pieces.**
- 768 1912 (2), 1914'D' Very Fine but polished; 1928 Very Fine, formerly mounted on the edge. **4 pieces.**
- 769 1913 (1), 1915 (3) Average Extremely Fine. **4 pieces.**



## U. S. THREE DOLLAR GOLD

- 770 1854 Choice Extremely Fine. A lustrous example of the first year of issue.

### VERY RARE 1854'D' THREE DOLLAR GOLD



Lot No. 771

- 771 **1854'D'** The only year in which a Three Dollar Gold piece was struck at this Mint. Extremely Fine, with a profusion of tiny nicks about its inner periphery on both sides, affecting a number of the letters but not the wreath. Sharply struck and overall quite a nice example of this very rare coin. (*SEE COLOR PLATE*)

- 772 1855 A strong Very Fine, nearly Extremely Fine.

- 773 1856 Extremely Fine and choice. Superb pale russet toning.

- 774 1856'S' Medium 'S'. Very Fine, some lustre in the devices.



Lot No. 775

- 775 **1859 Brilliant Uncirculated**, frosty mint bloom. Some scattered marks mostly on the obverse. An extremely attractive coin. (*SEE COLOR PLATE*)

- 776 1861 Extremely Fine, greenish yellow gold.

- 777 1862 Strictly Very Fine, lightly polished, but with superb russet-orange toning.

- 778 1863 Strictly Very Fine, virtually Extremely Fine. Scarce.

- 779 **1865** Very Fine but buffed to a mirror-like finish years ago. It has now acquired lovely toning. A rare low mintage item.

## U. S. \$3.00 GOLD

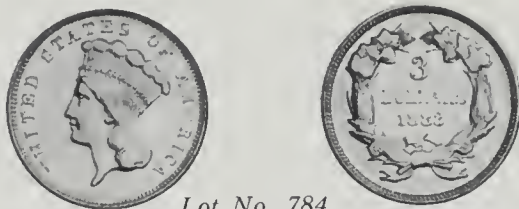
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- 780 1874 Extremely Fine. Choice and lustrous.
- 781 1874 Another. Extremely Fine, reverse copper stains.
- 782 1878 Extremely Fine, satiny surfaces.



Lot No. 783

- 783 1879 About Uncirculated and a very choice specimen. Satiny and prooflike.



Lot No. 784

- 784 1883 Extremely Fine, considerable prooflike surface in the devices. A rare item as only 900 were coined for circulation.

## RARE 1886 PROOF THREE DOLLAR GOLD



Lot No. 785

- 785 1886 **Brilliant Proof.** 142 specimens struck. Some light rubbing in the field. Really a very handsome coin with pale cloudy toning. Rarer than its mint record would suggest. (SEE COLOR PLATE)



Lot No. 786

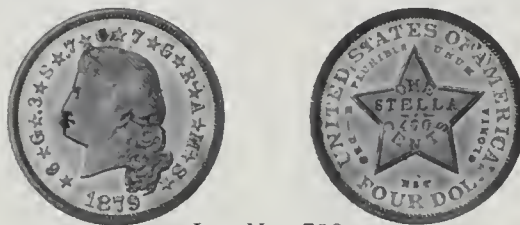
- 786 1888 **Brilliant Uncirculated.** Lightly cleaned years ago, now toning beautifully.
- 787 1889 About Uncirculated, frosty mint bloom. A small copper stain at the ear.



## U. S. FOUR DOLLAR GOLD

VERY RARE

### 1879 FLOWING HAIR STELLA



Lot No. 788

- 788 **1879 Flowing Hair.** 415 specimens struck. A beautiful head of Liberty facing left with flowing hair and a ribbon with a button inscribed LIBERTY. (Designed by C.E. Barber.) Below the bust is the date 1879 and surrounding the head is the inscription \*6\*G\*.3\*S\*.7\*C\*7\*G\*R\*A\*M\*S\*. Reverse: A large five pointed star with ONE STELLA 400 CENTS incused. In the angles formed by the star are the mottos E PLURIBUS UNUM and DEO EST GLORIA (GOD IS GLORY). Around the star is UNITED STATES OF AMERICA and below is the denomination FOUR DOL. 106 grains. **Impaired Proof.** Deep yellow gold. Half the mirror surface is apparent. Mounted in a lucite holder. (SEE COLOR PLATE)

## U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 789

- 789 **1795 Small eagle.** The first year of issue. Very Fine, formerly mounted on the lower edge and a small test cut on the upper edge. The coin still has excellent eye appeal.



Lot No. 790

- 790 **1798 Large eagle.** Small 8. The obverse with a myriad of die cracks. Extremely Fine. The obverse satiny, the reverse with prooflike surface. From our Andrew M. Watson Sale, lot 1626, October 1966.



*Lot No. 791*

- 791 1805 About Uncirculated. Sharply struck and well centered. Splendid pale russet-coppery toning over full lustre.
- 792 1813 Very Fine, iridescent toning about its periphery. A scarce type.
- 793 1834 Classic head. Plain 4. Extremely Fine, some light scratches.
- 794 1835 Very Fine.
- 795 1836 Extremely Fine, pale toning.
- 796 1837 Extremely Fine. The usual shallow strike. Deep yellow gold.
- 797 1838 Extremely Fine. An exceptionally bold strike with light iridescent toning.
- 798 1840'O' Strictly Very Fine, nearly Extremely Fine. A lovely example of this scarce coin.



*Lot No. 799*

- 799 1841 **Brilliant Uncirculated**, light bagmarks in the field. Sharply struck, with full mint lustre. Very scarce in this condition.
- 800 1842'D' **Small date**. A strong Very Fine, nearly Extremely Fine. Usual deep greenish yellow gold. Scarce.
- 801 1843 Extremely Fine, some light polishing on the cheek.
- 802 1844 About Uncirculated and choice. A superb example but for a small obverse edge dinge.
- 803 1844'O' Extremely Fine, boldly struck. Lovely pale toning.
- 804 1845'D' Extremely Fine, some circulation marks on the rim and chin. Nicely struck.
- 805 1846 Extremely Fine.



- 806 1847 Extremely Fine, prooflike in the devices. Deep yellow gold with coppery toning.
- 807 1847'C' Very Fine. Usual circulation marks consistent with the grade. Scarce.
- 808 1848 Extremely Fine, lovely toning.
- 809 1849 Very Fine, even wear.
- 810 1850 The date softly struck as usual. Extremely Fine. Rich russet and orange toning.
- 811 1851 Strictly Fine; 1855 Very Fine, some tooling mostly on the obverse. 2 pieces.
- 812 1852 Very Fine and choice. Excellent surfaces.
- 813 1853 About Uncirculated. Frosty mint bloom.



*Lot No. 814*

- 814 1853'C' About Uncirculated and a lovely example with but a few circulation marks. A needle-sharp strike with prooflike surfaces.
- 815 1854 Extremely Fine, coppery and russet toning.
- 816 1854'O' Very Fine, virtually Extremely Fine. A lovely example of this scarce date.
- 817 1856 Extremely Fine. A choice example with lustrous surfaces.
- 818 1857 Very Fine.
- 819 1857'S' Extremely Fine. A scratch on the rim and first star.
- 820 1861 Extremely Fine.



*Lot No. 821*

- 821 1871'CC' Extremely Fine and sharply struck. An exceptional example of this very scarce coin.
- 822 1872'CC' Fine, copper and iridescent toning. Even wear, no defects.

- 823 1873 Open 3. About Uncirculated. A frosty example with coppery toning.
- 824 1873 Closed 3. Extremely Fine.
- 825 1877'S' Very Fine. A few circulation marks.
- 826 1878 Extremely Fine.
- 827 1879 Brilliant Uncirculated, frosty mint bloom, light bagmarks.
- 828 1879'S' Extremely Fine.
- 829 1880 Brilliant Uncirculated, light coppery toning. A small reverse edge nick.
- 830 1880'S' Extremely Fine, pale russet toning.
- 831 1881 Brilliant Uncirculated. Frosty mint bloom.
- 832 1881'S' Brilliant Uncirculated, satiny surfaces.
- 833 1882 About Uncirculated and choice.
- 834 **1882'S' Brilliant Uncirculated** and nearly in the choice category.
- 835 1883 A strong Very Fine.
- 836 1883'S' Extremely Fine, light coppery toning.
- 837 1884 Extremely Fine.
- 838 1884'S' Extremely Fine and choice.
- 839 1885 Brilliant Uncirculated, the obverse prooflike. The bagmarks magnified by the surface.
- 840 1885'S' About Uncirculated, splendid russet toning.
- 841 1886 Extremely Fine, frosty.
- 842 1886'S' Brilliant Uncirculated. Full blazing lustre, only few bagmarks.
- 843 1887'S' About Uncirculated, full lustre.
- 844 1888 About Uncirculated and choice, slightly prooflike. A much underrated coin.
- 845 1888'S' A nice Very Fine.



RARE 1889 HALF EAGLE



Lot No. 846

- 846 **1889** Extremely Fine, lightly cleaned but considerable lustre. Rare as only 7,520 were coined for circulation. The only mint that issued a half eagle of this year, therefore, in great demand by the date collector.
- 847 1890'CC' A strong Very Fine, nearly Extremely Fine.
- 848 1891 About Uncirculated, with considerable prooflike surface. Scarce.



Lot No. 849

- 849 **1891'CC' Brilliant Uncirculated.** Some light bagmarks but choice nevertheless. Lovely coppery toning. Not rare but scarce thus.
- 850 1892 About Uncirculated and frosty.
- 851 **1892'CC'** A choice Extremely Fine, light russet toning.
- 852 1892'S' Extremely Fine.
- 853 1893 About Uncirculated, lustrous.
- 854 1893'O' About Uncirculated, slightly weak in the centers. Pale russet toning.
- 855 **1893'CC'** A lovely Extremely Fine example with coppery toning. The last year of the Carson City Mint.
- 856 1893'S' Brilliant Uncirculated, satiny surfaces.
- 857 1894 Brilliant Uncirculated. Frosty mint bloom.
- 858 1894'O' A choice Extremely Fine with lustre.



Lot No. 859

- 859 **1895 Choice Brilliant Uncirculated.** A virtual gem with pale pink toning.
- 860 1895'S' Fine, nearly Very Fine.



Lot No. 861

- 861 **1896 Brilliant Uncirculated** and decidedly above average. Really quite a scarce coin in all grades.
- 862 1896'S' Extremely Fine, slightly prooflike.
- 863 1897 About Uncirculated and frosty.
- 864 1897'S' Very Fine, coppery toning.
- 865 1898 About Uncirculated and choice.
- 866 1898'S' Extremely Fine.
- 867 1899 Brilliant Uncirculated. Light bagmarks but a lovely coin with delicate russet toning.
- 868 1899'S' Brilliant Uncirculated. Light bagmarks but attractive.
- 869 **1900 Brilliant Uncirculated** and **choice** in spite of a few bagmarks.
- 870 1900'S' Extremely Fine and fully lustrous.
- 871 1901 Brilliant Uncirculated. Pale coppery-russet toning.
- 872 **1901'S' 1 over 0.** Extremely Fine, russet toning. Scarce.
- 873 1901'S' About Uncirculated and choice.

### 1902 PROOF HALF EAGLE



Lot No. 874

- 874 **1902 Brilliant Proof.** *162 specimens struck.* A choice example of this rare style of Proof (all brilliant, mostly 1902-1906). Some hairlines on the reverse and a copper stain or two but really a dazzling beauty. (*SEE COLOR PLATE*)
- 875 1902 Extremely Fine.
- 876 1902'S' About Uncirculated.
- 877 1903 Brilliant Uncirculated. Full frosty mint bloom.



## U. S. \$5.00 GOLD

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- 878 1903'S' Brilliant Uncirculated. Pale coppery-russet toning.
- 879 **1904 Brilliant Uncirculated.** Choice but for a small obverse edge nick.
- 880 1904'S' Extremely Fine. Very scarce.

### 1905 PROOF HALF EAGLE



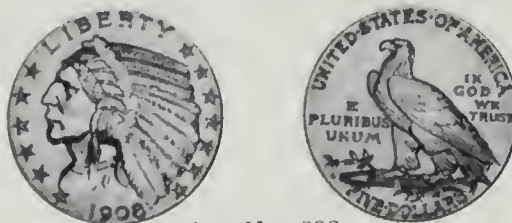
Lot No. 881

- 881 **1905 Brilliant Proof.** *108 specimens struck.* Some small marks in the field. From Stack's Theodore Ullmer Sale, lot 475, May 1974.
- 882 1905 About Uncirculated.
- 883 1905'S' Extremely Fine.
- 884 1906 Brilliant Uncirculated, pale russet toning.
- 885 **1906'D' Choice Brilliant Uncirculated,** light russet toning.
- 886 1906'S' About Uncirculated, frosty.
- 887 1907 About Uncirculated.
- 888 1907'D' About Uncirculated, coppery toning.
- 889 **1908 Liberty head.** Brilliant Uncirculated, and nearly in the choice category.

## U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 890 1908 Indian head. A nice Very Fine.
- 891 1908'D' Brilliant Uncirculated. Lightly abraded but a nice example with russet toning.

### RARE 1908'S' HALF EAGLE



Lot No. 892

- 892 **1908'S' Brilliant Uncirculated,** satiny surface. Sharply struck, including the mintmark. A splendid example virtually in the choice category. The coin has great eye appeal. (*SEE COLOR PLATE*)

## U. S. \$5.00 GOLD

- 893 1909 About Uncirculated, russet toning.
- 894 1909'D' Brilliant Uncirculated, pale coppery toning.
- 895 1909'S' Very Fine.
- 896 1910 Extremely Fine.
- 897 1910'D' Extremely Fine.
- 898 1910'S' Extremely Fine, usual "muddy" strike.
- 899 1911 Extremely Fine, coppery toning.
- 900 1911'S' Very Fine.
- 901 1912 About Uncirculated, frosty.
- 902 1912'S' Very Fine.
- 903 1913 Extremely Fine and choice.
- 904 1913'S' (obverse edge dent), 1914'S' (formerly mounted on the edge), 1916'S' (scratches obverse and reverse). All are Very Fine. 3 pieces.
- 905 1914 A nice Very Fine.
- 906 1914'D' Extremely Fine. The mintmark boldly struck.
- 907 1915 Extremely Fine and choice.

### SUPERB 1929 HALF EAGLE



Lot No. 908

- 908 **1929** The last year of the half eagle. **Choice Brilliant Uncirculated**, full blazing mint lustre. An outstanding specimen and, in fact, just a few bagmarks from the gem category. One of the most brilliant examples we've ever seen. (*SEE COLOR PLATE*)



**SET OF LIBERTY HEAD \$5.00 GOLD**

- 909 **Starter Set of Liberty Head Half Eagles**, consisting of the following:  
1879, 1880, 1880'S', 1881, 1881'S', 1882, 1882'S', 1885, 1885'S', 1886'S',  
1887'S', 1891'CC' (Fine), 1892, 1893, 1893'S', 1894, 1895, 1897, 1898,  
1899, 1899'S', 1900, 1901, 1901'S', 1902'S', 1903, 1903'S', 1904, 1905,  
1905'S', 1906, 1906'D' (planchet flake), 1907, 1907'D', 1908 Liberty. Very  
Fine to About Uncirculated, the set averages Extremely Fine. Mounted  
in cardboard holders. **35 pieces.**

**SET OF INDIAN HEAD \$5.00 GOLD**

- 910 **Starter Set of Indian Head Half Eagles**, consisting of the following:  
1908 Indian, 1909, 1909'D', 1910, 1910'D', 1911, 1911'S', 1912, 1913,  
1914, 1914'D', 1915 Fine to Very Fine. Mounted in a cardboard holder.  
**12 pieces.**

**END OF SECOND SESSION**

**THIRD SESSION, FRIDAY EVENING, FEBRUARY 4, 1983**

**7:00 P.M. SHARP**

**LOTS 911 - 1364**

***PLAN TO ATTEND THIS SALE  
OR  
PLEASE MAIL YOUR BID SHEET EARLY***

**PUBLIC AUCTION SALE**  
**THE EUGENE J. DETMER COLLECTION**  
**THIRD SESSION**

FRIDAY EVENING, FEBRUARY 4, 1983

7:00 P.M. SHARP

LOTS 911 - 1364

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**U. S. EAGLES (\$10.00 GOLD)**



*Lot No. 911*

- 911    **1799** Small stars on the obverse. Extremely Fine and very choice. A splendid coin, sharply struck, with considerable prooflike surface.



*Lot No. 912*

- 912    **1799** Large stars on the obverse. About Uncirculated but with a few small edge knocks. Perfectly struck and overall a handsome coin.
- 913    **1803** Fine, nearly Very Fine. Formerly mounted on the upper edge, the coin shows some jewelry wear.
- 914    **1840** Extremely Fine, lustrous and really quite nice. Scarce.
- 915    **1841** A nice Very Fine, pale orange toning.
- 916    **1843** Very Fine, even wear.
- 917    **1843'O'** A nice Very Fine.
- 918    **1844'O'** Extremely Fine, lightly cleaned.



- 919 1847 Extremely Fine, coppery toning.
- 920 1847'O' Strictly Very Fine.
- 921 1848 Very Fine.
- 922 1848'O' Extremely Fine but the coin has a matte-like finish.
- 923 1849 Very Fine.
- 924 1850 Small date. Extremely Fine but some tooling on the face.
- 925 1850 Large date. Very Fine.
- 926 1850'O' (Large date). Very Fine, nice even wear. Scarce.
- 927 1851 Very Fine.
- 928 1851'O' Extremely Fine. A lovely coin with pale russet toning.
- 929 1852 Very Fine, coppery toning.
- 930 1853 Extremely Fine, some tooling on the face.
- 931 1854 Very Fine.
- 932 1854'O' Small date. A nice Very Fine, nearly Extremely Fine.
- 933 1854'S' Very Fine. A popular type as it is the first year of issue of the San Francisco Mint.
- 934 1855 Extremely Fine, considerable prooflike surface. A very attractive coin.
- 935 1856 A strong Very Fine.
- 936 1856'S' Very Fine and very choice. Considerable frosty lustre.
- 937 1860 Extremely Fine, with lustre and coppery toning. From Stack's James C. Rawls Collection, lot 1749, June 1970.

**RARE 1863 EAGLE**



*Lot No. 938*

- 938 1863 Extremely Fine, sharply struck, with some prooflike surface. Fully equal to the Wayman coin we sold in September 1981 but for some minor scratching at the 'D' of UNITED in an effort to remove a copper stain. Rare as only 1,248 were struck.



Lot No. 939

939 1873'CC' A strong Very Fine. Excellent overall condition. Pale orange toning. Low mintage of only 4,543. **Rare.**

940 1874 Very Fine, some light obverse scratches.

### EXTREMELY RARE 1876 EAGLE



Lot No. 941

941 1876 Extremely Fine and a superb example. Mostly prooflike with a hint of frost. A couple of minor rim nicks below the date. The 1876 has the distinction of having the **second lowest mintage** of any Liberty head eagle (732 coined). The Wayman coin, a trifle better, realized \$3,200.00. (*SEE COLOR PLATE*)

942 1878 About Uncirculated, frosty mint bloom.

943 1879 Extremely Fine, coppery toning.

944 1879'S' Extremely Fine. Similar toning to the previous lot.

945 1880 Extremely Fine, frosty mint lustre.

### MINT STATE 1880'O' EAGLE



Lot No. 946

946 1880'O' Choice Brilliant Uncirculated, satiny surfaces with some faint hairlines. **Rarely seen in Mint State** because of its low mintage of 9,200 pieces. Mr. Wayman couldn't locate this coin in Mint State after years of searching.



- 947 1880'S' Extremely Fine, pale coppery toning.
- 948 1881 Extremely Fine and choice.
- 949 **1881'CC'** About Uncirculated, frosty mint bloom. A lovely example with coppery toning.
- 950 1881'S' Fine-Very Fine, buffed; 1883 Very Fine, scratched. 2 pieces.
- 951 1882 Brilliant Uncirculated, lightly bagmarked.
- 952 1882'S' About Uncirculated, some prooflike surface.
- 953 1883'S' Extremely Fine, pale orange toning. Really quite scarce.
- 954 1884 About Uncirculated and lustrous.
- 955 1884'S' Brilliant Uncirculated. Frosty and satiny with some light bag abrasions.
- 956 1885 Very Fine.
- 957 1885'S' Extremely Fine, russet toning.
- 958 1886, 1886'S' Very Fine. 2 pieces.
- 959 1887 About Uncirculated, frosty lustre. Scarce, lacking in the Wayman Sale.
- 960 1887'S' Brilliant Uncirculated, small bagmarks. Lovely peripheral toning.
- 961 1888 Extremely Fine, nicely struck.



*Lot No. 962*

- 962 **1888'O'** Brilliant Uncirculated, lightly cleaned. Splendid pale orange toning. The stars are not fully struck-up. Very scarce.
- 963 1888'S' Extremely Fine.
- 964 **1889'S'** **Brilliant Uncirculated** and a splendid example nearly in the choice category.
- 965 1890 Extremely Fine. Scarce.
- 966 1890'CC' Extremely Fine, cleaned but attractive.

U. S. \$10.00 GOLD

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- 967    **1891 Choice Brilliant Uncirculated.** The obverse with some bagmarks but overall a splendid coin with toning to match. Very scarce.
- 968    **1891'CC'** About Uncirculated and choice. Frosty mint lustre. Very attractive.
- 969    1892 About Uncirculated. Frosty mint bloom.
- 970    1892'O' Extremely Fine, frosty and very nice.
- 971    **1892'CC'** Extremely Fine, sharply struck. Very scarce.
- 972    1892'S' Very Fine.
- 973    1893 Brilliant Uncirculated, light coppery-russet toning.
- 974    1893'O' A strong Very Fine.
- 975    **1893'CC'** Extremely Fine with frosty lustre and iridescent toning. Very scarce, low mintage item.
- 976    1893'S' Very Fine.
- 977    1894 Brilliant Uncirculated, light bag abrasions, delicate iridescent toning. An attractive coin.
- 978    1894'O' Extremely Fine.
- 979    1895 Brilliant Uncirculated, frosty lustre.
- 980    1895'O' Strictly Very Fine.
- 981    1895'S' Very Fine. Scarce.
- 982    1896 Brilliant Uncirculated, light bagmarks. Nicely struck and really scarce.
- 983    1896'S' About Uncirculated and a very choice specimen.
- 984    1897 About Uncirculated, pale coppery toning.
- 985    1897'O' Extremely Fine, light iridescent toning.
- 986    1897'S' About Uncirculated, mint lustre.
- 987    1898 Brilliant Uncirculated, pale russet toning.
- 988    1898'S' Very Fine, coppery toning.
- 989    **1899 Choice Brilliant Uncirculated.** Splendid pale coppery-russet toning.



- 990 1899'O' Extremely Fine, the reverse with prooflike surface.
- 991 1899'S' Brilliant Uncirculated, bagmarks mostly on the obverse.
- 992 1900 Choice Brilliant Uncirculated. Just a bagmark or two from the gem category.

**SPLENDID 1901 PROOF EAGLE**



*Lot No. 993*

- 993 **1901 Brilliant Proof.** *85 specimens struck.* A splendid two-tone example with but a few hairlines from the gem category. Of the small issuance, only few would be extant in this outstanding state of preservation. (*SEE COLOR PLATE*)
- 994 1901 Brilliant Uncirculated and choice. Pale russet toning.
- 995 1901'O' Brilliant Uncirculated, light bagmarks. An uncommon coin in this condition.
- 996 1901'S' Choice Brilliant Uncirculated. A beauty with russet toning.
- 997 1902 About Uncirculated and lustrous. Scarce.
- 998 1902'S' Brilliant Uncirculated. A lovely coin with only light bagmarks.
- 999 1903 Extremely Fine, frosty.
- 1000 1903'O' About Uncirculated. The obverse cleaned in an attempt to remove a copper stain.
- 1001 1903'S' Very Fine.
- 1002 1904 About Uncirculated and choice.
- 1003 1904'O' About Uncirculated, pale coppery toning.
- 1004 1905 About Uncirculated, satiny surface.
- 1005 1905'S' Very Fine.
- 1006 1906 Choice Brilliant Uncirculated. Some light bagmarks on the neck. Russet toning.

- 1007 1906'D' Choice Brilliant Uncirculated. Lovely light russet toning.
- 1008 1906'O' About Uncirculated.
- 1009 1906'S' Extremely Fine.
- 1010 1907 Liberty. Brilliant Uncirculated, light bag abrasions.
- 1011 1907'D' Brilliant Uncirculated, light coppery toning.
- 1012 1907'S' Extremely Fine. A couple of edge bruises.

### A HOARD OF 1901 AND 1901'S' EAGLES

*The following group of 1901 and 1901'S' eagles are all in either choice or gem condition. The overall condition is simply incredible. There is no question in the cataloguer's mind that Mr. Detmer was given the opportunity to examine hundreds in order to come up with these coins. Since one is so close to the other we will call them just Brilliant Uncirculated. These coins should be seen to really be appreciated. All have exactly the same pale pink color.*



Lot No. 1013

- 1013 1901 Brilliant Uncirculated.
- 1014 1901 A second. Brilliant Uncirculated.
- 1015 1901 A third. Brilliant Uncirculated.
- 1016 1901 A fourth. Brilliant Uncirculated.
- 1017 1901 A fifth. Brilliant Uncirculated.
- 1018 1901 A sixth. Brilliant Uncirculated.
- 1019 1901 A seventh. Brilliant Uncirculated.
- 1020 1901 Brilliant Uncirculated. 2 pieces.
- 1021 1901 Brilliant Uncirculated. 3 pieces.
- 1022 1901 Brilliant Uncirculated. 5 pieces.
- 1023 1901, 1901'S' Brilliant Uncirculated. 2 pieces.
- 1024 1901, 1901'S' Another pair as above. Brilliant Uncirculated. 2 pieces.





*Lot No. 1025*

- 1025    **1901'S'** Brilliant Uncirculated.
  
- 1026    1901'S' A second. Brilliant Uncirculated.
  
- 1027    1901'S' A third. Brilliant Uncirculated.
  
- 1028    1901'S' A fourth. Brilliant Uncirculated.
  
- 1029    1901'S' A fifth. Brilliant Uncirculated.
  
- 1030    1901'S' A sixth. Brilliant Uncirculated.
  
- 1031    1901'S' Brilliant Uncirculated. **2** pieces.
  
- 1032    1901'S' Brilliant Uncirculated. Another group of **2** pieces.
  
- 1033    1901'S' Brilliant Uncirculated. **3** pieces.
  
- 1034    1901'S' Brilliant Uncirculated. **5** pieces.

**STARTER SETS OF LIBERTY HEAD \$10.00 GOLD**

- 1035    **Starter Set of Liberty Head Eagles**, consisting of: 1880, 1881, 1882, 1884 (polished), 1892, 1893, 1894, 1894'O', 1895, 1897, 1899, 1899'O', 1899'S', 1900, 1901'S', 1903'S', 1906, 1906'S', 1907 Liberty, 1907'D' Very Fine to About Uncirculated, the group will average Extremely Fine. Mounted in Raymond pages. **20 pieces.**
  
- 1036    **Starter Set of Liberty Head Eagles**, consisting of: 1881, 1882, 1892, 1894, 1897, 1899, 1900, 1901'S', 1906'D', 1907 Liberty. Fine to About Uncirculated, the group will average Very Fine. Mounted in a Raymond page. **10 pieces.**

## U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

### INDIAN HEAD. NO MOTTO.

1907 - 1908

#### VERY RARE

#### 1907 WIRE EDGE WITH PERIODS EAGLE



Lot No. 1037

- 1037 1907 The very rare variety with **WIRE EDGE** and **PERIODS** before and after each word on the reverse: **UNITED STATES OF AMERICA · TEN DOLLARS · E PLURIBUS UNUM**. This specimen is **Brilliant Uncirculated**, with a surface which closely resembles the "Roman Finish" Proofs. A choice specimen with some tiny reverse rim nicks. A twin to the Wayman specimen. (*SEE COLOR PLATE*)

#### ANOTHER

#### 1907 WIRE EDGE WITH PERIODS EAGLE



Lot No. 1038

- 1038 1907 **WIRE EDGE. PERIODS**. Another example. **Brilliant Uncirculated**. Some light bag abrasions but virtually in the same state of preservation as the previous specimen.

1039 1907 No periods. About Uncirculated, frosty. Lovely pale russet toning.

1040 1908 No motto. Strictly Very Fine. Scarce.

1041 1908'D' No motto. Extremely Fine and lustrous. Scarce.



## INDIAN HEAD. MOTTO.

1908 - 1933

- 1042 **1908 Motto.** Brilliant Uncirculated, light bagmarks. Nicely struck and attractive.
- 1043 1908'D' Motto. Very Fine.
- 1044 1908'S' Motto. Extremely Fine and very scarce.
- 1045 1909 Extremely Fine, deep yellow gold.



*Lot No. 1046*

- 1046 **1909'D' Brilliant Uncirculated**, frosty lustre. Pale russet toning. Light bagmarks but overall quite attractive. Rare.
- 1047 1909'S' Very Fine.
- 1048 1910 About Uncirculated and frosty.
- 1049 **1910'D' Brilliant Uncirculated**, pale toning.
- 1050 1910'S' Very Fine and lustrous.
- 1051 1911 About Uncirculated, deep yellow gold. A few noticeable bagmarks.
- 1052 **1911'D' Extremely Fine**, the obverse lightly polished. Pale orange toning. Very scarce.
- 1053 1911'S' Extremely Fine with frosty lustre. The face was expertly tooled. An attractive coin. Scarce.
- 1054 1912 About Uncirculated, frosty lustre. Some light bag abrasions.
- 1055 1912'S' Very Fine.
- 1056 1913 Extremely Fine. Sharply struck.
- 1057 **1913'S' Extremely Fine**, the cheek neatly tooled. Frosty and still quite nice. Scarce.

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- 1058 1914 Extremely Fine, gently polished some years ago. Lovely golden toning.
- 1059 1914'D' Extremely Fine, frosty lustre.
- 1060 1914'S' Very Fine.
- 1061 1915 About Uncirculated, some obverse bagmarks. The reverse is splendid.
- 1062 1915'S' About Uncirculated and very choice. Sharply struck, with full mint lustre. Very scarce.
- 1063 1916'S' A strong Very Fine.

### VERY RARE 1920'S' EAGLE



Lot No. 1064

- 1064 1920'S' About Uncirculated, with numerous small circulation marks. The coin retains all of its mint lustre. What makes it really appealing is the fact that it is sharply struck in the centers, unlike most which are weakly struck at "RTY" of LIBERTY. This rarity is exceptionally nice. (SEE COLOR PLATE)

- 1065 1926 Brilliant Uncirculated, usual bagmarks.

### VERY RARE 1930'S' EAGLE



Lot No. 1066

- 1066 1930'S' Choice Brilliant Uncirculated. Full frosty lustre, pale russet-golden toning. A few light bagmarks and a tiny patch of planchet porosity at 3 o'clock on the reverse. Sharply struck and a most attractive example of this rarity. (SEE COLOR PLATE)

- 1067 1932 Brilliant Uncirculated. Full mint bloom.

EXCESSIVELY RARE 1933 EAGLE



Lot No. 1068

- 1068 **1933 Choice Brilliant Uncirculated.** Full frosty mint lustre with a satiny surface. A gem but for a few light bagmarks on the head and eagle. Truly a sensational example of this great rarity. **The only U.S. gold coin of this date that is available and permitted to be owned by collectors.**

The coin is excessively rare. According to Akers' research on the subject, he has only been able to record 17 appearances at Public Auction as of early 1978. Since then we had the privilege of selling the Harold S. Bareford example in December 1978, and the specimen in our Charles Kahn Auction Sale, October 1980. Even the magnificent Wayman Collection lacked this coin. A further indication of its rarity are the following statistics: With all of the important sales we have conducted in the past 10 years we have only sold the 1933 eagle four times — DiBello 1970, Delp 1972, Bareford 1978, Kahn 1980, and now we have the pleasure of selling this, the Detmer specimen. An interesting note is the fact that since 1944 Stack's has sold 10 of the 19 offered at Public Auction.

With the current demand for rarities and the particular interest in 20th Century gold, we feel confident that this will realize more than its last record. (SEE COLOR PLATE)



(Enlarged)



## U. S. DOUBLE EAGLES (\$20.00 GOLD)

### LIBERTY HEAD. NO MOTTO. "TWENTY D."

1850 - 1866

- 1069 1850 The first year of issue. Extremely Fine and lustrous.
- 1070 1850'O' A strong Very Fine, the obverse better than the reverse.



*Lot No. 1071*

- 1071 1851 **Brilliant Uncirculated**. A fully frosty example with minor bagmarks. Nicely struck in deep yellow gold.
- 1072 1851'O' Very Fine, even wear. A reverse scratch but still quite nice.
- 1073 1852 Extremely Fine with considerable frosty lustre.
- 1074 1852'O' A nice, evenly balanced Very Fine specimen.
- 1075 1853 Extremely Fine. Frosty and sharply struck.



*Lot No. 1076*

- 1076 1853'O' About Uncirculated, frosty, with a hint of prooflike surface. A simply splendid example, sharply struck in greenish yellow gold.
- 1077 1854 Extremely Fine, lovely orange toning. A few planchet flakes at the last star.

**EXTREMELY RARE 1854'O' DOUBLE EAGLE**



*Lot No. 1078*

- 1078 **1854'O'** Small date, as are all. **Choice Very Fine** with considerable mint lustre and some prooflike surface in the devices. Tiny hair-like scratch before the nose. A very bold strike. Without a doubt **one of the three rarest branch mint Liberty head double eagles** (the others are the 1856'O' and 1870'CC'). This very important coin is from our William Van Roden Sale, lot 910, May 1968 (no envelope). (*SEE COLOR PLATE*)

- 1079 **1854'S'** About Uncirculated and a beautiful specimen. A frosty and well struck example of the first year from this mint.
- 1080 **1855** About Uncirculated. Splendid lustrous surfaces and virtually free from any bagmarks. Really scarce.

**SUPERB AND RARE 1855'O' DOUBLE EAGLE**



*Lot No. 1081*

- 1081 **1855'O'** About Uncirculated and a truly outstanding example. Sharply struck and wholly prooflike. Light planchet flaking on the lower portion due to improper preparation of the planchet. David Akers in his excellent book on the subject states, "*I think it is one of the most unappreciated coins in the series.*" An observation this cataloguer wholly agrees with. The last example sold in this condition was over a decade ago! (*SEE COLOR PLATE*)

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1082 1855'S' Extremely Fine, mottled coppery toning.

1083 1856 A nice Very Fine.

EXTREMELY RARE 1856'O' DOUBLE EAGLE



*Lot No. 1084*

1084 1856'O' Very Fine or perhaps Extremely Fine, but the coin was cleaned and brushed to a mirror-like brilliance. In spite of this the coin still has a pleasant appearance. **One of the most important U. S. gold coins!** From Abe Kosoff's Alex Shuford Sale, lot 2414, May 14, 1968. (*SEE COLOR PLATE*)

1085 1856'S' Extremely Fine. An illegible name is lightly scratched before the face and on the reverse.

1086 1857 About Uncirculated. Full frosty mint bloom. A very attractive coin.

1087 1857'O' Extremely Fine. Like the 1856'O' this too has been polished but with a gentle hand. Considerable natural prooflike surface which is almost always prevalent on New Orleans Mint double eagles. **Rare.**

1088 1857'S' Extremely Fine. The obverse cleaned, the reverse frosty.

1089 1858 About Uncirculated. Rich coppery toning.

1090 1858'O' Extremely Fine, coppery toning. The cheek was "smoothed," probably in an effort to remove a scratch.

1091 1858'S' Extremely Fine and a very sharp strike.

1092 1859 Very Fine, some light scratches on the cheek. Faint signs of a prooflike surface on the reverse. A **rare** and much underrated date.



VERY RARE 1859'O' DOUBLE EAGLE



*Lot No. 1093*

- 1093 **1859'O'** Extremely Fine and a perfectly splendid example of this rarity. Only 9,100 were coined. Akers lists only 42 appearances of the coin at Public Auction in all conditions over a number of decades. A twin to the Wayman specimen we sold in September 1981 at \$3,200.00.



*Lot No. 1094*

- 1094 **1859'S'** Brilliant Uncirculated, full frosty mint lustre. The usual bag-marks associated with a coin of this size. Light toning.
- 1095 1860 Extremely Fine, some fine scratches on the cheek. Considerable mint lustre.

RARE 1860'O' DOUBLE EAGLE



*Lot No. 1096*

- 1096 **1860'O'** Very Fine, nearly Extremely Fine. The usual flat strike. Considerable prooflike surface in the devices, with a small scratch below the 7th star. **Rare.**
- 1097 1860'S' Strictly Very Fine.
- 1098 1861 About Uncirculated and choice. Frosty mint bloom. Lovely greenish-deep yellow toning.

**RARE 1861'O' DOUBLE EAGLE**



*Lot No. 1099*

- 1099    **1861'O'** Strictly Very Fine with claims to a higher grade. Small reverse rim bruise. A better than average strike in the typically greenish yellow gold. **Rare.**

**VERY RARE  
1861'S' PAQUET REVERSE DOUBLE EAGLE**



*Lot No. 1100*

- 1100    **1861'S'** The reverse designed by **A.C. PAQUET** with **TALL LETTERS**. This experimental design was used only in 1861 but was found unacceptable because of the poor protection the rim afforded it. Extremely Fine. The obverse with some scratches, the reverse is very nice. In overall appearance it is quite similar to our Robison specimen.

- 1101    **1861'S'** Very Fine, coppery toning.



*Lot No. 1102*

- 1102    **1862 Brilliant Uncirculated**, full frosty mint lustre. Really a superb example of this rare coin. Also from our Van Roden Sale, lot 934.

1103 1862'S' Very Fine.

1104 1863 Extremely Fine, frosty mint lustre. A very nice example of this scarce date.

1105 1863'S' A strong Very Fine, nearly Extremely Fine.

VERY RARE AND BEAUTIFUL  
1864 PROOF DOUBLE EAGLE



Lot No. 1106

1106 **1864 Brilliant Proof.** *50 specimens struck.* The coin exhibits the faintest rubbing in the field (really barely worthy of mention). It is fully two-tone in appearance and is as choice a specimen as one could hope to own. This lovely Proof will undoubtedly realize a bid into five figures. (*SEE COLOR PLATE*)

1107 1864'S' Very Fine.



Lot No. 1108

1108 **1865 Brilliant Uncirculated,** lightly bagmarked. Greenish yellow gold. A scarce date.

1109 1865'S' Very Fine.





Lot No. 1110

- 1110 1866'S' No motto. About Uncirculated but the obverse is noticeably bag-marked. The reverse is really lovely. Rare.

### LIBERTY HEAD. MOTTO. "TWENTY D."

1866 - 1876

### OUTSTANDING 1866 MOTTO DOUBLE EAGLE



Lot No. 1111

- 1111 1866 Motto. Choice Brilliant Uncirculated. A wholly prooflike "First Strike." It has a few hairlines and tiny scattered marks but overall it is simply an incredible coin. Sharply struck, full two-tone appearance. Even the surface has the "watery" look of a Proof, only the edge gives it away. A first-rate coin for the first year of a type collector. Purchased from a Schulman Sale, February 22, 1972, as a Proof and it is easy to see why the mistake was made. (*SEE COLOR PLATE*)

- 1112 1866'S' Motto. Very Fine.



Lot No. 1113

- 1113 1867 Choice Brilliant Uncirculated. Full blazing lustre, pale coppery toning. From the hoard discussed in another part of this series. (*SEE COLOR PLATE*)

- 1114 1867'S' Extremely Fine and lustrous.
- 1115 1868 Choice Extremely Fine. Lustrous and scarce.
- 1116 1868'S' Extremely Fine, small reverse edge dent.
- 1117 1869 About Uncirculated. The cheek was "smoothed" to eliminate bag-marks.
- 1118 1869'S' Extremely Fine, frosty.
- 1119 1870 Very Fine, lightly cleaned.

**EXTREMELY RARE 1870'CC' DOUBLE EAGLE**



*Lot No. 1120*

- 1120 **1870'CC'** The first year of issue at Carson City. Very Fine with a minimal amount of marks for a coin of this size and wear. The coin is evenly worn and is by far more attractive than many we've seen because of its overall quality. **One of the Classic Rarities of the U. S. Gold Series. (SEE COLOR PLATE)**

- 1121 1870'S' Extremely Fine.



*Lot No. 1122*

- 1122 1871 About Uncirculated. Full frosty lustre and really just a hairsbreadth from Mint State. A rare coin, especially so in this state of preservation.



*Lot No. 1123*

- 1123 1871'CC' Extremely Fine, light circulation marks. A frosty and very attractive example of this rare date.
- 1124 1871'S' About Uncirculated. Frosty and choice.
- 1125 1872 About Uncirculated, frosty lustre. A light obverse edge nick. Lovely overall appearance.



*Lot No. 1126*

- 1126 1872'CC' About Uncirculated. Frosty lustre and a needle-sharp strike. One of the scarcer coins of this mint in this condition.
- 1127 1872'S' Fine, nearly Very Fine.
- 1128 1873 Closed 3. Extremely Fine, frosty lustre. Scarce.
- 1129 1873 Open 3. Brilliant Uncirculated, full mint bloom. A very attractive coin.



*Lot No. 1130*

- 1130 1873'CC' About Uncirculated. A lovely coin, although typically flat in strike, it is really above average. Better than the Wayman example at \$2,000.00.
- 1131 1873'S' About Uncirculated, russet toning.



- 1132    **1874 Choice Brilliant Uncirculated**, some light bagmarks. Deep yellow gold with a splendid satiny surface.
- 1133    **1874'CC'** Extremely Fine, considerable mint lustre.
- 1134    **1874'CC'** Another. Extremely Fine and lustrous.
- 1135    **1874'S'** Extremely Fine.
- 1136    **1875** About Uncirculated, fully lustrous. The reverse shows no wear.
- 1137    **1875'CC'** About Uncirculated, full mint bloom. A small edge nick over the 9th star.
- 1138    **1875'CC'** Another. Extremely Fine and attractive.
- 1139    **1875'S'** About Uncirculated, lustrous.
- 1140    **1876** Choice About Uncirculated. Sharply struck and slightly prooflike.
- 1141    **1876'CC'** Wide 'CC'. About Uncirculated, some small edge dinges. By far, the rarer of the two varieties.
- 1142    **1876'CC'** Close 'CC'. Extremely Fine and very nice.
- 1143    **1876'S'** **Choice Brilliant Uncirculated**. Some tiny bagmarks but really a borderline gem.

**LIBERTY HEAD. MOTTO. "TWENTY DOLLARS"**  
**1877 - 1907**

- 1144    **1877** About Uncirculated, frosty.
- 1145    **1877'CC'** Extremely Fine. A few small edge dinges. The coin is remarkably well struck. Scarce.
- 1146    **1877'S'** About Uncirculated. A lustrous example with pale toning.
- 1147    **1878** Extremely Fine and choice. Considerably frosty lustre.
- 1148    **1878'CC'** Extremely Fine. The cheek and neck have been "smoothed" to eliminate bagmarks, the reverse frosty and beautiful. The coin overall has good eye appeal and of course is quite rare.
- 1149    **1878'S'** About Uncirculated with a myriad of tiny bagmarks. Actually we doubt if the coin ever saw circulation.
- 1150    **1879** Extremely Fine but numerous circulation marks.

VERY RARE 1879'O' DOUBLE EAGLE



Lot No. 1151

- 1151 1879'O' Extremely Fine. A few small circulation marks and an obverse rim dinge. Sharply struck in greenish yellow gold, with prooflike surface in the devices. **A rare coin**, both from quantity struck (2,325) and as a type coin, because it is the only New Orleans double eagle with motto. (*SEE COLOR PLATE*)

RARE 1879'CC' DOUBLE EAGLE



Lot No. 1152

- 1152 1879'CC' About Uncirculated and a lovely satiny example with frosty lustre and pale coppery toning. An exceptionally attractive coin.
- 1153 1879'S' About Uncirculated and choice. Pale russet toning.
- 1154 1880 About Uncirculated and a splendid coin with lovely toning. A rather scarce date.
- 1155 1880'S' About Uncirculated, considerable prooflike surface.

**PLAN TO ATTEND THIS SALE**  
**OR**  
**PLEASE MAIL YOUR BID SHEET EARLY**

VERY RARE 1881 DOUBLE EAGLE



*Lot No. 1156*

- 1156 1881 Very Fine, nearly Extremely Fine. Evenly struck, with nice surfaces. Some prooflike surface in the devices (which is to be expected because only 2,200 were struck for circulation). **A classic gold rarity** which will probably command a bid approaching the mid four figure mark. From the Shuford Sale, lot 2357, May 1968 (no envelope). (*SEE COLOR PLATE*)
- 1157 1881'S' Brilliant Uncirculated, lightly bagmarked. Pale russet toning.

EXTREMELY RARE 1882 DOUBLE EAGLE



*Lot No. 1158*

- 1158 1882 Extremely Fine and choice. Considerable prooflike surface (as are all). Small reverse edge dinge. The coin is attractive and very nearly on par with the Wayman specimen we sold in September 1981. **Of the 571 "Business Strikes," probably less than 10% survive.** This statement is borne out by the frequency of appearance of the date as listed in Akers' book. He could only find 12 offerings in about a half century! (*SEE COLOR PLATE*)
- 1159 1882'CC' About Uncirculated, full blazing mint lustre. Lovely greenish yellow gold. A choice coin.
- 1160 1882'CC' Another. About Uncirculated. Lustrous and attractive.
- 1161 1882'S' About Uncirculated and very choice. Full frosty lustre.



EXTREMELY RARE  
1883 PROOF DOUBLE EAGLE



Lot No. 1162

- 1162 **1883 Brilliant Proof.** (92 specimens struck?) Some light rubbing and hairlines in the field. Some controversy exists as to how many actually reached the collecting public. Apparently research has unearthed the fact that 92 were struck rather than the 40 originally thought to be struck. However, from the frequency of appearance it is extremely doubtful that half reached the market. Consider the fact that there are only 23 records of sale since 1944 and certainly these include multiple sales of the same coin. **One of the classic rarities of the entire gold series.** From the Shuford Sale, lot 2359 (no envelope). (SEE COLOR PLATE)

1163 **1883'CC'** Extremely Fine.

1164 **1883'CC'** Another. Extremely Fine.

1165 **1883'S'** Choice Brilliant Uncirculated, full lustre. Pale russet toning.

EXTREMELY RARE  
1884 PROOF DOUBLE EAGLE



Lot No. 1166

- 1166 **1884 Brilliant Proof.** 71 specimens struck. A splendid two-tone example with light hairlines. One of the great rarities and always mentioned in concert with the 1883. However, this is, by far, **the rarer of the two dates.** According to Akers' book on the subject there are only 17 appearance at auction since our Bell Sale in 1944. This lovely coin is also from the Shuford Sale, lot 2360 (no envelope). (SEE COLOR PLATE)

1167 1884'CC' Extremely Fine and very choice. Lovely satiny surfaces.

1168 1884'CC' Another. Extremely Fine and lustrous.

1169 1884'S' Extremely Fine, lustrous.

### VERY RARE 1885 DOUBLE EAGLE



*Lot No. 1170*

1170 1885 About Uncirculated, prooflike surface. The bagmarks accentuated by the prooflike surface. Of the 751 struck for circulation, only about a dozen are extant. The true measure of rarity is its availability. Consider the fact that only **one** specimen was offered in 1980, only **two** in all of 1981, and **one** in 1982. A twin to the Wayman specimen we sold in September 1981 at \$8,500.00. This could realize a five figure bid. (*SEE COLOR PLATE*)

### RARE 1885'CC' DOUBLE EAGLE



*Lot No. 1171*

1171 1885'CC' Extremely Fine, deep greenish yellow gold. Some faint signs of a prooflike surface. The reverse displays considerable frost. Rare.

1172 1885'S' Extremely Fine.

EXTREMELY RARE  
1886 PROOF DOUBLE EAGLE



Lot No. 1173

- 1173 **1886 Brilliant Proof.** *106 specimen struck.* This specimen has numerous tiny marks and some rubbing mostly on the obverse as if it were in circulation for a very short period of time. A rarity as there was only a grand total of 1,106 struck including Proofs; but exceptionally rare because only the Philadelphia Mint struck double eagles this year making it a must for the one-of-a-date collector. No Proofs offered in 1980 and 1981, and only one other in 1982. (SEE COLOR PLATE)

EXTREMELY RARE  
1887 PROOF DOUBLE EAGLE



Lot No. 1174

- 1174 **1887 Brilliant Proof.** *121 specimens struck.* **The entire issuance consisted of Proofs only.** The coin displays faint rubbing and hairlines. Deep yellow gold with pale cloudy toning. A very attractive coin. **Only very few double eagles surpass this in rarity.** Stack's offered all of the specimens since early 1979 (3); this will give the collector an idea of the availability of this classic. (SEE COLOR PLATE)



- 1175 1887'S' Brilliant Uncirculated. Light bagmarks on a slightly prooflike surface.
- 1176 1888 About Uncirculated, frosty, with light bagmarks.
- 1177 1888'S' About Uncirculated, slightly prooflike.
- 1178 1889 About Uncirculated and really very attractive. Scarce.
- 1179 **1889'CC'** Very Fine, even wear. A faint old scratch on the obverse. Fairly scarce.
- 1180 1889'CC' Another. Very Fine, nearly Extremely Fine. A small obverse edge bump.
- 1181 1889'S' Brilliant Uncirculated. A lustrous example with greenish yellow toning.
- 1182 **1890** About Uncirculated, frosty lustre with light bagmarks. Scarce and decidedly undervalued.
- 1183 **1890'CC'** About Uncirculated. A lustrous, sharply struck example in greenish yellow gold.
- 1184 1890'CC' Another. Extremely Fine and a choice specimen with some prooflike surface.
- 1185 1890'S' Extremely Fine, frosty and prooflike.

VERY RARE  
1891 PROOF DOUBLE EAGLE



Lot No. 1186

- 1186 **1891 Brilliant Proof.** *52 specimens struck.* An attractive two-tone example with some tiny nicks and hairlines. Virtually in the same category as the very rare Philadelphia issues from 1881 to 1887 as the records show a similar amount of appearances at Public Auction. (SEE COLOR PLATE)

RARE 1891'CC' DOUBLE EAGLE



Lot No. 1187

1187 1891'CC' Extremely Fine and choice with claims to a higher grade. A lovely example of this rare coin. Only 5,000 were issued.

1188 1891'S' Brilliant Uncirculated. Fully frosty with light bagmarks.



Lot No. 1189

1189 1892 **Proof**. 95 specimens struck. An impaired coin, the surfaces and devices show signs of wear. Undoubtedly this coin saw circulation. It still is a very rare coin from any point of view. (SEE COLOR PLATE)

1190 1892'CC' About Uncirculated, considerable prooflike surface. Lovely mottled pink and greenish toning.

1191 1892'CC' Another. A strong Very Fine, some small circulation marks.

1192 1892'S' About Uncirculated, satiny surface, delicate toning.

1193 1893 Brilliant Uncirculated, some light bagmarks on the satiny surface. Overall the coin is really choice. Scarce.

1194 1893'CC' About Uncirculated and prooflike. There are numerous tiny bagmarks which are magnified by the surface. A very attractive example of the last year of the Carson City Mint.

1195 1893'S' About Uncirculated, lustrous.

- 1196 1894 Brilliant Uncirculated, lightly bagmarked.
- 1197 1894'S' About Uncirculated and choice.
- 1198 1895 Brilliant Uncirculated. Other than some light bagmarks on the cheek the coin is choice.
- 1199 1895'S' About Uncirculated.
- 1200 1896 Brilliant Uncirculated, blazing lustre, light bagmarks.
- 1201 1896'S' Brilliant Uncirculated, slightly prooflike. Light bagmarks but attractive.
- 1202 1897 About Uncirculated and frosty.
- 1203 **1897'S' Choice Brilliant Uncirculated.** Deep greenish yellow gold.
- 1204 1898 Brilliant Uncirculated, light bagmarks, fully lustrous.
- 1205 1898'S' Brilliant Uncirculated, golden toning. Sharply struck and attractive.
- 1206 1899 Brilliant Uncirculated, full mint bloom. Small copper stain above the date.
- 1207 **1899'S' Choice Brilliant Uncirculated,** deep greenish yellow gold. Really a splendid coin worth a four figure bid.
- 1208 **1900 Choice Brilliant Uncirculated.** Pale russet toning.
- 1209 1900'S' Brilliant Uncirculated. Some light bagmarks but really choice.

**SPLENDID 1901 DOUBLE EAGLE**



*Lot No. 1210*

- 1210 **1901 Choice Brilliant Uncirculated.** Splendid satiny surfaces. Really a borderline gem.



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- 1211 1901'S' About Uncirculated, satiny surfaces.
- 1212 1902 Extremely Fine, the cheek has been "smoothed."
- 1213 1902'S' Brilliant Uncirculated, lightly bagmarked.
- 1214 1903 Brilliant Uncirculated. A choice coin in spite of a few bagmarks on the cheek.
- 1215 1903'S' Brilliant Uncirculated, frosty and satiny.
- 1216 **1904 Choice Brilliant Uncirculated.** Lovely pale green toning.
- 1217 **1904'S' Choice Brilliant Uncirculated,** satiny surface.
- 1218 1905 Extremely Fine. Scarce.
- 1219 **1905'S' Choice Brilliant Uncirculated,** light bagmarks.
- 1220 1906 About Uncirculated and choice. Full mint bloom. Scarce.
- 1221 1906'D' About Uncirculated and very choice.
- 1222 1906'S' Brilliant Uncirculated, satiny surfaces.

**VERY RARE**  
**1907 LIBERTY HEAD PROOF DOUBLE EAGLE**



*Lot No. 1223*

- 1223 **1907 Liberty. Brilliant Proof.** *78 specimens struck.* A choice specimen with but a few insignificant hairlines. Full two-tone appearance. A popular coin as it is the last of the Liberty Head Proofs. Mounted in a custom lucite holder. *(SEE COLOR PLATE)*

- 1224 1907 Liberty. Brilliant Uncirculated, pale golden toning.
- 1225 1907'D' Brilliant Uncirculated. A frosty example with a bagmark under the chin.
- 1226 1907'S' About Uncirculated. The usual flat strike.

**SAINT-GAUDENS. ROMAN NUMERALS. HIGH RELIEF.**

**1907**



*Lot No. 1227*

- 1227 **1907 Roman Numerals.** Wire edge. About Uncirculated and sharply struck in deep greenish yellow gold. The surfaces and edges are really quite nice.

**AN EXCEPTIONAL ROMAN NUMERALS**



*Lot No. 1228*

- 1228 **1907 Roman Numerals.** Flat edge. **Choice Brilliant Uncirculated**, in fact, a virtual gem. Full blazing mint lustre and well struck, including the edge device. One of the nicest examples we've ever sold of this variety. (*SEE COLOR PLATE*)

**SAINT-GAUDENS. LOW RELIEF. NO MOTTO.**

**1907 - 1908**

- 1229 **1907 Low relief.** Often referred to as Arabic Numerals. Brilliant Uncirculated, satiny surface.
- 1230 **1908 No Motto. Choice Brilliant Uncirculated.** Sharply struck.
- 1231 **1908'D' No Motto.** About Uncirculated. The usual strike.

**SAINT-GAUDENS. LOW RELIEF. MOTTO.**

**1908 - 1932**

- 1232 **1908 Motto.** Brilliant Uncirculated, deep yellow gold.
- 1233 **1908'D' Motto.** Brilliant Uncirculated, frosty lustre, sharply struck.

**RARE 1908'S' DOUBLE EAGLE**



Lot No. 1234

- 1234 1908'S' About Uncirculated, frosty and satiny surface. Small reverse edge dinge. A lovely coin, nearly as nice as the Wayman specimen at \$1,800.00.
- 1235 1909/8 About Uncirculated, fully lustrous.
- 1236 1909 Perfect date. Extremely Fine.
- 1237 1909'D' About Uncirculated. A brilliant example with full mint bloom. Sharply struck and equal to or even better than many sold as Uncirculated. **Very scarce.**
- 1238 1909'S' Brilliant Uncirculated, light bagmarks.

**EXTREMELY RARE  
1910 PROOF DOUBLE EAGLE**



Lot No. 1239

- 1239 1910 Roman Finish Proof. 167 specimens struck. A choice example, virtually in the gem category. Exquisite deep greenish yellow gold. By far, rarer than its mint record would suggest. Many probably never left the mint and were melted down as there are only 17 appearances at auction in close to a half century as auction researched by David Akers. Well worth a bid in the \$25,000.00 range. (SEE COLOR PLATE)



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- 1240 1910 Brilliant Uncirculated. Frosty and above average.
- 1241 1910'D' Brilliant Uncirculated, sharply struck, lightly bagmarked.
- 1242 1910'S' Brilliant Uncirculated. A lovely coin but with few bagmarks.
- 1243 1911 Brilliant Uncirculated, lustrous and satiny.
- 1244 1911'D' Brilliant Uncirculated and virtually in the choice category.
- 1245 1911'S' Brilliant Uncirculated. The usual complement of bagmarks.
- 1246 1912 Extremely Fine, small obverse edge nick. Scarce.
- 1247 1913 Brilliant Uncirculated, frosty mint bloom, sharply struck.
- 1248 1913'D' Brilliant Uncirculated, satiny surface.



*Lot No. 1249*

- 1249 **1913'S' Brilliant Uncirculated.** An unusually nice example of this very scarce date.
- 1250 1914 Extremely Fine. Scarce.
- 1251 1914'D' Brilliant Uncirculated. Light bagmarks but really choice.
- 1252 1914'S' Brilliant Uncirculated. Lovely pale toning.
- 1253 1915 About Uncirculated and just a hairsbreadth from Mint State. Scarce.
- 1254 1915'S' Brilliant Uncirculated. The obverse especially nice.
- 1255 1916'S' About Uncirculated, deep golden toning.
- 1256 1920 About Uncirculated, obverse bagmarks.

VERY RARE 1920'S' DOUBLE EAGLE



Lot No. 1257

- 1257 **1920'S'** About Uncirculated and a sensational example of this rarity. Full mint bloom with a satiny surface. A remarkable strike. One of the most difficult coins to obtain in high grade. Lacking in the Wayman Sale because he could never find one in a condition that would compliment the balance of his collection. A rare coin but **prohibitively rare in this splendid state of preservation.** (SEE COLOR PLATE)

EXTREMELY RARE 1921 DOUBLE EAGLE



Lot No. 1258

- 1258 **1921** About Uncirculated, full lustre, greenish yellow gold. Sharply struck and really a beauty. The coin has great "eye appeal" and, in fact, is by far nicer than some Mint State specimens we've seen. Only the two Mint State specimens sold by us last year were better, and this comes close to either of them. A splendid example that would grace the finest collection of double eagles. (SEE COLOR PLATE)

- 1259 1922 Brilliant Uncirculated, some bagmarks on the figure.
- 1260 **1922'S'** About Uncirculated, deep yellow gold with pale iridescence. A few bag abrasions.
- 1261 1923 Brilliant Uncirculated, frosty lustre.
- 1262 1923'D' Brilliant Uncirculated with a satiny surface.
- 1263 **1924 Choice Brilliant Uncirculated**, exquisite toning.



*Lot No. 1264*

- 1264 **1924'D'** About Uncirculated. Bagmarked on the figure but fully lustrous with golden toning.

**VERY SCARCE 1924'S' DOUBLE EAGLE**



*Lot No. 1265*

- 1265 **1924'S'** Brilliant Uncirculated. Full frosty lustre, splendid golden toning. Some light bagmarks but a first-rate example of this scarce date.
- 1266 1925 Brilliant Uncirculated. A lovely coin with a few light reverse copper stains.





*Lot No. 1267*

- 1267    **1925'D'** About Uncirculated. A lustrous example with delicate russet toning. Rare.



*Lot No. 1268*

- 1268    **1925'S'** About Uncirculated, sharply struck, golden toning. Some obverse bagmarks but a very attractive coin and of course very scarce.

- 1269    1926 Brilliant Uncirculated and a lovely specimen.

**VERY RARE 1926'D' DOUBLE EAGLE**



*Lot No. 1270*

- 1270    **1926'D'** Brilliant Uncirculated, lightly bagmarked. Full frosty mint bloom with pale coppery and sea-green overtones. Very rare and in demand.

**CHOICE 1926'S' DOUBLE EAGLE**



*Lot No. 1271*

- 1271 **1926'S' Choice Brilliant Uncirculated.** Light toning about the edges, splendid deep golden toning overall. A very attractive example of this scarce date.
- 1272 1927 Choice Brilliant Uncirculated.

**VERY RARE 1927'S' DOUBLE EAGLE**



*Lot No. 1273*

- 1273 **1927'S' Brilliant Uncirculated,** full lustre, light bagmarks. A better than average strike as the central portion is usually very weak. Deep yellow gold with pale coppery overtones. Very rare. (*SEE COLOR PLATE*)
- 1274 1928 Brilliant Uncirculated and frosty.

**VERY RARE 1929 DOUBLE EAGLE**



*Lot No. 1275*

- 1275 **1929 Brilliant Uncirculated,** numerous small bagmarks mostly on the figure. These marks are really unimportant because of the overall appearance of the coin with its full blazing mint lustre. (*SEE COLOR PLATE*)

EXTREMELY RARE 1930'S' DOUBLE EAGLE



Lot No. 1276

- 1276 **1930'S' Brilliant Uncirculated.** Some minor obverse bagmarks and a small sharp nick on the eagle. A satiny example of this rarity in deep yellow gold. (SEE COLOR PLATE)

EXTREMELY RARE 1931 DOUBLE EAGLE



Lot No. 1277

- 1277 **1931 Brilliant Uncirculated.** Some bagmarks on the figure but overall the coin is choice. Superb deep yellow gold. A sharply struck specimen and as pretty a coin as one would ever hope to own. Equal to both our Wayman and Western specimens sold in 1981. (SEE COLOR PLATE)



**EXTREMELY RARE 1931'D' DOUBLE EAGLE**



*Lot No. 1278*

- 1278 **1931'D' Choice Brilliant Uncirculated**, satiny surfaces. Deep yellow gold with pale sea-green overtones. An exceptionally nice example. One of the rarest coins of the entire "late date rarities" series. Here again, on par with both specimens we sold in 1981. (*SEE COLOR PLATE*)

**EXTREMELY RARE 1932 DOUBLE EAGLE**



*Lot No. 1279*

- 1279 **1932** The last collectible year of double eagles. **Choice Brilliant Uncirculated**. A bagmark or two from the gem category. Virtually a twin to the Wayman and Western examples we sold in 1981. A lovely coin in deep frosty yellow gold. (*SEE COLOR PLATE*)

## SMALL HOARDS OF U. S. DOUBLE EAGLES (\$20.00 GOLD)

*For decades prior to 1933 untold thousands of U. S. gold coins found their way to Europe. Rather than take Gold Certificates as payment for goods, the European bankers felt more comfortable with gold coin, for they had seen paper money of various countries suffer rampant inflation and political upheaval from changes.*

*Hoard found in the early 1950's usually involved coins dated from about 1895 to 1928. There were, however, a few isolated cases where earlier dated coins were involved, mostly in the 1873 to 1877 period. It is therefore of particular significance that we offer the rather good sized hoard of 1867 double eagles.*

*Because the coins were found in various banks in bags, nearly all of the coins have bagmarks or bag rubbing. Some of the coins obviously will be better than others. In most cases the differences are very small, for that reason we call all of them just Brilliant Uncirculated.*



Lot No. 1280

- 1280    1867 Brilliant Uncirculated, slightly prooflike.
- 1281    1867 Another. Brilliant Uncirculated, slightly prooflike.
- 1282    1867 Brilliant Uncirculated, slightly prooflike. **2 pieces.**
- 1283    **1867** Brilliant Uncirculated and frosty.
- 1284    1867 Another. Brilliant Uncirculated and frosty.
- 1285    1867 A third. Brilliant Uncirculated and frosty.
- 1286    1867 A fourth. Brilliant Uncirculated and frosty.
- 1287    1867 Brilliant Uncirculated and frosty. **4 pieces.**
- 1288    1867 Brilliant Uncirculated and frosty. **5 pieces.**
- 1289    1867 Brilliant Uncirculated and frosty. Another group of **5 pieces.**



*Lot No. 1290*

- 1290 1898 Brilliant Uncirculated, frosty.  
1291 1898 Another. Brilliant Uncirculated, frosty.  
1292 1898 Brilliant Uncirculated, frosty. **2 pieces.**



*Lot No. 1293*

- 1293 1899 Brilliant Uncirculated, frosty.  
1294 1899 Another. Brilliant Uncirculated, frosty.  
1295 1899 Brilliant Uncirculated, frosty. **4 pieces.**



*Lot No. 1296*

- 1296 1900 Brilliant Uncirculated, frosty.  
1297 1900 Another. Brilliant Uncirculated, frosty.  
1298 1900 A third. Brilliant Uncirculated, frosty.  
1299 1900 Brilliant Uncirculated, frosty. **2 pieces.**



U. S. \$20.00 GOLD

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1300 1900 Brilliant Uncirculated, frosty. **4 pieces.**

1301 1900 Brilliant Uncirculated, frosty. **5 pieces.**



*Lot No. 1302*

1302 **1904** Brilliant Uncirculated, frosty.

1303 1904 Another. Brilliant Uncirculated, frosty.

1304 1904 A third. Brilliant Uncirculated, frosty.

1305 1904 A fourth. Brilliant Uncirculated, frosty.

1306 1904 Brilliant Uncirculated, frosty. **5 pieces.**

1307 1904 Brilliant Uncirculated, frosty. Another group of **5 pieces.**

1308 1904 Brilliant Uncirculated, frosty. A third group of **5 pieces.**



*Lot No. 1309*

1309 **1907 Liberty.** Brilliant Uncirculated, frosty.

1310 1907 Liberty. Another. Brilliant Uncirculated.

1311 1907 Liberty. Brilliant Uncirculated, frosty. **5 pieces.**



*Lot No. 1312*

- 1312    **1908 No motto.** Brilliant Uncirculated, frosty.
- 1313    1908 No motto. Another. Brilliant Uncirculated, frosty.
- 1314    1908 No motto. A third. Brilliant Uncirculated, frosty.
- 1315    1908 No motto. Brilliant Uncirculated, frosty. **2 pieces.**

#### **SETS OF \$20.00 HOARD COINS**

- 1316    1867, 1898, 1899, 1900, 1904, 1907 Liberty, 1908 No motto. Brilliant Uncirculated. **7 pieces.**
- 1317    1867, 1898, 1899, 1900, 1904, 1907 Liberty, 1908 No motto. Another group as above. Brilliant Uncirculated. **7 pieces.**
- 1318    1867, 1900, 1908 No motto. Brilliant Uncirculated. A nice type set. **3 pieces.**
- 1319    1867, 1904, 1908 No motto. Brilliant Uncirculated. Another nice type set. **3 pieces.**
- 1320    1898, 1899, 1900, 1904, 1907 Liberty, 1908 No motto. Brilliant Uncirculated and frosty. **6 pieces.**

## **It's easy to bid by mail . . .**

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Mail your bids early. It is to your advantage.

**We do the rest.** Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

**You are completely protected by our unconditional guarantee.**

GOLD PROOF COINS OF 1899



Lot No. 1321

- 1321 \$20.00. 1899 Brilliant Proof. 84 specimens struck. A choice two-tone example even though there are some faint slidemarks on the cheek. A very attractive coin in deep yellow gold. (SEE COLOR PLATE)



Lot No. 1322

- 1322 \$10.00. 1899 Brilliant Proof. 86 specimens struck. A choice two-tone specimen and like the double eagle, sharply struck in deep yellow gold. (SEE COLOR PLATE)



Lot No. 1323

- 1323 \$5.00. 1899 Brilliant Proof. 99 specimens struck. Some faint friction in the field and a slidemark on the cheek. The coin really has nice "eye appeal." (SEE COLOR PLATE)



Lot No. 1324

- 1324 \$2.50. 1899 Brilliant Proof. 150 specimens struck. A two-tone example in deep yellow gold. Some faint hairlines but really quite a lovely coin. (SEE COLOR PLATE)



GOLD PROOF COINS OF 1905



Lot No. 1325

- 1325 \$20.00. 1905 Brilliant Proof. 92 specimens struck. A splendid two-tone example with but a few hairlines and a tiny lamination on the cheek. Rare both as a Proof and a date. (SEE COLOR PLATE)



Lot No. 1326

- 1326 \$10.00. 1905 Brilliant Proof. 86 specimens struck. A lovely example in deep yellow gold, with some light hairlines and a small copper stain or two on the rim. A very sharp impression. (SEE COLOR PLATE)



Lot No. 1327

- 1327 \$5.00. 1905 Brilliant Proof. 108 specimens struck. A two-tone example with some light hairlines and rubbing in the field. (SEE COLOR PLATE)



Lot No. 1328

- 1328 \$2.50. 1905 Brilliant Proof. 144 specimens struck. Deep yellow gold but the coin displays some rubbing. (SEE COLOR PLATE)

SETS OF U. S. GOLD COINS

- 1329 **1899 Gold Type Set.** \$2.50, \$5.00, \$10.00, \$20.00. Philadelphia Mint. Brilliant Uncirculated, usual bagmarks, however, the \$10.00 is Extremely Fine. **4 pieces** mounted in a lucite holder.
- 1330 **1899 Gold Type Set.** Another as above. The \$2.50 is Philadelphia Mint, the balance San Francisco Mint. Extremely Fine to About Uncirculated. **4 pieces** mounted in a lucite holder.
- 1331 **Gold Type Set** consisting of: **\$1.00.** 1857 About Uncirculated; **\$2.50.** 1878'S' Very Fine; **\$3.00.** 1860'S' Fine; **\$5.00.** 1887'S' Very Fine; **\$10.00.** 1901 Extremely Fine; **\$20.00.** 1907'S' About Uncirculated. **6 pieces** mounted in a lucite holder.
- 1332 **Gold Type Set** consisting of: **\$1.00.** 1853 Extremely Fine; **\$2.50.** 1915 About Uncirculated; **\$5.00.** 1915 Extremely Fine; **\$10.00.** 1926 About Uncirculated; **\$20.00.** 1925 Brilliant Uncirculated. **5 pieces** mounted in a lucite holder.

ATTRACTIVE 14 PIECE GOLD TYPE SET

- 1333 **Gold Type Set** consisting of: **\$1.00.** 1851 Extremely Fine, 1855 Very Fine, dented, 1862 Extremely Fine; **\$2.50.** 1836 Extremely Fine, 1907 About Uncirculated, 1911 Extremely Fine; **\$3.00.** 1878 Extremely Fine; **\$5.00.** 1834 Very Fine, 1908 Liberty, About Uncirculated, 1909 About Uncirculated; **\$10.00.** 1898 Extremely Fine, 1911 Extremely Fine; **\$20.00.** 1876'S' Extremely Fine, 1910 About Uncirculated. A nice set mounted in a Bookshelf album. **14 pieces.**
- 1334 **Gold Type Set** consisting of: **\$2.50.** 1853; **\$5.00.** 1881; **\$10.00.** 1901; **\$20.00.** 1907 Liberty. Extremely Fine to About Uncirculated. **4 pieces** mounted in a lucite holder.
- 1335 **Gold Type Set** consisting of: **25c.** 1871; **50c.** 1854; **\$1.00.** 1853, 1854 Type II, 1856 (reverse damage); **\$2.50.** 1851, 1910; **\$3.00.** 1889; **\$5.00.** 1900, 1909; **\$10.00.** 1899, 1915; **\$20.00.** 1899'S', 1911'D'. Very Fine to About Uncirculated, the set certainly averages Extremely Fine. **14 pieces** mounted in a lucite holder.
- 1336 **Gold Type Set** consisting of: **\$1.00.** 1855, 1857; **\$2.50.** 1861, 1912; **\$3.00.** 1878; **\$5.00.** 1900, 1912; **\$10.00.** 1893, 1932; **\$20.00.** 1907 Liberty, 1927. Mostly Extremely Fine to About Uncirculated, the Double Eagles are Uncirculated. **11 pieces** mounted in a lucite holder.

## SETS OF U. S. GOLD COINS

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- 1337 **Gold Type Set** consisting of: **\$1.00.** 1853, 1854 Type II, 1861 About Uncirculated; **\$2.50.** 1903 Uncirculated, 1913 About Uncirculated; **\$3.00.** 1856'S' Medium 'S' Very Fine; **\$5.00.** 1900, 1913 About Uncirculated; **\$10.00.** 1899'S' Extremely Fine, 1932 Choice Uncirculated; **\$20.00.** 1876'S' Extremely Fine, 1922 Uncirculated. **12 pieces** mounted in a lucite holder.
- 1338 **Gold Type Set** consisting of: **\$1.00.** 1853 About Uncirculated, edge nicks, 1854 Type II Extremely Fine, polished, 1873 Uncirculated; **\$2.50.** 1878'S', 1929 About Uncirculated; **\$3.00.** 1878 Brilliant Uncirculated; **\$5.00.** 1907, 1914 Brilliant Uncirculated; **\$10.00.** 1899, 1910'D' Brilliant Uncirculated; **\$20.00.** 1904, 1908 No Motto. Brilliant Uncirculated. **12 pieces** mounted in a lucite holder.
- 1339 **1908 Gold & Silver Type Set.** Philadelphia Mint. Consisting of \$2.50, \$5.00 Liberty and Indian, \$10.00 With and Without Motto, \$20.00 With and Without Motto. Extremely Fine to About Uncirculated; plus 1c, 5c, 10c, 25c, 50c All Brilliant Uncirculated. The **12 pieces** are mounted in a suitably inscribed lucite holder.
- 1340 **\$2.50 Indian Head Set. 1908-1929.** A complete set. Extremely Fine to Uncirculated, mostly About Uncirculated. The 1911'D' is Extremely Fine. **15 pieces** mounted in a lucite holder.
- 1341 **\$5.00 ALL MINTS.** A set consisting of 1852, 1847'D' , 1852'C' , 1894'O', 1893'CC' 1901'S' (Very Fine), 1906'D' (Brilliant Uncirculated). The balance Extremely Fine. **7 pieces** mounted in a lucite holder.
- 1342 **\$5.00 ALL MINTS.** Another set consisting of 1902, 1846'D' (Double 'D'), 1847'C', 1844'O', 1890'CC', 1886'S', 1906'D' Extremely Fine to About Uncirculated. **7 pieces** mounted in a lucite holder.
- 1343 **\$10.00 ALL MINTS.** Consisting of 1901 Brilliant Uncirculated; 1894'O' Extremely Fine; 1891'CC' About Uncirculated; 1906'D' Brilliant Uncirculated; 1889'S' About Uncirculated. **5 pieces** mounted in a lucite holder.
- 1344 **\$20.00 ALL MINTS.** A splendid set consisting of 1901, 1907'D', 1900'S', 1877'CC', 1852'O' All are Brilliant Uncirculated except for the 1852'O' which is Choice About Uncirculated. **5 pieces** mounted in a lucite holder.

### A SMALL COLLECTION OF CARSON CITY DOUBLE EAGLES

- 1345 1875'CC', 1876'CC', 1882'CC', 1883'CC', 1884'CC', 1889'CC', 1890'CC' Very Fine to Extremely Fine. A nice group of **7 pieces**.



## U. S. COMMEMORATIVE GOLD COINS

### SET OF COMMEMORATIVE GOLD COINS

- 1346 **Complete Set of Commemorative Gold Dollars and Quarter Eagles. 1903-1926.** The set consists of nine Gold Dollars and two Quarter Eagles. All are **Brilliant Uncirculated**, however, the 1903 McKinley and 1904 Lewis and Clark have been cleaned. Overall a very lovely set with many of the coins in very choice condition. Mounted in a lucite holder. **11 pieces.**

### VERY RARE 1915 PANAMA-PACIFIC \$50.00 GOLD



Lot No. 1347

- 1347 **1915 Panama-Pacific Exposition. \$50.00 Gold. ROUND AND OCTAGONAL.** Both are **Brilliant Uncirculated**, frosty and satiny. The slightest rubbing on the high points and a very faint hairline scratch on the reverse of the Octagonal coin. Certainly two of the most interesting coins in all the U. S. series. Rarely offered as a pair, these two lovely coins should command a substantial five figure bid. The two coins are neatly mounted in a suitably inscribed lucite holder. **2 pieces. (SEE COLOR PLATE)**

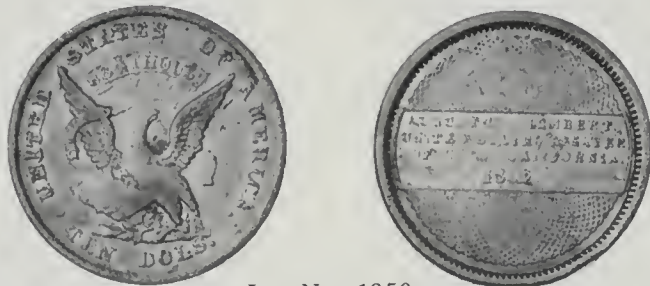
PIONEER & TERRITORIAL GOLD COINS & INGOTS

- 1348 **MOFFAT & CO. 1850 \$5.00.** In the style of the Federal issue half eagle.  
Very Fine, a few small circulation marks.



*Lot No. 1349*

- 1349 **AUGUSTUS HUMBERT. 1851 \$50.00. 880 THOUS.** Lettered edge. 50 on reverse(?) The coin has been mounted on the edge and the entire coin has been extensively retooled. The 50 on the reverse has been crudely done so that it is problematical whether it really existed. Fine to Very Fine.



*Lot No. 1350*

- 1350 — **1852 \$10.00.** Very Fine, even wear. Faint traces of lustre in the devices.



*Lot No. 1351*

- 1351 **U. S. ASSAY OFFICE OF GOLD. 1853 \$20.00. 900 THOUS.** Eagle and Shield. Reverse tablet in engine turned field. **About Uncirculated**, a few minor circulation marks. Deep yellow gold with pale orange overtones.



## PIONEER GOLD COINS



Lot No. 1352

- 1352 — 1852 \$10.00. 884 THOUS. **About Uncirculated.** A couple of tiny rim nicks over the "R" of AMERICA. Deep yellow with superb coppery toning.



Lot No. 1353

- 1353 **KELLOGG & CO. 1854 \$20.00.** In the style of the Federal issue. **Brilliant Uncirculated.** A few minor rim nicks and a touch of friction in the field. From Stack's Gaston DiBello Sale, lot 1398, May 1970. (*SEE COLOR PLATE*)



Lot No. 1354

- 1354 — 1855 \$20.00. Type as above. **Extremely Fine and choice.** Lovely deep greenish yellow gold.



Lot No. 1355

- 1355 **CLARK, GRUBER & CO. 1860 \$10.00.** View of the peak. Reverse: Eagle, inscription around. **Extremely Fine and choice,** greenish yellow gold. From Stack's S. S. Forrest, Jr. Collection, lot 553, September 1972. (*SEE COLOR PLATE*)



## KNIGHT &amp; CO., ASSAYERS

32 "D" Street, Marysville, California

Little is actually known concerning this pioneer assaying firm. They first appear listed as assayers in Marysville, the county seat of Yuba County, California, in H.H. Bancroft's "Hand-Book Almanac for the Pacific States: An official Register and Business Director . . . for 1864," compiled late in the previous year. The firm is not listed in the 1863 edition of the Bancroft reference. The latest listing located for Knight & Co. was found in the "San Francisco Semi-Annual Trades Guide and Pacific Coast Directory," published by D. M. Bishop & Co. of San Francisco in July, 1874. The same 32 "D" Street address is given. While Knight & Co. have a quarter-page display advertisement in the "Pacific Coast Business Directory for 1867" (page 65, Advertising Department, rear of book), the first year of this H. G. Langley publication, no mention of the company can be found in the second edition bearing the dates 1871-73. Chances are that the firm was a small one, despite their known ten years in business, as most of the banking references given in their 1867 ad are of small institutions, half of them in Marysville. Knight & Co. are believed to have been located earlier in Sacramento, as the Ford collection contains a \$41.58 gold ingot of low (593/1000) fineness bearing that designation. Directories consulted subsequent to 1875 contain no mention of the company either in Marysville or Sacramento, but references published 1862 and earlier have not as yet been available to us.



Lot No. 1356

- 1356 \$138.05 (1864-69). Gold Assay Ingot. KNIGHT & CO. \* ASSAYERS \*. No. 1796 / (name) / (title) / OZS. 6.80 (0 over 6) / G(oid) 982 FINE / S(tandard). M(int). V(alue). / \$138.05. The stamps ASSAYERS and OZS. 6.80 over U. S Internal Revenue bullion tax stamp. Reverse: T(ecumseh) M(ining) CO. / SAC. CAL. 3,268.35 Grains. **Extremely Fine**. Technically unique (as would be any assay ingots that differ in serial number, weight, and denomination), but actually one of fifteen gold ingots of similar type, there being twelve of this variety (Knight Type III). Found by Carlton Wells of Oakland, California, and friends, in June 1965 on a bank of the Sacramento River, this ingot was most probably loot from a stage or similar robbery. Ex John J. Ford, Jr., R. F. Batchelder. Knight & Co. ingots of Type III, IIIa, and IIIb, are consecutively numbered, ranging from #1782 to #1796. One ingot of this variety remains in the Ford collection, another is displayed in the Bank of California's "Museum of Money of the American West" in San Francisco (#1792), a third is in the H. H. Clifford holdings, presently exhibited at the second San Francisco Mint Museum, S.F. (#1794), while a fourth is in the National Collection, Smithsonian Institution, Washington, D.C. (#1795). From Stack's Gibson Collection, lot 190, November 1974. (SEE COLOR PLATE)

CALIFORNIA, AMADOR COUNTY  
F. G. HOARD GOLD BULLION INGOT



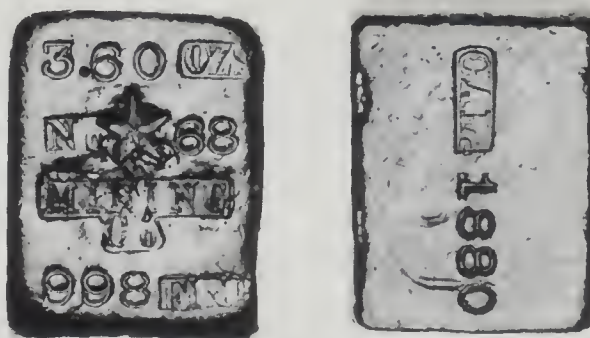
Lot No. 1357

- 1357 Gold Bullion Ingot. Ca. 1870-1871. Assayer: **Felix Grundy Hoard**. Born Ca. 1830. Died 1871. (Named after Atty. General Grundy.) Weight **9.34 ozs.** Fineness **.999**. Number **2173**. USM on the reverse denotes its destination, the San Francisco Mint. **Virtually Mint State.** (SEE COLOR PLATE)

See Reference "Fiddletown, Amado Co, P.O., 18 miles n of Jackson . . . Hoard F.G. assayer and dealers gold dust," pg. 138, "The Pacific Coast Business Directory for 1867," compiled by H. G. Langley, San Francisco, 1867.

See reference "Brokers-Stock and Money . . . Hoard F.G. Fiddletown," pg. 608, "Classified Business Directory, California. "The Pacific Coast Business Directory for 1871-73," compiled by H. G. Langley, San Francisco, 1871. (Felix Grundy said to have died March 3, 1871).

CALIFORNIA SONORA (TUOLUMNE COUNTY)  
STAR MINING COMPANY BULLION INGOT



Lot No. 1358

- 1358 1880 Star Mining Co. Gold Bullion Ingot. Weight **3.60 ozs.** Fineness **.998**. Number **68**. Star in the center. Reverse: CAL. 1880. **Virtually Mint State.**

Although a number of ingots are known, little is known about the company, its officers or operation.

## MISCELLANEOUS GOLD

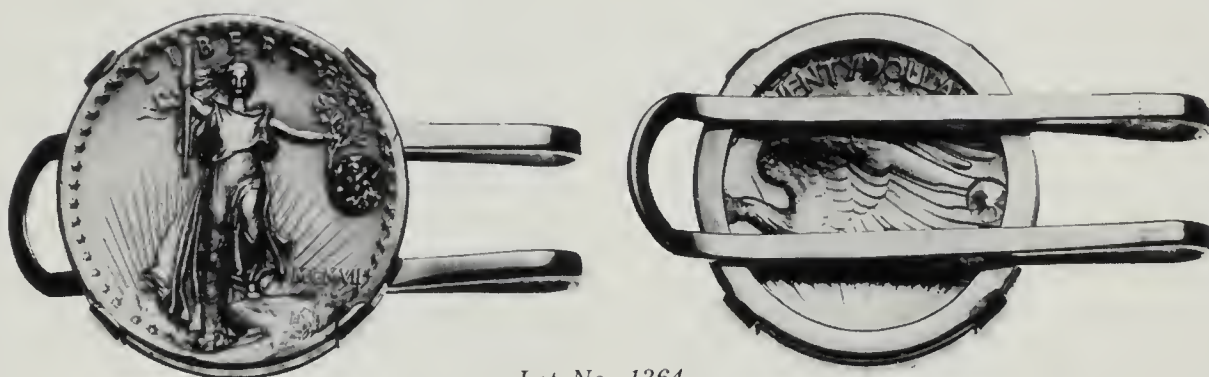
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### ALASKA & OREGON GOLD

- 1359 **ALASKA.** 1899 ½ Pinch. Round. Indian head right. Uncirculated. Scarce.
- 1360 — 1899 Another ½ Pinch. Uncirculated, slightly prooflike.
- 1361 — 1909 Miner Series. 1 DWT and ½ DWT. Uncirculated. 2 pieces.
- 1362 — 1909 Miner Series. 1 DWT (2) ¼ DWT. All were mounted on the edge. 3 pieces.
- 1363 **OREGON.** 1905 Lewis & Clark Exposition. ½ and ¼ Gold. Uncirculated. 2 pieces.

## MISCELLANEOUS

### MOST UNUSUAL MONEY CLIP



*Lot No. 1364*

- 1364 **1907 \$20.00 Roman Numerals.** Flat edge. Mounted in a 14 Karat Money Clip, with a 0.75 Carat "Old Mine" diamond imbedded in the right field. The diamond extends through the coin. The entire weight is 43.7 grams. To call this an unusual piece of Numismatic jewelry might just be the understatement of the year.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — \$5.00





